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THE NEW

STATESMAN AND NATION

The Week-end Review

Vol. XXVI. No. 663. [Incorporating THE ATHENÆUM] SATURDAY, NOVEMBER 6, 1943 [Registered at the G.P.O. as a newspaper] SIXPENCE

CONTENTS

MMENTS	Page 293	THIS ENGLAND	Page 300
E BASIS OF RECONSTRUCTION	295	A COMMON GRACE. By Allan M. Laing	300
E TWILIGHT OF DR. GOEBBELS	296	THE MOVIES. By William Whitebait	300
LONDON DIARY. By Critic	296	PLAYS AND PICTURES	300
W JAPAN TALKS TO INDIA. By Peter de Mendelssohn	297	CORRESPONDENCE	300
E GENTLEMAN OF COMMERCE. By W. van Leer	298	From Sir E. Graham Little, M.P.; Dr. B. Woolf; Joan B. Thompson, J.P.; Frank Horrabin, M.P.; F. MacDonald; and others.	
TTER FROM A SOLDIER. By Arthur Marshall	299	BOOKS IN GENERAL. By Alan Pryce-Jones	Page 303
		REVIEWS:	
		Revolution by Consent. By Richard Coventry	304
		New Novels. By Philip Toynbee	304
		Tunisian Lessons. By V. S. Pritchett	305
		Mr. Day Lewis. By G. W. Stonier	306
		Shorter Notice	306
		WEEK-END COMPETITIONS	306

"A TREMENDOUS SUCCESS"

ESIDENT ROOSEVELT led the cheers which have cted the work of the Moscow Conference and one disputes his verdict that in the first ential it was in fact "a tremendous success." measure its significance we have to recall the es the enemy had set upon a failure. Only ew weeks ago sober newspapers in the United tes were discussing the risk that the Soviet ion might make a separate peace. That at- sphere of suspicion has been dissipated, and believe that the partnership between Russia and two Western Powers has been converted into working alliance. Mr. Eden and Mr. Hull re apparently able to arrive at an understanding h the Russians in the matter of the Second ont and the strategy of victory. What luenced them may have been rather the act courtesy which brought the foreign Ministers the two English-speaking Powers to Moscow. us that may seem so natural that it is almost matter of routine. In fact, this is the first nference of the kind ever held in Moscow. How ny have London, New York and Paris nessed? Russians are still haunted by emories of the years when they were boycotted d even blockaded. That era is ended: Russia now easily the first military Power in the Old orld. But is it realised, even now, how much may gain in dealing with her by a display of endly good manners?

No decisions have been announced on many gent questions that cannot for long be glected. There is no mention in the record of many thorny controversies that turn round land, the Baltic States and Russia's Western ntier. But machinery has at last been provided which these and similar matters can be ntinuously studied and discussed by the three ief Allies in common. A European Com- ssion is to sit in permanence in London. A y that it was not created two years ago. The ench are sore because they are excluded. It only a partial answer that they are included th the Greeks and Yugoslavs in the Council hich is to deal with the affairs of Italy. Both ese Councils are advisory, and their influence ay depend on the quality of the men who mpose them. The big step has been taken, however, which admits Russia on an equal footing to the alliance which the English-speaking Powers had treated hitherto as a family group. Henceforth Russia will be "consulted" before she is "informed" of our decisions.

If it is Russian influence which accounts for the change of outlook and tone in the decisions taken over Italy, the visit of Mr. Eden and Mr. Hull to Moscow is justified by this alone. As far as words are any guarantee in such matters, this agreement clears the way for the restoration of democracy in the land that was the first to succumb to Fascism and the first to abandon it. After the statement that it is "essential" to include in the Italian Government representatives of those Italians who have always opposed Fascism, it should be easier for Count Sforza to impose his own terms on Badoglio and the King. Another clause means that Badoglio's two lieutenants who stand in the dock as war-criminals will have to quit his Government. No less welcome are the clauses which promise an end to the stifling regime which Amgot seems at first to have imposed. Freedom of speech and the liberty to form parties is recognised, and we are promised the creation of democratic organs of local government. These steps are necessarily dependent on the consent of the military commander, but we see no reason to suspect him of of any disposition to obstruct. We note too with equal satisfaction the renewal to the Italians of the general pledge of self-determination contained in the Atlantic Charter.

Perhaps because agreement among the United Nations was easy in this one case, Austria, alone of the several countries which await a decision of their fate, has been singled out for a special statement of policy. It begins by declaring "null and void" the annexation of Austria to the Third Reich. It goes on to say that the Three Powers wish to see Austria "free and independent" and then adds to this implied offer the rider that her liberation would open to neighbouring States faced with similar problems the way to "political and economic security." This seems to be a fairly plain way of saying that the Three Powers would smile on the creation of some kind of regional Federation. Independence is for Austria a bitter joke of the jurists. Independent she never was and never could be. First the League kept her half-alive with loans at high interest: then Mussolini protected her: finally Hitler swallowed her. She will be as little able to stand alone after this war than after the last. She can live only within some bigger entity. The Moscow formula when we read between the lines excludes a free Union with a Germany purged of the Nazis, and, equally we think, the clericalish nightmare of a restored Habsburg monarchy. It may point to a Danubian federation, in which the Czechs would be the leading partners. If so, it would mean that the Russians are no longer fundamentally opposed to the formation of any and every grouping among the States of Central and Eastern Europe. The statement ends with a summons, couched in rather harsh language, to the Austrians to revolt. They have already done a good deal of sabotage and endured innumerable executions.

The declaration on war criminals was drafted with a broader pen than the rest of the document. The Russian masses would be less than human if they did not call for the punishment of the men who have sated their lust for innocent blood on Soviet soil. But the method for dealing with war criminals laid down in this document offends the elementary canons of justice. These criminals have broken the laws of war formulated in the Hague Convention, not the municipal code of the country in which they performed their crimes. They should be tried by an international military court, and not by the national courts of the peoples they outraged. We believe that the chief consideration in the Russian idea of punishment is the employment of German soldiers and members of the Nazi party who have "taken a consenting part" in these atrocities, to the number of two or three millions in the rebuilding of Russia. With this, as the Soviet economist Varga has explained, goes a plan for using or confiscating the machinery of Germany's factories in order to replace equipment destroyed by her armies.

We warmly agree that German material and German labour should be used to rebuild the ruins in Russia and elsewhere. This is, perhaps,

the only form in which indemnities can be effectively exacted. Does this imply deliveries in kind of finished goods, including new machine tools, or the stripping of German factories? Both plans involve grave economic consequences which require much fuller consideration. The sending of German labour gangs to Russia also raises difficulties. The use of criminal labour on this vast scale would mean a return to something like slavery. After the last war Kurt Eisner proposed that a corps of German workers should go as volunteers, bent on undoing the ugly past, to rebuild devastated Belgium. Could that idea be explored? Or should conscripts be sent? In any event, we would urge that if German labour is sent abroad to the outraged countries, it should be under international supervision. The whole business of reparations and war criminals should be treated as a joint responsibility of the United Nations.

The record of the conference ends with a statement which China also signs concerning world organisation after the war. It is excellent that China should in this way be admitted to her rightful place in the front rank of the United Nations. In two respects this declaration is notable. First it revives and repeats the rather halting professions of the Atlantic Charter in favour of some reductions after the war of the burden of armaments. In the second place, while the Senate is debating a very vague resolution in favour of international authority as the guiding principle for the maintenance of peace, Mr. Hull has joined Mr. Eden and Mr. Molotov in plumping for the creation of "a general international organisation" for that purpose. The phraseology in which it is outlined is reminiscent of Geneva, which also stressed the equality of sovereign States. Are we then to have a new League, with Russia and the United States among its founders? The old League ignored economics at its inception. It is disturbing to note that nowhere in this Document, save in one modest little phrase about Austria, is there any mention of economic organisation. That is a grave omission, oddly at variance with the spirit of the times. To our thinking, the only hopeful road out of the welter of power-politics in which the Nazis have immersed us lies through common planning and common work to rebuild the ruins and raise the general standard of life.

U.N.R.R.A.

The issues behind the International Relief Conference, which meets on November 9th in the United States, go far beyond the formal setting up of the necessary machinery. After the last war, food relief was used quite blatantly as a weapon of political intervention; the future of Hungary, Austria and Germany was determined by their hunger. Further, U.N.R.R.A. stands for United Nations Relief and Rehabilitation Administration, and Rehabilitation involves co-operation between Soviet Russia and the capitalist West, and raises the whole question of how the resources of Europe are to be developed. Is Europe to be rebuilt on a purely national and investing basis, or are we to see wide schemes of development, crossing frontiers and aiming at improving the standard of nutrition and of living throughout Europe? This does not mean that the machinery is not important. According to the draft agreement of last May, each government participating in the Administration is to have one member on the Council which is the policy-forming body; the decisions are to be by majority vote—an advance on the unworkable unanimity rule of the League; a Central Committee of the U.S.S.R., China, the U.S.A. and Great Britain is to take emergency actions, which must be afterwards ratified by meetings of the full Council; smaller Powers are to be invited to discussions with the Big Four when their particular interests are concerned. There are to be regional groups, one for Europe and one for the Far East. Standing committees are to deal with technical problems of nutrition, repatriation, finance and so on. The field and administrative personnel is to be appointed directly by U.N.R.R.A. Difficult questions arise about the existing voluntary relief agencies which are only to function under the strict control of U.N.R.R.A. and the relations of U.N.R.R.A. with the eight combined Production Boards now at work, each with its own policy, in the United States. Is U.N.R.R.A. to have power to supersede them or is there to be a supreme Economic Council to co-ordinate their work? In London, the Inter-Allied Post-war Requirements Committee has drawn up estimates for the relief of occupied Europe. Is that report to be published? And the relation between the military administration of liberated territories and U.N.R.R.A. is very uncertain.

The House of Savoy

If the firm refusal of Croce, Sforza and the six parties of the Italian democratic block to serve under King Victor Emmanuel should result in his abdication, a first step will be taken which should give the living forces of free Italy their chance. Under popular leadership the best elements will work and even fight for liberation, as they would never do under a Fascist king. We take it that Sforza would then become premier, while Badoglio acted as Regent for the boy Prince of Naples, the present King's grandson. This would still leave the country free to adopt a Republic when a Constituent Assembly can be elected. We dislike the idea of placing an elderly soldier at the head of the State. Badoglio might become what Hindenburg and Pétain were. To our thinking these questions of persons are, however, important only in so far as they divert attention from the real issue; which in Italy is how best to snatch real power from the alliance of Big Business, the landed nobility and their figurehead, the Court. A change at the top is essential only because without it there will be no change in the neglected and exploited village.

World T.U.C.

The General Council of the Trades Union Congress has decided to summon a World Trade Union Conference to meet in London next May. It is inviting everybody—the Russians, the A.F. of L., the C.I.O., Railway Brotherhoods, the refugee movements attached to the I.F.T.U., the Indians, the Dominion trade union movements, the neutrals, and all. Whether they will all come is another matter. Mr. Greer's rebuttal of all association with the Russians at the recent A.F. of L. gathering was unequivocal and impolite; and the A.F. of L. may be equally unwilling to appear at any international conference on an equal footing with the C.I.O. But since Mr. Phillip Murray has already accepted for the C.I.O., it is difficult to see how the A.F. of L. can refuse without forfeiting its present point of vantage as the representative of American Trade Unionism in the I.F.T.U., and therefore in international Trade Union affairs in general. The calling of this conference is presumably the General Council's answer to the Russian request for a broadening of the Anglo-Russian Trade Union Committee to include representatives of the working-class movements of all countries. It will not be all plain sailing when the delegates meet; but the step is to be heartily welcomed. It is indispensable for the Trade Unionists of Europe to act together in the making of the new Europe which is to emerge from the war, and, more immediately, in securing the restoration of Trade Unionism in territories occupied by the Allied armies. The General Council has done the right thing; and it is a noteworthy point that Germans and Italians, as well as Russians and Americans, will have a chance to be in attendance.

The Belgians and Dutch Come to Terms

The Belgian-Dutch monetary agreement, which will cover the colonial possessions of both countries, as well as their territories in Europe, is an important affair. The two countries agree, subject to a right to adjust frontiers if those first fixed prove unworkable, to link their currencies together so as to make of them, in effect, a single international unit, and as a means to this agree, through their Central Banks, to make provision for all calls for either currency needed for keeping their relative values stable. So far from standi in the way of wider international measures, th bilateral agreement should help towards acti over a wider field. The fewer independe currencies an international monetary author has to cope with, the less difficult its tasks w be. Moreover, the Belgian-Dutch agreem about money presumably foreshadows agreem about commercial relations as well, and it is to b hoped that the Great Powers (including Gre Britain) will not again make the mistake of ve ing mutual agreements for lowering trade barri by insisting on the letter of the Most Favour Nation Clauses. It can do nothing but good f Holland and Belgium to do away with the barri in the way of their mutual trade, even if they d not therewith extend the same concessions to a the world. It is to be noted that the monet agreement is open to accession by other countri and this may mean, when the opportunity aris a concordat with Scandinavia.

Post-war Transport

The remarks of Lord Leathers about the orga isation of the transport services after the w carried nothing a single inch forward. In effe all he said was that the Government had not y made up its mind about anything. Nor, w suppose, is it likely to; for any proposal for co ordinating the main transport services would b certain to arouse acute political controversy, a is therefore presumably ruled out by M Churchill's embargo on controversial planni Yet, if we are to have no plan for transport, ho are we to plan for other things? In the realm physical planning it must make a good deal difference to plans for city reconstruction whet road and rail transport are to be regarded as co plementary or as competing services, and the ra ways can hardly tell the city planners what th propose to do about inconveniently plac stations, level-crossings in main streets, and t rebuilding of docks and warehouses until th know where they are likely to stand in the mat of finance. Lord Leathers indicated his sense the need for co-ordinated transport planning mu more comprehensive than anything put forwa before the war in the railways' demand for "New Deal." Quite so; but what sort of co ordination, under what ownership, and what sc of plan?

PARLIAMENT: "Presque Fin-de-Session"

Wednesday, 1 p.m.

The week began with a jam in the Lobby— a rather pathetic huddle of old-age pensioner Some four million signatures were carri solemnly in and out of the Chamber. On th whole, Members sympathised with the pe sioners, but were embarrassed by the stunt. Ne day McGovern demanded that two of the o folk be heard at the Bar of the House, in accordan with an archaic "right of every citizen." Att snapped that the custom had fallen into "desu tude" (he meant disuse). The I.L.P. emerg as fervent champions of tradition against th iconoclasm of this go-ahead Government.

Many Members think that the Governm doesn't go ahead fast enough. In particular th are getting tired of the word "interim." Alm every proposal the Government brings forw is described, apologetically, as a mere "interi measure: of course, we'd all like a whole lo say the spokesmen, or even half a loaf, but t feel sure the House will welcome this mod slice of dry bread. Thus, even quite moder Liberals felt slightly sick when the inadequ Workmen's Compensation proposals were defend last week on the ground that anything bet might have prejudiced the broader scheme bas on the Beveridge Plan—which is now to be, as were, the sacrosanct alibi of those who d embowelled it. Aneurin Bevan allowed himself be provoked by Morrison's serpentine "I-had comrade" performance into the hot-head conditional threat to stump the coalfields and br the miners out on strike. This error of judgm and the equivocal position of some Trade Un Members, who felt morally bound by the "dea

the Home Secretary's word) acquiesced in outside Parliament by the T.U.C., reduced the number of those voting against the Government to 42.

The extension of pay-as-you-earn income tax has provided several recent debates of interest for their subject-matter rather than their content. On Tuesday there were also two lesser debates: (*a*) On the Price Control (Regulation of Stocks) Bill, in which there was a good deal of heated talk about the freezing of thermos-flasks; Dr. Russell Thomas said, "I have come to the conclusion, if I might use an expression which I hope is Parliamentary, that the Bill is bilge"; the bilge, however, rolled on. (*b*) On Bevin's recent allegation that some employers had deliberately provoked strikes. The employers' friends challenged him to name them. Explaining that he was "an old poacher turned gamekeeper" who had been "living on an industrial volcano" which his statement had helped to "tide over," Bevin struck, so to speak, to his anonymous guns.

The Debate on the rebuilding of the House showed that the distribution of sentimentality and architectural ignorance bore no relation to political views. John Wilmot, in an otherwise sound speech, held the County Hall up to execration as the acme of modern architecture. Hannah, realising how well Puginesquerie and baroque can blend, interestingly suggested a Renaissance Chamber. Maxton wanted what Petherick called "a Potter's Bar Canberra," 20 miles from London. The Prime Minister's speech, re-read, has a strong savour of ham: peach-fed Virginia, it is true. Some of the others are simply spam. The exclusion of general amenities from the proposed Select Committee's terms of reference caused disappointment.

At question time both Right and Left nostrils were set quivering by recent cartel revelations: but this was no new stink, said Hugh Dalton with aplomb; so why worry? There was a lot of broad fun about beer, which the Ministry of Information refused to inform publicly against; no-one suggested that they should use for this purpose those of their newspaper advertisements which are paid for by the Brewers' Society. Sorensen queried the appointment to a new job of Bishop Gonzi of Gozo, who had shown himself an enemy of "the democratic aspirations of the people of Malta."

Lady Astor: They always are.
Mr. Stokes: That's your ignorance.
Lady Astor: Oh, no, it isn't.

The Tory Reformers are still making pyjamas for the Services their main plank; both Hogg and Hinchingbrooke were at it on Wednesday. Pyjamas, said Lyttelton bravely, were not a necessary weapon of war. No, cried Locker-Lampson, but they were "a symbol of social superiority." Now Lyttelton became daring indeed: he improvised a Latin joke—enough to lose any modern Minister his head. He hoped that the motto of his Ministry would not have to become *Cedant arma pyjamas*. "——*is*, please," cried pedantic Professor Gruffydd. Lyttelton also announced a small increase in the allocation of paper for books. There was a *cri de coeur* from the Chair: "Supplementary questions are becoming far too long." "Books are becoming far too short," shouted a Labour Member (unidentified).

PONTIFEX MINOR

THE BASIS OF RECONSTRUCTION

UNDETERRED by the howls which greeted his previous speech about the future of State control, Mr. Herbert Morrison returned to the subject in his lecture to the Fabian Society last week-end. Indeed, he went much further, and dealt, not only with the future of the controls, but also with the whole issue of socialisation, the prevention of monopoly, and the equipment of British industry to play its part with full efficiency in the post-war world. It was in every way a remarkable speech, and we sincerely hope it can be taken as representing the Labour Party's collective attitude to the domestic problems of economic reconstruction.

The keynote of Mr. Morrison's argument was that British industry, if it is to serve the needs of the people, must be purged of the restrictive influences which dominated it to an ever-increasing extent between the wars. The peculiar state of the law in this country and the lack of any sort of legislation directed against monopoly practices have in effect allowed the monopolists to have matters all their own way. Not only have they been able lawfully to enforce many restrictive practices which would have been illegal in most countries; they have also used this vantage point of legality to get the State's support for imposing their will. Instead of restraining monopoly, the State, in one case after another, has encouraged it without subjecting it to any effective control. Coal and steel are obvious examples of direct State encouragement; and if we count the Bank of England as part of the State's economic outfit, we can add many others. The great industrialists, and the great financiers who prefer to be regarded as great industrialists, call this sort of monopoly control by the name of "self-government in industry." Mr. Morrison very pertinently enquired what "self" it is that we are to arm with the powers of government.

What "self," indeed? It is a growing practice of the great monopolists to shelter themselves behind the demand for self-government, and to appeal to the small fry of industry and commerce to rally behind them in the name of "industrial democracy" to defeat the "bureaucrats." But what they want in fact is not even a "democracy" of the employing class, but a narrow oligarchy which will subject the smaller employers to the will of the monopolists in the name of freeing them from State control. This cry, despite its hypocrisy, is not without appeal, partly because after four years of war most employers are much more conscious of the nuisance of filling up forms for Government departments than of the disadvantage of being under the thumb of the industrial oligarchs, but also partly because, especially in the field of retail trade, many of the small men have aped their betters and have set up restrictive rings and combines of their own. These are encouraged by the big firms, which make them in effect their agents in putting their high-price policies across to the consumers. Big monopolies breed little monopolies, and infect the entire economic system with a spirit of restriction which turns swiftly to defeatism when it is confronted with the problem of adjusting its costs to those prevailing in the world market.

One of the best parts of Mr. Morrison's speech was that in which he stressed the prevalence and the danger of this defeatist spirit. It is abundantly clear that Great Britain must depend on high efficiency in producing for export for the means of paying for the imports needed even to maintain, and *a fortiori* to improve, our standards of living. Yet the mood of monopoly is to seek protection and high prices in reserved markets rather than, by improved technical and human efficiency, to bring down costs to a competitive level. Between the wars, our monopolists found out ways of making satisfactory profits at a low output; and this is how they will try to go on, if they are allowed the benefit of "self-government" without overriding public control.

The moral drawn by Mr. Morrison was that of a sensible, selective Socialism, set on nationalising nothing for the sake of nationalising it, but of bringing under national ownership or effective public control all those parts of the economic system which by virtue of their key positions set the tone for the working of the rest. He explicitly asserted, as the Fabian Society itself did in a manifesto which it published last year,* the desirability of leaving alone those industries which it is not imperatively necessary to bring under public control and of relying on a double policy—public ownership of key services and effective control of monopoly practices—to liberate the economic system from the restrictionism which condemned this country to mass-unemployment between the wars. So far from advocating public interference with independent firms and businesses not under monopoly control, said Mr. Morrison, he was "thinking of the rights and the freedoms of these lesser firms as one of the reasons why we ought to give public policy a larger say in the conduct of the rest."

This is at least common sense; and it is undoubtedly the kind of social change for which the bulk of progressive opinion in Britain stands. How far is it the Labour Party's policy; and how far does Mr. Morrison, in proclaiming it, carry with him his Labour colleagues in the Government? It seems now to be pretty definite that Mr. Churchill has made up his mind at last to set up a real Ministry of Reconstruction, under a Minister of high standing, to take charge of the general formulation of reconstruction policies. Is this new Ministry to be free to act on Mr. Morrison's prescriptions, or is it to be tied down by Mr. Churchill's recent ban on the raising of controversial issues during the war? Clearly the great financiers and monopolists will regard what Mr. Morrison has been saying about them as highly controversial, and will bitterly oppose any policy which embodies even a fraction of what he wants. If Mr. Churchill's ban holds, as we suppose it does, the new Minister of Reconstruction will not be free even to consider Mr. Morrison's policy, which will be ruled out from the start. What, then, is he to do? If he is to do anything at all, there is but one thing he can do—frame a policy which sharply contradicts Mr. Morrison's, and satisfies the monopolists. In that event, what line are Mr. Morrison and his Labour colleagues to take? Are they to continue in a Government which is busy preparing a post-war policy of which, it is to be supposed, they must thoroughly disapprove? Or are they to resign? Or what?

This is a very real dilemma. It can hardly be doubted, from what Mr. Churchill has said, that he regards as "non-controversial" any policy which rests on maintaining the existing economic system, and as "controversial" any policy which involves changing it. But from the standpoint of Mr. Morrison and, one would suppose, of the Labour Party as a whole, the *status quo ante bellum* is very far from being "non-controversial." Nor is it, we fancy, regarded as non-controversial by the men in the Forces and the war factories, who, even if they are not very politically minded, have mostly a rooted notion in their minds that they do not want to go back to the old days of chronic insecurity and mass-unemployment.

Mr. Morrison, much more than all the other Labour Ministers put together, and much more than either Transport House or even the Labour Party in Parliament, is challenging publicly the Churchill-cum-Tory-Head-Office try-on that reconstruction under a coalition must mean a return to the pre-war economic order with no essential change. Why has Mr. Morrison, month after month, been left to make this challenge practically single-handed? Why has Mr. Attlee, or Mr. Bevin, said hardly a word to support him? Why has Transport House made no attempt to influence the country in favour of his interpretation of the Socialist programme? Let us understand clearly that "non-controversial" reconstruction means Tory reconstruction, and nothing else, and that if we are to have a reconstruction policy based on compromise it must go a long way to meet Mr. Morrison's demands, which are not for Socialism outright, but only for the minimum of socialisation and social control that is necessary for lifting the country out of the restrictionist rut and making practicable an effective policy of full employment. Even the recent Nuffield College report,* signed by a number of leading industrialists, went a good way to meet Mr. Morrison's demands. How far is the Government prepared to go, if it is prepared to go at all; and how far is the Labour Party prepared to push it?

* *A Word on the Future to British Socialists.* Fabian Society. 6*d*.

* *Employment and the Organisation of Industry after the War.* Oxford University Press. 2*s*.

THE TWILIGHT OF DR. GOEBBELS

In his latest weekly article in *Das Reich*, Dr. Goebbels set himself the task of reassuring the German people that the present situation holds for Germany no parallel to the elements of disintegration which led to the collapse of 1918. Admitting that the military situation on the Eastern Front was serious (though both in Russia and in Italy the present defensive battles were being waged far from the frontiers of a Reich immune so far from the effects of blockade), he protested that, whereas in 1918 Germany's enemies had been surprised by her sudden "failure," this time the Allies had been counting on the first week of November to produce a repetition of the history of 25 years ago. This expectation, he said, would be falsified by the complete solidarity of the German people "standing together as one man ready and determined for anything." Dr. Goebbels protests too much. When he attributes to the Allies an expectation which not even the most indefatigable optimist in Britain, Russia or America could have entertained, he betrays what is clearly the uneasy feeling of the Party leadership that the conditions of 1943 do resemble those of 1918, and that only by a campaign of terror and intensified propaganda can similar circumstances be prevented from having similar consequences.

The terror is the province of Herr Himmler. The propaganda, to whose motive Dr. Goebbels has now given a clue, has been provided during the past month by a spate, first of Party conferences behind closed doors, then of public meetings throughout the length and breadth of Germany. The campaign began with an assembly of Gauleiters held in October under the chairmanship of Bormann, at which both Himmler and Hitler spoke. Then came a meeting at the Führer's headquarters attended by senior military officers from every *Gau* in Germany—a meeting at which "ideology and home affairs" were officially stated to have been the main subjects of discussion. Next, Thierack, Minister of Justice, called together judges and magistrates in order to lecture them on their functions in relation to "the maintenance of the home front in total war." Finally, the labour administrators, Ley and Sauckel, held a conference of all Reich and district officials dealing with foreign workers.

The conferences, at which it may be presumed a general Party directive was enunciated, have been followed by mass meetings at which Reich leaders and Gauleiters have elaborated from different angles the slogan "Victory will be ours"—a slogan significant of the existence (admitted openly by many speakers and by numerous articles in the German press) of widespread defeatism. The succession of lost battles and withdrawals on the Eastern Front, whose magnitude cannot be hidden by official commentators' talk of "elastic strategy," the disintegration of Italy, and the growing weight of air bombardment from the West, have beyond doubt convinced a large proportion of the German people that the war cannot be won, and that, short of a miracle, it must ultimately be lost.

It was, in fact, the realisation of such a situation which led to the collapse of Germany in November, 1918. The story, studiously built up by the Reichswehr leaders during the 20 years' truce, that undefeated German armies were stabbed in the back by treachery and weakness at home, was never more than an energising myth: the defeat of Ludendorff's forces in France was complete. What is true is that military defeats, the blockade, war weariness and disillusionment led to popular forces in Germany being ready at that time to overthrow the Imperial Government, and to enforce by revolution, if need be, a capitulation whose inevitability the General Staff was the first to recognise.

To-day one may detect in Germany an equal sense of hopelessness and overstrain. The writer of a recent article in the *Völkischer Beobachter* described how nations can be swept by a feeling that "things cannot go on any longer," that war has demanded the maximum effort which can be endured, and that "even this is not enough." The article made it clear that, when he wrote of "nations," the writer had contemporary Germany in mind. Yet, although there is little reason to suppose that the "Victory will be ours" theme of current mass meetings in Germany is making much impression on audiences who are painfully aware of the crumbling Eastern Front, it would be rash to conclude that history is about to repeat itself in Germany either politically or psychologically. It is not merely that the totalitarian organisation of Hitler's Reich has destroyed completely the political parties—Catholic Centre, Liberal and Socialist—and the Trades Unions which served as a focus for the demand for peace 25 years ago; all the available evidence as to morale in Germany to-day points to an almost unbelievable state of apathy among the population outside the Party circle which is not changed by British bombs, the terror of the Gestapo or the propaganda of Dr. Goebbels. Out of such apathy active opposition to the continuance even of a hopeless war is unlikely to develop, still less under existing political conditions to become effective.

There are, moreover, a number of other factors which in combination differentiate 1943 sharply from 1918. Capitulation in war comes about when a sufficient number in a nation are forced or induced to believe that no armistice conditions could be worse than the results of continuing the struggle, and that only by surrender can something be saved from the ruins on which to rebuild. That is, reason is an essential element in a decision to abandon the fight. But in contemporary Germany not merely is dread—dread of the millions of embittered foreign workers, dread of retribution for unparalleled war crimes—a much more potent factor than in 1918; there is also the powerful consideration that a far higher proportion of the German nation than was the case 25 years ago cannot imagine life without Nazism, without the Führer. For such Germans the issue is, in fact, one of victory or annihilation; and men who have such a conception of the issue will go on fighting even when they see that there is no escape from defeat. Finally, it is very probable that even outside the ranks of Nazi fanatics a greater faith is still reposed in the Führer than was accorded in the dark days of 1918 to the Kaiser. Inculcated by every artifice of Dr. Goebbels' propaganda machine—with its talk of splits between the Allies, secret weapons to end the war in a day, and of Hitler's "indomitable calm"—the belief probably still persists that by some military or diplomatic twist complete defeat will be averted. The memory of the Führer's diplomatic successes in 1935-39—"*So oder so*"—may still work.

In a situation so confused one thing seems clear: the only elements in Germany capable of enforcing capitulation against the will of the Party are the senior members of the Officer Corps. To them the true facts of the situation are bound to be apparent long before they are appreciated by the man in the street, and they have at least their own definite ideas of "saving something from the ruins." They rebuilt the German Army as the Black Reichswehr in the 1920's; they may well hope that such a manœuvre could be repeated. But though it is tempting to look in Germany for possible candidates for the role of a Badoglio, it is well to remember that generals are apt to require a pretext of "loyalty" before taking action against Governments; and in Germany there is no Victor Emmanuel. At some stage it may well be that the German General Staff and the Army Commanders will persuade themselves that at all costs the war must be stopped as the only alternative to a cataclysm which would finally engulf for ever all they stand for. But such a development is unlikely so long as there remains even the faint possibility that the Russian offensive may exhaust itself before the tide of war crosses the frontiers of the Reich. The German generals will not fight, as Hitler said, until the clock stands at "five minutes to twelve." But they *will* fight till the eleventh hour.

A LONDON DIARY

It would be strange if the future of Britain were determined by the trivial question of the working hours of M.P.s. At present big measures like the Education Bill stand a poor chance. Details cannot be fully thrashed out on the floor of the House, and Committee work which in normal times goes on "upstairs" in the mornings, is now impossible because the House itself meets in the mornings. The change in time was made for convenience in the blitz. "Why not," many Members ask, "go back to the old arrangement?" Well, it means late hours and difficulties of getting home; it involves new catering arrangements; it would alter the hours of Ministerial labour. In a word, the present arrangement has become part of war-time routine, and any change is opposed by a solid phalanx of more comfortable Members. An up and coming Tory M.P. I talked to thought the whole thing could be arranged with a little determination, some A.T.S. girls and a staff captain from the War Office to plan catering and transport.

* * *

Cardiff on a sunny day is a surprise to the English visitor. Instead of a dirty coal town he finds the capital of a foreign country, the centre of which is planned on a spacious scale with park land and fine modern buildings. An American remarked that it was "quite like Washington"! How did it come about that Cardiff presents such a contrast to most other British towns? Civic pride? Yes, of course. But civic pride would have done as well elsewhere if it had had the chance. The centre of Cardiff was originally a private park—part of the vast castle grounds of the Marquis of Bute, I understand. Therefore Cardiff could acquire and develop its own civic heart without the complex obstruction of ancient rights that condemns most cities to an ignoble and crowded confusion. The blitz has made the contrast more striking. At last—some day we may even thank Hitler for this—the centres of towns like Bristol, Plymouth and Coventry are cleared. The mayors, who are asking Mr. Churchill for the powers that would enable them to stop land speculation and to plan their rebuilding, will not need the moral drawn. They would find the Lord Mayor of Cardiff full of sympathy and understanding. He is a retired sea captain, and a Socialist. He presided, with all-embracing geniality, at the Fabian lunch at which I was speaking. He jokes, with pride, about his magnificent moustaches; but his real pride is Cardiff, the one city in Britain with a civic centre such as a sane architect would plan.

* * *

The same evening at Newport I watched the arrival of some of the repatriated prisoners of war. A cheering crowd gathered at the station. No welcome could be warm enough to these men maimed in the war against Fascism. But on such occasions cheers inadequately express our feelings. A woman, whose son is still a prisoner, said she was glad her son was not one of these; he could remain in Germany until the end of the war if only he came back unmaimed. And, we ask ourselves, will it be different "this time" for the returned service man? Everyone, every government department and private person and official will be full of goodwill and good intentions. But were they not last time? Will the "system" and the "financial situation" and the other excuses be so modified as to make our cheers not to sound like mockery?

* * *

Speaking at Newport and again at the Educational Settlement at Pontypool—an invaluable centre for those who want to read and think and learn in a place where other opportunities are not obvious—I was not surprised that the main interest was in the political set-up in this country. Not that they were not awake to the issues of Europe, but that one after another they said: "How can you hope for sensible economic plans for the Continent if we have a government which does not even believe in sensible economic plans for

Britain?" They seemed unanimous that the political truce was far too faithfully observed by Labour. If all the Labour leaders came out strong on the post-war issues that might lead to the end of the electoral truce? Certainly, why not? Anyway, the first thing was to show that Labour had not become spiritually absorbed in the Conservative Party. First build a clear-headed, vigorous Labour Party.

* * *

The road up the long, narrow valley took us past some of the most primitive slums in Britain, houses, many of them dating from an early stage of the industrial revolution. So damp are they, my friend told me, that in some cases the paper peels off the walls every year. No wonder, he said, that the T.B. figures are high. One astonishing street of comparatively modern houses was literally "undermined;" the street switchbacks in drunken curves; and the houses, shored up with pit props, present a fantastic silhouette of irregular roofs and leaning chimneys. At the top of the valley, scarred and ugly everywhere with huge tips and the uncleared remains of past workings, we reached the novelty we had set out to see. On the summit of the moor were huge machines, "grabbers," I think they call them, cutting into the hillside and taking out the outcrop coal which here lies within a few feet of the surface. The bucket flying wildly through the air, hits the ground with a bang and lifts again a minute later full of earth, which it throws out on to another tip. Near by in a cutting already completed, another monster goes through a seam of coal as if it were butter and loads it straight on the waiting lorries. The coal is said to be good: the process is extraordinarily quick and the output of this mechanical digging is now quite an important factor in the national production. The old miner who was with us, still working in the pits though over seventy, full of tales of the heroic fights of past, looked on, I thought, amazed. Coal mining without picks or shovels; coal mining which just takes the top off a mountain and leaves only great black heaps of rubbish; coal mining that is done not by miners in the dark, but by a handful of engineering workers. Yes, I was told, there are years of outcrop coal to be got this way. Very useful in wartime. Would it go on in peacetime? Could not swift machinery be applied down in the pits? Would anyone ever clear up this barren mess? No one answered these questions. For the moment the outcrop coal is useful for war purposes.

* * *

The Court of Appeal's decision in the Blackwell case—that a wife's savings from the "housekeeping" remain the property of her husband—strikes me in one sense as a glaring example of hard cases making bad law. In support of the ruling, Lord Justice Goddard drew a picture of a home in which the wife, in order to build up a savings account for her own benefit, fed her husband exclusively on corned beef. His earnings, duly allocated for housekeeping, entitled him (or would have in pre-Woolton days) to expect a frequent sirloin. This, one hopes, is not a household sufficiently typical to warrant a law of general application being framed to safeguard against merely avarice. It might equally well be argued that a wife is entitled to sue a drunken or self-indulgent husband for a better housekeeping allowance on which to feed herself and her children. Moreover, I wonder what will be the effect on the National Savings Movement of a decision that a housewife who tries to "raise the National Savings standard" does so exclusively for her husband's benefit.

* * *

But there is more to the Blackwell judgment than that. Except in the small, well-to-do fraction of the population in which a wife's financial independence is secured to some extent by marriage settlements, dress allowances, and other exclusively upper-class arrangements, there are only two financial alternatives at present for a wife. Either the apportioning of a husband's income as between "housekeeping" and his private pocket must be regulated on a basis of simple good will—call it chivalry, if you like—or a wife must be held in law to be her husband's employee. The latter alternative, which Lord Justice Goddard refused to accept as valid in law or sound in ethics, I find unattractive; and so, I think, would most women. It would reduce the wife to the status of a servant unable to give notice; and it would logically involve accepting "incompetent housekeeping" as grounds for divorce, since it would be unfair that a husband should be saddled in perpetuity with an employee whom he could not dismiss. In fact, the only solution is endowment by the State of wifehood and maternity. I know of no other means of safeguarding adequately the (highly desirable) economic independence of married women.

* * *

What a very nice book! I refer to *Late Joys* (published by Boardman at 15s.). I did not know that war-time production could run to so much elegance and quality. Nor is the fine exterior in any way deceptive. Within is a record of the Players' Theatre, with the best photographs of the actors and singers and an account, by the absolutely indispensable Archie Harradine, of the rise and progress of this unique theatrical club from the days of Evan's Luncheon and Dining Rooms to Ridgeway's Late Joys, and finally, when the Blitz would have it, to the Players at 13, Albemarle Street. The Players, which has special celebration performances this week, is still the least stale thing in London. One step from the drunken and lecherous loneliness of crowded Piccadilly in the black-out takes you into a world of genuine fun and good company.

* * *

However much the Republican machine dislikes it, Wendell Willkie looks increasingly like being the only possible alternative to Mr. Roosevelt in the 1944 election. The quip comes from U.S.A. that the Republican prayer is "Save the Republican Party from Willkie, the country from Roosevelt, and the world from Wallace."

CRITIC

HOW JAPAN TALKS TO INDIA

INDIA has always figured prominently in the Japanese scheme of things to come. She is regarded as an integral part of the "Greater East Asiatic Co-Prosperity Sphere," and unlike the more fanciful projects of the Japanese leaders, such as General Kiyokatsu Sato's march across the American continent, her incorporation in this sphere is treated by Tokio as a thoroughly practical proposition to be carried into effect in the course of the present conflict. It is therefore only natural that Japanese political warfare should have made India, from the very start of the war, one of its primary objectives. Her uneasy position within the British Commonwealth has provided the Tokio propagandists with a variety of obvious targets at which they were not slow to fire, while the complexity of her internal difficulties raised, at the same time, a number of puzzling problems which these propagandists have not found easy to tackle. The halt of the invading armies at the Indian frontier has, of course, not stopped the propaganda barrage. It continues to be conducted with great vehemence and considerable skill.

Two separate avenues of approach are used, one direct, the other indirect. The direct propaganda attack, carried out chiefly by radio and (so the Japanese claim) through leaflets and secret agents, comes from Japan herself and is conducted in her own name. Of its seven powerful short-wave transmitters Tokio employs three almost exclusively for broadcasts to India—Tokio JLG4 and the combined stations Tokio JZ1 and JLG2, transmitting news and talks in Hindustani, Urdu, Tamil, English, French, Arabic, Iranian and Japanese. To these Shanghai XGRS adds regular bulletins in Hindustani, while Shonan (Singapore), now Japan's most powerful propaganda outpost against India, Rangoon, Kuala-Lumpur and Batavia, besides broadcasting in all these languages, supplement them with services in Bengali, Punjabi and others. In their claims regarding leaflets and the activity of propaganda agents inside India the Japanese are deliberately vague, and little evidence has come from India to support them.

The indirect propaganda attack is operated through the "Indian Independence League of East Asia," the quisling organisation which the Japanese have established throughout the territories under their control. It is the more prominent, more intelligent and probably also the more effective of the two. The Japanese like to emphasise that the quisling movement, though enjoying their protection and support, conducts its own policy, while the leaders of the "League" stress that, although confident of Japan's assistance, they seek no help from her, and must achieve their ends through their own exertions. In actual fact the "Indian Independence League" does nothing of the kind. It is a purely Japanese creation, originally led by Rash Behari Bose, an elderly ex-terrorist who fled from India to Japan in 1915 and became a naturalised Japanese subject eight years later. His organisation, rapidly and systematically expanded since Pearl Harbour, now has its branches not only throughout the Japanese mainland but as far afield as Manchukuo, China, the Philippines and the Dutch East Indies. For a time Rash Behari Bose suffered from the competition of the "Free India Movement" set up by Hitler in Europe under the more vigorous and imaginative leadership of his namesake Subhas Chandra Bose, the former Congress President. Although the two movements were to a certain extent co-ordinated and outwardly complementary the Japanese seem to have felt that they could not make the necessary headway as long as Hitler had the better man. Early this year they succeeded in enticing Subhas Chandra Bose away from Berlin, and soon afterwards he appeared in Tokio. How he contrived to get there and what induced Hitler to release him, has not been divulged. But the result was that Rash Behari Bose, twenty years his senior, had to step down.

On July 4th, 1943, at a mass meeting of the "Indian Independence League" in Singapore, Subhas Chandra Bose was elected President, and on the same day announced the formation of a "Provisional Government of India" and of an "Indian Army of Liberation." The establishment of this army, also called "Indian National Army," had been announced once before (from Tokio on June 23rd, 1942), on the occasion of the "Indian Independence Congress" in Bangkok, but Bose revived it and appointed himself its commander-in-chief. Since then he has been extremely busy touring South-East Asia, making speeches, recruiting and collecting money among local Indian colonies, and inspecting training centres of his new army. His organisation has not only absorbed all existing local Indian associations throughout South-East Asia, but with the help of the Japanese has also enforced the dissolution of all Moslem leagues, particularly in Malaya, which have been incorporated in the "Indian Independence League," thus making it clear that for him and his Japanese sponsors, at least, there is to be no such thing as Pakistan. The aim of Bose's army is, of course, the march to the Indian frontier, which he had widely advertised for October this year, and the subsequent overthrow of British rule. He maintains that Indians in the British Army have enlisted only to help the "Indian National Army" when it arrives, to sabotage British efforts and to prepare the way for liberation.

For the moment, naturally, all this takes place in the air. The Japanese have put a number of

CENSORSHIP REGULATIONS allow readers to post this paper to any part of the British Empire (excepting Eire and Northern Ireland) and to any country of the American Continent (excepting dependencies of enemy-occupied countries) but readers are advised to consult a Post Office or a newsagent before attempting to post elsewhere.

powerful radio stations at the disposal of Bose's organisation which operate under various labels. There is the "Free India Station" in Saigon, "Indian Independence Radio" in Bangkok, the "Indian Independence League Station" in Singapore, to which must be added "Indian National Congress Radio" which allegedly broadcasts from inside India, and the "Azad Hind" and "Azad Muslim" stations, the exact locality of which is unknown. Bose does a great deal of broadcasting himself; beside him the two most frequently quoted Indian commentators are Moulana Aziz-Ul, broadcasting from Saigon, and Abdul Wahid, who speaks from Batavia. While outwardly Singapore has become the official headquarters of the "League," and most of Japan's propaganda activities against India are centred there, actual control has remained in Tokio. It is in the hands of a so-called "Territorial Committee for the control, guidance and supervision of the Indian Independence League," the formation of which was announced by Tokio on May 3rd, 1943.

It is difficult to estimate the effect of all these activities. While Indians and Japanese are probably equals in their profound contempt for each other, there nevertheless exists a vague and undefinable "atmospheric" affinity which is wholly absent from Japan's contacts with the West, but the presence of which is felt almost everywhere in South-East Asia. One might call it the spiritual climate of Buddhism which Japan has never quite renounced, and which in her contacts with the peoples of the Asiatic continent she is most careful to keep alive. It is nothing that can be exploited in a practical, political way, but it constitutes a vague, unweighable asset of which the Japanese are well aware. For the rest it must be remembered that there are only approximately 150,000 radio sets in the whole of India, and probably only a third of these are normally used for listening to foreign transmissions.

The broad general line of this propaganda is the conventional one of denouncing British Western Imperialism as opposed to Japan's enlightened Eastern Federation with Tokio asking nothing of India except that she liberate herself, and offering everything that might help her towards this liberation. An important point is the strenuous effort of the Japanese to represent India to herself as fully united, with the opposition to Britain as the sole predominating and indeed unifying principle. Internal dissensions and divisions of opinion are completely ignored, almost invariably at the expense of the Muslim League, whose activities receive no publicity whatever. When Moslem leaders are mentioned it is in order to demonstrate that they are just as anti-British as Congress, and that nothing really divides the two factions. The part which Indians take in the government of the country and the powers held by Indians in the provinces does not disturb this picture. Indians working for British Imperialism are, in fact, quislings.

From the Japanese point of view this is a useful and profitable line. Yet there are a number of complications. The first is Tokio's own uncertainty not only of the outcome of the present struggle, but more particularly of the British attitude. More than once the Japanese have suggested that Britain and India might, after all, reach some kind of an agreement, and their propagandists consequently try to forestall the effects of such an event by continually warning India not to trust Britain whatever she may offer. "Even if Britain allows independence," said Radio Tokio more than a year ago, "she will, by unscrupulous machinations, hinder India's collaboration with Japan." In other words, Japan objects to any form of Indian independence other than that which she herself offers to supply.

Gandhi is another difficulty. His policy of non-violence has caused Tokio's advocates of ruthlessness considerable trouble, for as a saint and leader of the Eastern Freedom movement his word must obviously be treated with respect. Cautious hints are given that Gandhi may have to change his mind, and the director of the Nippon-India Association, Fujima, in a broadcast to India, even went so far as to reproach the Mahatma with being too idealistic. "The present is not a time for argument. Only the sword will deliver India from her troubles, not merely words." Bose, however, who knows both India and Gandhi better than Mr. Fujima, senses the danger in this propaganda line and continues to urge Indians in India not to use methods of violence and to "adhere strictly to our Mahatma's principle." Gandhi obviously is a force which not even the commander-in-chief of the "Indian National Army" can afford to disregard.

Finally, there is China. Her attitude towards India has put the Japanese in a great quandary. As an accomplice of Britain and the Western Powers in their imperialist war, Chungking should normally figure among the opponents of Indian independence. When Chiang Kai-shek, however, professed sincere sympathy with India's aspirations and the semi-official *Takung-Pao* openly criticised the imprisonment of the Congress leaders, advising that fresh negotiations should be opened, a new line had to be found. The Japanese discovered two. Their propaganda to India and China now points out that India's case is so good that even the otherwise wicked and misled Chungking-China feels compelled to support it, while their propaganda in English knows nothing of Chungking's altruistic sympathy with India's struggle for independence, and maintains that Chungking's interest is purely selfish, since "Indian disturbances render Chungking's isolation even more complete; and British measures of oppression not only cripple her own war effort but also that of China." American comment is quoted in support of this argument, which has the additional advantage of causing ill-feeling among the Allies, whereas the salient paragraph in "*Takung-Pao's*" much-quoted statement on India has studiously been left unquoted. It runs "with the Japanese jackal howling, both Britain and India should awake to realities."

PETER DE MENDELSSOHN

THE GENTLEMAN OF COMMERCE

THE Gentleman of Commerce, Contact Man, or, for the satisfaction of the Schedule of Reserved Occupations, Technical Representative, performs a highly important job of work in industry and commerce. He is the liaison officer of industry, and, as such, invaluable. But he has gone down, down like an avalanche over the slippery social scale of the nineteen-thirties until the very name is a reproach, and euphemisms like "representative" and "sales expert" take the place of the honest old term "commercial" and barely hide the truth.

It is a miserable tale; largely a question of who was there first, the chicken or the egg—the rude buyer or inefficient commercial. In the beginning, when an eager public lustily consumed all the wonders a new-born and vigorous industry had to offer, things were different. Trained and intelligent young men travelled up and down the country introducing their various products and explaining their miraculous workings to amazed and scarcely comprehending buyers.

These young men were trained in the shops, often the son of the proprietor and inventor of their product. They thoroughly understood what they were talking about and were a source of information and assistance. Travelling was no joke in those days, and when a salesman visited a firm he was treated like an honoured guest, often staying for a day or two at the house of the manager or head buyer.

With the advent of the trade and technical press, improved postal and travelling facilities, the importance of the "commercial" declined. Competition coupled with over-production brought his job down from apostle of industry to a mere grabber of orders. Selling became a matter of slick sales-talk rather than honest consulting, and the individual touch and service were lost. Young men who wanted something from life refused to go on the road, leaving it to those whose lack of education left them no other choice.

There were other types to whom the road still looked promising and enticing—the petty adventurer, the man who was not happy at home and the man who felt lonely in his *milieu*. Better they thought, to sit with "the Boys" in the back room of Blank's Hotel playing cards and drinking beer than to sit at home sourly night after night with the wife. Every night another back room, other boys, old pals meeting, fellow strugglers for petty little orders. Adventurers all, in a miserable microcosm of the world of Vasco da Gama, Cook, Columbus and Magellan. Sell, fight, drink, empty laughs and illicit love, travel on and sell, fight, drink again. . . .

Standardisation of commodities made the business even more sordid. Jones sold faucets and bolts. But so did Smith. Jones's faucets were indistinguishable from Smith's; so were his bolts. The steel specifications of commercial bolts were standardised. Selling was not done on quality or delivery—both Smith and Jones had their wares houses overflowing—but on price. Travellers fought about halfpennies. Orders were won and lost on twopence a thousand and manufacturers cut wages to starvation. The production people had to be kept on though, the workers who actually produced the goods, whether trade was good, bad or indifferent. But the Gentleman of Commerce, classified in the accounts as "non-productive," could be made to accept payment only on results—*commission only*.

To make a living on those terms one or two lines were not enough and he had to increase his range of wares, his knowledge of each decreasing as his range increased. His days were spent haggling over prices, discounts, carriage paid or carriage forward.

The advent of price rings took the last bit of enterprise out of a once interesting and dignified profession. Manufacturers, realising that the internecine price-cutting was leading them to the bankruptcy court, got together and fixed prices and terms, and generally divided the market. Once more their travellers went on the road pathetically begging for orders. Products standardised, prices fixed, terms fixed, there was only one way to wheedle oneself into the favour of buyers—personal favour. "Come up to town, old man—I'll introduce you to a nice bit of stuff." These were now the tools of the trade of the once proud gentlemen of commerce, and arrogant greedy buyers developing the same sordid outlook, lapped up the flattery—and the graft. Flattery, greasing, bootlicking. . . .

The flood rolled on. Dishonest buyers took advantage and built themselves a racket. Decent buyers could not cope with the flood of visitors and put notices on their doors, "Travellers seen on Thursday by appointment only."

But shutting out the travellers boosted advertising in the technical press and started an avalanche of descriptive literature, and once it was "all in the brochure" travellers did not even bother to know their own technical jargon—it could be looked up.

And so the gulf widened. Buyers became afraid of the phrase, "Of course I don't know. I only *sell* the stuff; but I'll take it up with the factory" in answer to their questions, and decided not to interview anybody, no matter what he sold or how good his wares might be, unless he was *persona grata*.

There must be thousands of "commercials" in the Forces now, who would never willingly go back to the life of bootlicking, cheap hotels and swindle sheets. Those who are still in the game have already found it, in wartime, a better world, climbing in dignity to what it was in the beginning, before the decline and fall of the Commercial Empire. Travelling is as difficult, if not more so, as in the halcyon days of early industrial progress. There is little or nothing to sell in ordinary consumer goods. It is not so much a question of sales now as of distribution. Buyers, for the first time anxious to buy, are accommodating and polite again. Man-power shortage

stemmed the flood of redundant travellers, paper shortage has drastically reduced advertising space, circulars and leaflets (though not to the extent one would have expected), and when to-day a commercial traveller calls he is welcomed, in the mostly vain hope that he has something to sell. He is once more in a position of dignity.

And what of the future? No one knows what shape post-war industry is going to take. If we go back to the old days of unlimited competition and over-production, we shall inevitably see the return of the unwanted commercial gentleman, complete with little brown bag and his score of smutty stories. And the return of the semi-educated buyer receiving, in a short and superilious manner, one morning a week a host of underpaids, who know nothing of their wares beyond the grind of selling them to a sucker. God prevent it. Our pre-war economics are dead, and with them let us bury the unlamented gentlemen of pre-war commerce. The future must bring a commercial traveller similar to the original, well paid, enthusiastic, taught and equipped to do his job, telling industry of his wares, moving like an apostle among the heathen, preaching the glory of his products with ardour and dignity to buyers once more entranced with the marvels of the products of the hands of man.

W. VAN LEER

LETTER FROM A SOLDIER

A True Story

EVERYBODY in our neighbourhood comes at some time or another to the pub at the corner. It is possible to get a meal there as well as drink and the food is admirable. It was there that I first met Sergeant Charlie Brown, in November, 1940. He was a Corporal at that time and belonged to a local R.A.S.C. unit.

I saw him in the pub from time to time and got to know him slightly better in the Summer of 1941. By that time he had been made a Sergeant and this had enabled him to marry, on his last leave, a Birmingham girl whom he had long loved. It was his dearest wish to have her with him in London, but in view of the raids and the expense of living and the fact that her parents and friends were in Birmingham she had decided against it. She, it seemed, had not been very ready to move. I gathered that the marriage was all that could be desired and that he was extremely happy.

He began to look pre-occupied and anxious in October of that year and in January, 1942, we were all delighted and relieved to learn that Mrs. Brown had been safely, if uncomfortably, delivered of a boy. There was much discussion as to the name to be given him and Charlie came in for a good deal of teasing, the barman suggesting "Humphrey" and "Marmaduke" alternately, and Hilda shrieking ceaselessly: "Don't you listen to him Charlie, you take and call the little chap 'Mortimer,' there's a nice name for you, Mortimer, yes that's it, come on, here's to Mortimer."

The matter of the name was settled, and somewhat crisply, by Mrs. Brown. "Norman" she had decided on and wrote to tell her husband so. He was a little distressed as he had been getting used to the sound of "Victor" ("'V' for Victor, Jack, and whenever I see it written up I can think of the little chap, just wait till I tell the Missus, she won't half think it's a good idea,") but he had been slow in putting his idea on paper and she had got her own way.

He had had compassionate leave when his son was born and I did not happen to have the chance of a talk with him until after he had returned from the next leave after that. He seemed to have lost a little of his cheerfulness.

"How are things with you, Charlie?" I asked. "Good news from home?"

"Not so dusty, pal, thanks. The little nipper's a grand. Lungs! Cor, you should hear him. Wakes up at five, reg'lar. Wouldn't matter so much if we was on our own, but the Missus has to go back to her home. I'm glad as it's more company for her and of course it's cheaper and I can put more aside for the kiddy. Fair bowls you over it does to see him."

He did not seem very talkative and left shortly after.

"'Ad a tickin' off from his Missus he did on his leave," Hilda informed us; "she told 'im he was boozin' too much though 'ow she can see from Birmingham what goes on in the saloon at The Vine beats me."

During the next month or two I saw Charlie less. His work was taking him half the time to what I suppose I may call a neighbouring parish and he was an infrequent visitor to the pub. On the occasions when I saw him, however, he was always ready for a few minutes' conversation. He was less confiding about his home and wife but his son was never far from his thoughts and by now there were photographs, and teeth, and first words, and less disturbed nights.

"Pity I didn't think of Victor a bit sooner though. V for Victor, see? Good, ain't it? But I don't suppose she'ld have cared about it."

I was inquisitive about him, and, given this opportunity, I did not fail to ask how Mrs. Brown was.

"Oh, she's O.K. pal. Ticks me off a bit for not writin' as often as I could but there's never a bagful to say and one day's very much like the other. It's all this being separated, and when I do get 'ome on leave we both get too het-up and I go and do somethin' she doesn't like and she flies off the 'andle. She's got used to runnin' the kiddy 'er own way too and don't like me buttin' me nose in."

I came into the pub at ten o'clock one night to be informed by Hilda that I had just missed Charlie. "And a good thing too, in a way. Came in 'ere at eight, he did, and started drinkin' like I don't know what. Double whiskeys galore, tried to stop 'im but what's the good? If he couldn't get 'em 'ere 'e'ld only have gone somewhere else where they wouldn't have looked after him so well."

I was eating a sandwich the next night when Charlie came in. He came straight up to me. He was looking pale and I put it down to the whiskey, but when he came closer I saw that he was trembling with anger.

"Sorry, pal, been like this all day. Would you help me to write a letter? I'm not so hot with the old pen and paper and if I don't get this off my mind I shall go stark starin' mad, straight I will."

I told him that I would do anything that I could.

"Not in 'ere. Can we nip round to your place?"

When we got in I settled him down in a chair at the table and offered him a drink. He gave a smile and asked if he might have a cup of tea.

When I came back with the tray he had got up from the chair and was standing by the window. A letter had been put on the table and after I had given him a cup of tea he asked me to read it.

It was one of the most disagreeable letters I have ever read. It did not even begin with "Dear Charlie," it just began. It raked up past matters, it found fault; it was cantankerous and wretched. "If you want the cake I made for you you can come and get it; I shan't send it now. If you come at all, it's all the same with me and as far as I'm concerned you can stay away." It was undignified and abusive and vulgar. I read it through and put it back on the table.

"But why does she put all that?"

"I just don't know what I've done. This isn't the first letter like this I can tell you. All the things she's put are things she's twisted round from the last letter I wrote. I tell you I'm nearly through and what I was wonderin' was if you could 'elp me to write a letter to say that as we don't get along any more we'd better separate. But whatever we do I won't lose the kiddy and I'll tell her that straight."

His lips were trembling.

"I've never given her a bashin'. I've never laid a finger on her. I've always put her and the kiddy first."

I thought I would try to calm him by suggesting a less drastic type of letter.

"I don't think I'ld talk about separation just yet awhile," I said, "but I see the time has come for you to write her a pretty hard letter. Tell her that she knows perfectly well that she's got no real cause for complaint, that you've provided a good home for her and been kind to her. Mention how difficult it is for you to do your work properly if you keep getting letters like this. Tell her you got drunk because of her last one. I don't know how you still feel about her but I shouldn't put in much affection if I were you."

"Some 'opes. Catch me."

"And don't finish up the letter in the way you usually do. Let her see that she's really upset you and that you won't stand for any more of it. Don't be rude or abusive but be as direct as you can. Be really harsh with her. That's the way I should go about it if I were you."

"O.K. But I'm not going to be so friendly as that."

I did not think that I had outlined a very friendly letter but I was pleased that he clearly intended to write an even less pleasant one.

"I'll put it plainer than that, straight from the horse's mouth, and if she doesn't like it she can do the other thing."

Another thought struck me.

"I think it might be a good plan to mention in the letter something that you're grateful to her for; it will make the other parts even more impressive I think. Now, is there anything you can put in?"

He looked blank.

"Does she look after Norman all right? Well then, you might say you're glad of the unselfish way in which she looks after him and he always makes you feel very proud. Something like that."

He shook his head.

"I couldn't get the words down, straight I couldn't. I feel that mad I couldn't write anything like that."

I let the matter drop. I was interested to note that, despite his anger, the soldier's recurring adjectives were always absent when he spoke of his wife.

It was his turn for an inspiration.

"I tell you what, I'll put in a pretty life-size hint that if there's any more of this it'll be the end as far as I'm concerned, and I'll tell her there's somebody who likes me even if she doesn't."

I did not feel that it would be very wise to mention this but I held my tongue.

"Last time I was on leave she wouldn't let me touch her. It won't do 'er any 'arm to know that if there's anything like that I want I can get bags and bags of it."

Charlie was twenty-eight, and well set-up; I did not doubt the truth of his statement. As I put the necessary writing things on the table I realised with some satisfaction that Mrs. Brown was going to get the letter she deserved.

I thought he would find it easier to write if I were not there so I put the tea-things on a tray and carried them out. I gave him twenty minutes. When I returned I saw that the letter was finished and Charlie, with head bent down over it, was reading it through. I sat down opposite him and waited. He read on. Either the letter was longer than I had thought or he read very slowly. Or was he meditating a pungent and wounding postscript? I lit a cigarette.

When he finally looked up I was surprised and moved to see that his eyes were not as bright as they normally were. He cleared his throat.

"Would you like to hear what I've put?"

I thought I knew pretty well what sort of letter he had written but it was evident that he wished me to hear the final version and I nodded. He read:

"My darling,

I am thinking of you all the time and I know you love me as I love you. When this war is over we shall be together again and shan't

need to write letters and things will all be O.K. I am longing to see you darling and will be home the first week-end I can get to see you and His Nibs. I have got some more things for you since the last time I wrote, curlers, and some hankies, and some chocolate for Norman. All my love dearest from your ever-loving husband, Charlie. P.S.—I love you."

There was a pause. I waited for my cue.

"Do you think that'll do?" he asked.

"I think it will do very well indeed," I answered.

He folded the letter, put it carefully in the envelope, and licked the flap.

"Sealed with a loving kiss. So long, pal, thanks for the tea."

There is a pillar-box opposite the house and as I watched him post the letter a final thought came to me: I had wasted a considerable amount of time.

ARTHUR MARSHALL

THIS ENGLAND

A 5/- prize for the first entry in this column goes to Graeme Evans.

Paste entries on postcard or slip of paper and give details of origin. Address to THIS ENGLAND, 10 Great Turnstile, W.C.1.

Rhyl cinemas can only be opened on Sundays if it is wet at 2 p.m.

A recent dispute about the weather has now resulted in Rhyl Council introducing a new rule. In future, the chairman of the council and the town clerk will decide if the weather is "wet enough" for the cinemas to open.—*News Chronicle.*

It may be news to most people that the seventieth in direct descent from Confucius now holds a commission in the Scots Guards.—*Liverpool Daily Post.*

Anyone scandalising our characters or accusing my husband of having their potatoes, if they can prove it we would like them to do so and we will give them £5 to mind their own business.—Signed by me this day, Oct. 22nd, 1943.—Advertisement in the *Wilts and Glos. Standard.*

As the Morning Sun rises from its Eastern bed, the Shadows of the Cathedral seem to hasten across Donegall Street to view with wonder these Astonishing Bargains: Men's Double-fronted Shirts, two Collars, 7*s.*, 9*s.* 9*d.* and 14*s.* 11*d.*, etc.—Advt. in *Belfast Telegraph.*

A COMMON GRACE

We thank Thee, Lord, for vulgar food:
For trotters, tripe, pig's cheek;
For steak and onions, with their crude
But appetising reek.

Potatoes in their jackets make
Us plain folk honour Thee;
And Thou art with us when we bake
Fresh shrimps for Sunday tea.

Thy people's praise is overdue,
But see, dear Lord, we kneel
To offer thanks for Irish stew
And tasty, cheap cow-heel.

Now wait a moment, Lord! Don't miss
The last word from our lips:
We thank Thee most of all for this,
Thy gift of fish-and-chips.

ALLAN M. LAING

THE MOVIES

"Journey Into Fear," at the Astoria
"Now, Voyager," at Warner's

As usual, the new Orson Welles film makes its appearance on the fringe of the West End. Highbrows join with the local patrons of the Charing Cross Road, and it is a strangely mixed audience which packs inside to witness an hour and a half of old-fashioned melodrama before enjoying the thrills of the new. *Journey Into Fear* can be classed, in the manner of Mr. Graham Greene's lighter fictions, as an "entertainment" between serious works. Mr. Welles does not himself direct (though he plays a leading role), but his touch is evident from the first moment. Istanbul is indicated on a map; the map slides away into darkness; darkness lightens a little—a very little—as the camera travels up a peeling house-front to a window from which comes the whinny of a gramophone. The record sticks, and again and again, unbearably, the same phrase is repeated while a fat repellent thug moves unhurriedly about the room. Exasperation of the nerves (do you remember the screaming parrakeet in *Citizen Kane?*) is the thin end of the wedge in this thriller of atmosphere and power. Story? There is not a great deal of it: a night with the secret service in which hunter and hunted manœuvre for position in a hotel, a cabaret, a cargo-boat offering escape. Brilliant atmosphere, the nightmare of pursuit, eccentric encounters on the way, and when the shock comes it leaps at eye and ear. The chase ends, as so many chases have ended before, on a ledge high above the street, but as the two figures stalk one another round pillars, even this old situation is made new by rasping photography and the lines of rain converging like tracer bullets on a square of pavement below. Orson Welles and his director, Norman Foster, have taken the conventional spy thriller of the *Casablanca* type and given it a genuine hallucination and terror. There is a certain amount of pompous muddle, such as seems inseparable from the Wellesian method, but obscurity (in more than one sense) matters less here than in *Kane* or *The Ambersons.* Joseph Cotten, last seen as a hero of musical comedy, is back in the fold, and Orson Welles with a hawk's nose jogs the imagination as a tremendous Turkish colonel of police.

In *Now, Voyager*, one can see how psychiatry slows down the story. The case history of Charlotte Vale (Bette Davis) provides us first with a beetle-browed, bespectacled daughter whose mother is driving her towards a breakdown. It is raining outside; the matriarchal tea is being served. "We Vales have never had a breakdown!" protests the old tyrant (Gladys Cooper). But Dr. Jaquith (Claude Rains) is already in the hall, and with so brisk and charming an analyst, is it any wonder that Miss Davis goes off to have her breakdown under supervision? She comes out of it slimmer, younger, better dressed than she has ever been before (why can't we all have such breakdowns?), and during the prescribed pleasure-cruise she falls in love. Home once more, rows with mamma, who begins by falling downstairs and ends by dying of a heart attack, triangular situation with two lovers (Paul Henreid and John Loder), further complications in the fields of childhood and psycho-analytics. This is a long-drawn-out, well-directed, earnest and slightly unconvincing film, worth visiting for the high level of the acting and some skilfully managed episodes.

WILLIAM WHITEBAIT

PLAYS AND PICTURES

Old Masters, at Agnew's and Tooth's

These two exhibitions provide what has become a very rare treat—the chance to look at paintings by Old Masters. The Dosso Dossis at Agnew's possess a romantic Renaissance beauty that makes one catch one's breath. The "Boy tending sheep" in particular would attract admiration even in the richest of museums. A Turner in his most Wagnerian mood, a Watteau of an unusual order, a Constable of a Watteauesque subject, a Feti, a Van Dyck and a Théodore Rousseau are other works deserving special attention in a highly enjoyable show. At Tooth's the painters are all English, many of them recent discoveries. A study of a boy's head represents Reynolds at his most masterly; a Gainsborough portrait of Pennant has a special interest for readers of Boswell's *Tour*; two early works by the same artist are beautiful and interesting. (The Pitt, however, is perfunctory.) Crome and Zoffany are admirably represented, and there's a delightful Wilson. Both these exhibitions can be vehemently recommended to young painters, who are sadly handicapped now by lack of opportunity to learn their craft in museums.

Correspondence

POST-WAR PLANNING

SIR,—I am manager of a munitions factory, whi did not exist before the war, and will probably sh down with, or before, the firing of the last shot.

Like practically all factories, a Joint Producti Committee is in being and meets once per fortnig

In passing, I should like to say a word about Joi Production Committees, which are, as your reade are no doubt aware, made up of equal numbers of t management and the workers. These commit are one of the finest things that this war has evolv and they must continue after the war if industr peace and progress is to be attained. I was not i favour of such bodies before I had had experience their working, but I can only say that in this fact the Joint Production Committee has resulted in greatly increased output with a considerable reducti in the number employed, and has kept the whe turning smoothly and happily.

After the business of the meeting is over there the usual cup of tea, and then an informal discussio which covers many things outside the business wh has been dealt with. The one thing which has m impressed me is the anxiety displayed by the m regarding what they will find to do after the war. T subject overrides all others. Many of the men eit fought, or worked at munitions in the last war, th sons are doing the same things in this war, and th are convinced that unless some strong action is tak by Labour, the post-war conditions of the last war w be repeated on a far worse scale after this war. As as they can see the Government is doing nothing face up to the position. The Beveridge Scheme i terests them, but does not offer what they want steady well-paid work. At a recent meeting, one of t men said: "What the Government ought to be doi *now* is to have experts going round to each factory decide what that factory could most suitably m after the war. Then after a break of, say, a mon for a holiday and to clear out all the war stuff, t works could settle down to make whatever it was make. The management would be told, you will dr your raw materials from such a firm, and the co ponents that you would not make from another facto That would keep them going. When the stuff w produced, you would send it to such and such a fi for sale or marketing. Then we should know wh we were."

I give it in the man's own words, and while perh not sound in all its features, there is one point on wh it is absolutely sound—*now* is the time to plan. U employment is much more easily prevented than cur Once large scale unemployment exists, as there every sign that it will very soon after the war st the problem of dealing with it will be almost in mountable. The men see this, and it ought to clearly explained to them why, if it is possibl spend £15,000,000 a day on the war, evidently for desired period, it is not possible to spend the s amount on peacetime production to the benefi everyone.

The outlook of the workers has improved won fully since the last war, and they are not to be fob off with any cry that desirable works cannot be car out because the country cannot afford it. They re that their labour is the only true unit of value, and not sit quietly while international monetary va are juggled with to produce the greatest return for few, and the maximum loss and suffering for the m

As the Joint Production Committees prove, men are very willing to work with the owners, b must be on the basis of a fair deal. In war work question of profit does not arise, or rather there i question of restricting output to sustain or inc profits, and the same thing must prevail in peace They see fabulous sums voted both in this co and the U.S.A. for the war, and laugh. As for idea of "paying for" this war they just laugh a and are determined that it is not going to be pai cutting the incomes, and therefore the purch power of the workers as was so cleverly done afte last war.

This particular factory would be suitable for production of an article of almost unlimited dem It could be produced, at war wages, at an all-in c

£5. In pre-war days it was sold at about £29 10s. Henry Ford did not become the richest man in the world by making the most expensive motor car, and this lesson should not be lost in planning the post-war production programme. Taken in hand now, there is no reason why anyone who is capable of working should be unemployed within six months of the cessation of hostilities. If the thing is left until after, the General Strike of 1926 would be just an amusing interlude compared with the Strike of 1946.

WORKS MANAGER

DOCTORS AND BEVERIDGE

SIR,—Because Dr. Stark-Murray is himself not interested in private practice, it does not justify him in reviling those of his colleagues (by far the greater proportion of the medical profession), who are practising doctors, and desire to retain private practice, not for the unworthy motives which Dr. Murray ascribes to them, but because they cherish professional independence, maintenance of which they believe is dubious under lay control.

Dr. Murray makes the waspish comment, that it took ten years for the medical profession to recover from the odium which he contends it earned by its hostile reception of the National Health Insurance proposals of 1912. Dr. Murray is in the enviable position of being too young to have had any personal experience of the events of 1912, but I think there will be general agreement that the National Health Insurance Act was a mean measure, meanly administered; that the public were hoaxed into its acceptance by the thoroughly dishonest slogan of "ninepence for fourpence" (as it is now being hoaxed by the equally suspect slogan "social security"), and that the profession was dragooned into submission by fear of even worse alternatives. That the public have little affection for the panel is clear, for 30 years after the passage of the Act, large numbers of insured persons pay the compulsory contribution, but make no use of the service, preferring to choose their own "private" doctor, and pay him direct. I believe that heads of departments at the great teaching hospitals of London will endorse my personal experience that about half of the patients who come to out-patients, are compulsory contributors to the panel, but refuse to use it.

Dr. Murray, without producing any evidence in support of his belief, assumes that all the doctors coming back after the war, will be in favour of the plans he prefers. As those of us who "carry on" medical practice as best we can in the absence of doctors now on military service are their teachers or senior colleagues, it is surely probable that their views will not differ widely from ours, and all the available evidence confirms this conclusion. Numerous letters have been published in the Medical Press from serving medical officers on leave in this country protesting against the proposals for a future health service, sketched by the Minister of Health; I have not seen any testimony from this source in their favour.

Certain recent figures furnished to the Parliamentary Medical Committee indicate that about half of the whole medical profession of Great Britain is now on war service. This large section of the profession, who will be chiefly concerned in any future medical practice, have not been afforded any consultation of their wishes.

E. GRAHAM LITTLE,
Chairman, House of Commons
Parliamentary Medical Committee

BIRTH, POVERTY AND WEALTH

SIR,—I am intervening in this correspondence because I have fresh evidence to offer. Mr. Titmuss dealt mainly with disparities between the Social Classes, for which the figures do not go beyond 1930–32. Together with Mr. Waterhouse, I have been investigating infant mortality in county boroughs over the eleven years ending in 1938, the last year for which detailed figures are available. The full results will be published elsewhere. Of relevance to the present controversy are the following findings:

Between 1921 and 1938, while average infant mortality has been falling steadily, the relative disparity between the best and the worst places has maintained a remarkable constancy.

Increased infant mortality is closely associated with higher percentages of overcrowding, unemployment, men in low-paid occupations, and women employed in manufacturing processes. When one knows the value of these indices for any town, one can calculate its infant mortality within quite a small margin.

For that section of the population not subject to these social disabilities, the average infant mortality during 1928–38 was about 23.

For that section of the population with full crowding, unemployment and poverty, the average infant mortality was about 153. This is the figure for families at the standard of life represented by unemployment relief.

For that section of the population poor and overcrowded, but not unemployed, average infant mortality was about 108.

Babies whose mothers were working in industry suffered an additional mortality risk of at least 35 per 1,000, and probably considerably more.

If the mortality rate among the better off had prevailed all through the population, about 62 per cent. of the deaths that actually occurred would have been averted. In eleven years, this would have meant a saving of over a quarter of a million lives.

Dr. Roberts quotes the welcome wartime drop in infant mortality. This is of course irrelevant as an argument against Mr. Titmuss. A fall in the average figure is no evidence either for or against a decrease in the spread between different social strata. Our own investigations lead to the conclusion that abolition of unemployment in county boroughs would have meant a drop of 8 points in the infant mortality rate, with a further fall if wages of the lowest-paid workers were increased. It is reasonable to attribute the wartime improvement to these two consequences of war economy. Dr. Roberts expressed an aversion to mentioning these things in wartime. But how can one discuss reconstruction plans without considering their probable biological consequences? For example, the so-called "subsistence minimum" adopted by Sir William Beveridge on the advice of Professor Bowley and others corresponds closely to the standard of living of our "overcrowded poor," overcrowding being defined as living more than one person per room, and poverty as membership of the Registrar-General's Classes IV and V. Surely it is timely and relevant to point out that, judging by recent experience, families living continuously on the Beveridge scale may expect an infant mortality rate of more than 100.

May I refer to one further example of the triumph of optimism over facts and figures? Dr. Roberts quotes falling mortality rates, and declares: "There is therefore some hope that we shall avoid the decline forecast by population experts for 1970." I am sorry to dash that hope. But the experts base their forecast on the demonstrable fact that the gross reproduction rate is well below unity. The average woman, during the whole of her reproductive period, produces less than one baby girl to succeed her. Even if every girl born were to live to child-bearing age, there would still be fewer and fewer mothers in each succeeding generation. Perhaps this matter also can be remitted to Dr. Roberts for "further examination."

116 Bournbrook Road, B. WOOLF
Birmingham.

CHILDREN'S COURTS

SIR,—"Critic's" comments on Juvenile Courts seem to me very much to the point, and I think the improvements called for in Miss Cicely Craven's letter are worthy of careful consideration; may I, however, fill in a few details from my own experience as a magistrate?

On the question of birching. May I remind your readers that it is not only "a tiny minority of backwoods Courts" which use birching (see letter of "Court Official," THE NEW STATESMAN AND NATION, Sept. 11th)? Only a short time ago members of a Bench covering a large industrial area not ten miles from the centre of London solemnly debated the question as to whether those magistrates who were *not*

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JONATHAN CAPE

in favour of birching were fit to be elected to the Juvenile Panel, on the ground that they were opposed to one of the punishments prescribed by law. The official memorandum on Juvenile Offences sent out by Mr. Morrison and Mr. Ramsbotham in 1941 states:

> Some Courts, impressed by the increase of serious offences by children and the need for some form of deterrent, have shown a tendency to resort to birching. It may be well, therefore, to remind those justices who are inclined to adopt this remedy, that the Departmental Committee on Corporal Punishment came unanimously to the conclusion that as a court penalty corporal punishment is not a suitable or effective remedy for dealing with young offenders, and that this opinion is supported by that of the most experienced Juvenile Courts.

But this reminder can be ignored by a large number of magistrates and the position of those of us who agree with the Home Secretary and the President of the Board of Education will continue to be a very anomalous and difficult one as long as this barbarous punishment remains on the Statute Book. The Criminal Justice Bill, the passage of which through the Commons was interrupted by the outbreak of the war, had a clause abolishing birching, among other long-desired reforms, and the time is over-ripe for its reintroduction.

The method of appointment of Justices, and the consequent lack of imagination and ignorance of economic conditions of the majority of those chosen, in my opinion forms the basis of the inadequacy of some of the Juvenile Courts for the very difficult work they have to perform. That it *is* difficult work no one who has tried to carry it out conscientiously will deny, and it certainly needs a special form of training. This does not mean that I want Juvenile Courts to be presided over by stipendiaries, in fact I would say that in most cases long years of legal practice unfits a person for dealing with children!

In the London Juvenile Courts magistrates are appointed by the Home Secretary, but outside the L.C.C. area each Bench of magistrates has the task of selecting from its own members those who are "specially qualified for dealing with juvenile cases." Borough and County magistrates are appointed by the Lord Chancellor, who is assisted by advisory committees in each area, presided over in counties by the lords lieutenant. These advisory committees are appointed by the Lord Chancellor, their membership is supposed to be secret and their doings confidential, there is nothing in the least democratic about them. The result is, of course, that both Benches and Advisory Committees tend to be controlled by the wealthy and leisured classes, and the political views of the vast majority of magistrates tend towards the Right.

It is easy to say that we need younger magistrates for the juvenile courts, and that children of the working-class should be judged by those who thoroughly understand them and the homes from which they come, but how can this be achieved under present circumstances? Magistrates get no remuneration whatever, not even fares or out-of-pocket expenses. How can a worker of under 65 give up a day a week (*not* a Saturday) to magisterial duties as long as magistrates are uncompensated for their loss of time? How can he or she attend lectures, visit Courts, prisons, remand homes and approved schools and so get the training which is so essential to the proper carrying out of the duties of a magistrate? I have never quite understood why people who sit on Courts of Referees, Appeals Tribunals, etc. should be compensated for loss of time and get their expenses paid while magistrates are expected to perform public service at considerable financial loss. As long as this state of affairs exists the children of the workers will not be tried by their peers.

JOAN B. THOMPSON

THE I.L.P.

SIR,—If it were not that "Critic's" appeal to the Left to "unite, for goodness sake, before it is too late," appeared to me so urgent, I would not take up more of your space in an effort to answer John McNair. But if Left unity is to be achieved the I.L.P.—for the rest of the movement's sake as much as for its own—has got to come into line. And the chief obstacle to that is its own unduly strong sense of moral superiority. This ethical uppishness is no new thing. I first encountered it in the 1929-31 Parliament, when the I.L.P. group formed the nucleus of revolt against Macdonaldism; and when it could have been a much more effective nucleus if, time and again, it had not preferred to go into the anti-Government lobby as a small and select coterie rather than stoop to canvass for the support of tainted members of the Macdonald flock.

For myself I find it equally irritating, whether a Socialist takes an unduly narrow and exclusive line, involving lofty scorn for fellow-Socialists, because of *diktats* from the Kremlin, or because of the dictates of his own conscience. Certainly the practical result in either case is fatal to good comradeship; and comradeship is the necessary precedent to unity. In Peterboro' the I.L.P., as McNair points out, gave abundant evidence of their capacity for good comradeship and loyal service. Why spoil this by allowing their consciences to dictate certain attitudes which could not but imply moral condemnation of many of the comrades (including the candidate) they were working with—especially since they had already taken what McNair would doubtless describe as the first step in the "descent to Avernus" by backing a candidate, and co-operating with another political organisation, whose views on the necessity of the military defeat of Nazism were not their own.

In his reply to a question after his Fabian lecture last Saturday, Mr. Herbert Morrison pleaded that the worst possible tactic of all for Socialists was to remain a nagging unit, outside and aloof from the main body of their fellows. John McNair may regard me as having already arrived in Avernus for quoting Mr. Morrison with approval. None the less I believe Mr. Morrison's words contain a very necessary moral for many I.L.P.ers.

FRANK HORRABIN

THE NATIONAL TRUST

SIR,—Owing to Death Duties, in most respects a particularly good form of taxation, many of the great houses of England are being progressively stripped of their contents—an irreparable loss to the community. For this reason I have for years been urging my Socialist friends to support the National Trust, which helps to preserve these treasures for posterity. But my efforts will be made even more difficult by the letter in your last issue in which the Secretary of the National Trust emphasised so unhelpfully the fact that the public has not been given the use of even one of these houses. Doubtless he was following the instructions of his Council, almost all of whom, I fancy, are Conservatives. May I suggest that the National Trust would obtain much more general support in its valuable work, if the interests of the ordinary man as well as of the landowner were reasonably represented upon its Council?

F. MACDONALD

AIR RAID SHELTER IN EAST LONDON

An article appeared in our issue of October 5th, 1940, entitled "Report on East London," in which the writer drew attention to the use of a railway goods store as a public shelter in the East End of London, and in describing the conditions prevailing there made some observations, which, it has been brought to our notice, conveyed an impression that he was attributing the then existing state of affairs to the Air Raid Precautions Controller, an office which was in a voluntary capacity held by Mr. Morris Harold Davis, L.C.C. Leader of the Labour Party at Stepney. The writer of the article thinks it right to make it clear that no such imputation was intended by him. We are satisfied that the remedial measures which were requisite could not have been taken by Councillor Davis acting on his own initiative.

Both Mr. Kingsley Martin, the writer of the article, and the New Statesman and Nation Publishing Co., Limited, the publishers thereof, desire to express to Councillor Davis their regret that the article in question should have appeared to do him an injustice.

Ready November 9th

The Russian Horizon

N. GANGULEE

Foreword by H. G. WELLS

Dr. Ganguiee, a keen student of Russian history, has traced the working of the Soviet spirit as reflected in Russian philosophy and literature. The anthology includes extracts from Pushkin, Turgenev, Gogol, Dostoevsky, Tolstoi, Chekhov, Gorky, Lenin, Stalin and many Soviet writers. The anthology also includes extracts from tributes to Russian achievements, by Winston Churchill, Anthony Eden, President Roosevelt and other world-famous personalities.

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MICHAEL JOSEPH

BOOKS IN GENERAL

E. M. FORSTER has talked — instinctively one avoids "written"—without affection of "the naked worm of time." He has used another metaphor too. Any novelist, he suggests, ought to dislike the clock. One thing has to follow another; the life in time has to begin with bread and butter before saying yes to cake; the evocative scarlet bus has to go somewhere, has even at times, for the sake of the passengers, to stop; appointments are made and kept, cheques are signed and then cashed. And yet what, he murmurs, has this to do with the life by values? How can the double allegiance be kept? The worm of time is a tape-worm, arbitrary and interminable; the clock swings up the half-hours and down again with imbecile rectitude. How can the life by values match its uneven glow against the unfaltering sequences of day following day?

These are the anxieties of a novelist writing about the novel; and with what heightened sensibility when the novelist is Mr. Forster. For his working life, at least viewed from outside, has been an undecided conflict with the life in time. It is the obvious fact about him. Twenty-five years of preparation, six years of victory, thirty-three years of abstention—not total, it is true, for *A Passage to India* was completed and from year to year the clock has struck up a pamphlet or an essay; but an abstention all the more mysterious when its values are weighed against those of the rich years which closed in 1910. When we consider that Mr. Forster is not yet an old man, that his war against the clock was abandoned, saving one battle, and on the full tide of victory, nearly a decade before the death of Henry James, it is hard to explain why the vitality of his art seems still so inevitable. The long silence ought to suggest a false start or at least the atrophy of a promising middle age; in fact, however, the echoes of that earlier voice are still rolling, and the life by values has achieved, perhaps, thereby one of its signal triumphs.

The most typical example of Mr. Forster's technique is the apparently narrow margin by which it avoids the commonplace. In fact, within this margin lies his whole art. Anyone in search of a nice book can pull one of his novels out of Boot's Library and try a chapter or two without suspecting anything amiss. Like the city of Chandrapore, it will present nothing extraordinary. But, like the city of Chandrapore, it can be viewed from the high lands with quite unexpected delight. Mr. Forster will fill the middle distance with a landscape as unforced as the branches and beckoning leaves of the little civil station where Mrs. Moore learned her lesson. The little civil station will always be there. With faithful cruelty, the conversation in the club-house will float over the afternoon. The air is full of conversation. An anonymous world and its palpable citizens greet one another in the hesitant approaches and withdrawals, the occasional smart raps, of conversation. But there is always the middle distance casting its generous shade over the bazaar and the bungalows. That shade is Mr. Forster's contribution to the novel, reflected now in an overtone, now in a momentary silence apprehended, experienced, by one listener while the others are thinking of their talk.

Perhaps it is a pity he does not assert himself more. Mr. Trilling* says pertinently that he is "sometimes irritating in his refusal to be great." But greatness implies a taking of sides, and the one constant quality in Mr. Forster's books is the avoidance of affirmation except as a conversational counter. His *Aspects of the Novel* shows exactly where he stands. "Yes—oh dear yes—the novel tells a story." So much for the life in time. "It is a pity, it is a pity that we should be equipped like this." So much for the life by values. And it may be only logical that an attitude so worldly-wise, so tender and so fastidious, should end by preferring comment to creation. The mood of Heraclitus is not adapted to the novel, which demands an attitude—a tribute, as Mr. Forster himself has said, to the illusion of perspicacity and of power bestowed upon the reader. The elaborate offhandedness of Mr. Forster's manner is only an attempt to escape from his own creations. There are the opening words of *Howard's End*, for example: "One may as well begin with Helen's letters to her sister." This is one of the supreme bluffs of fiction. On the back of a postcard, as it were, the author is going to scratch down a few notes of some kind—something about Helen, and about her sister too no doubt. And though the bluff is not maintained, though the postcard is expanded to three hundred pages, Mr. Forster all through his masterpiece asserts his refusal to be great. Mrs. Wilcox is never uneasy in Boot's Library as would be, say, Mrs. Newsome, let alone Mrs. Marion Bloom or Madame Verdurin. The ordinary Boot's subscriber need never notice the subtleties to which Mr. Trilling calls attention. He need never consider *Howard's End* as a novel about the fate of England, never remember that Margaret and Helen are the heroines of the two parts of *Faust*, incarnations of the practical and the ideal. But that the story of the Schlegel sisters can carry a symbolic superstructure without collapsing is at least the proof of an unusual intention. Mr. Trilling may have read the symbols wrong. The author may have had no precise symbolic intention at all. He has passed his own test, however. "Not completion. Not rounding off but opening out."

Mr. Trilling is already well known in England for an excellent book on Matthew Arnold. His present study, more modest in intention, is a concise critical guide-book. It sets out to anatomise the novels with that affectionate acumen which his previous work entitled us to expect. To do this without an intimate knowledge of the Cambridge standards by which all Mr. Forster's values are measured cannot have been easy. To enjoy Mr. Forster a bowing acquaintance with Cambridge is all that is necessary, but the lack of a Cambridge background is at once perceived when it comes to explaining him. He is not one of the majestic writers whose work can be strapped down in the theatre and dissected to exemplify the rules of literary anatomy. So Mr. Trilling, writing from Columbia University, inevitably misses some of the finer points. The bones are accurately exhibited, but subtleties of nerve and complexion and bearing are sometimes to seek. A prefatory chapter on "Forster and the Liberal Imagination" and a few concluding pages on "Forster's Literary Criticism" reach out to more general conclusions. And at this point an odd contradiction becomes apparent, a contradiction which seems always to grow out of any consideration of Mr. Forster's work. Mr. Trilling begins his book by stating that "E. M. Forster is for me the only living novelist who can be read again and again," and then goes on to show that each of the novels is rather less good than it ought to be. Similarly, Virginia Woolf, whose essay on Mr. Forster in *The Death of the Moth* remains the best that has been written about him, exalts the whole at the expense of the parts. He is too whimsical, the critics say. He is too arbitrary, or too lyric, or too prim. His liberalism is too guarded, his sense of outrage is too easily evoked. The novels, taken singly, lack the calm, the instinctive control, of the highest art. Nevertheless, the critics add with conviction, this man who produced a few imperfect works of art twenty and thirty and forty years ago is himself a master. We think of him as we think of Hardy and Meredith and Conrad, even though the five novels in themselves offer nothing so unmannerly as a challenge to *Jude* and *The Egoist* and *Nostromo*. They do not underline their convictions by bursting out of their frame. There is no Willoughly Patterne among Forster's heroes; no fashioning of an epic structure at the expense of taste and probability; no preoccupation with magnificence or excitement—compare the overripeness of Conrad's Sulaco with the elegant suffocation of Chandrapore. It may even be that Mr. Forster's reticence has added to his reputation. After the peremptory voices of the most voluble of centuries had subsided, it was at first extraordinarily refreshing to greet the age of inhibition. Housman, trying not to say too much, Valéry and Rilke struggling to say anything at all, Proust and Joyce binding the whole material of daily life into the aqueduct of a narrow stream; these are approximately Mr. Forster's contemporaries. A few little books on the shelf: their collected works amount to no more. And beside the long lines of the preceding generation they suggest abstinence, devotion, exactitude.

These virtues are Mr. Forster's too. And finally, to his credit must be added the gift of approachability. Abstinent, devoted, exact, yes; but also entirely human. We are back again in Boot's Library here, watching, over the reader's shoulder, the narrow margin of genius which the reader may never analyse for himself. It does not contain Mr. Forster's admirable technique—good as it is, this is not especially his own (for example, the wasp symbol which Mr. Trilling notices in *A Passage to India* can be traced back to *la petite phrase* of Vinteuil's sonata). His margin of genius is more than anything else an attitude of mind, and its expression in the most limpid, unforced prose. "That dulk glow of the mind of which intelligence is the bright advancing edge"; so Mr. Forster, in a limited context, speaks of the reader's memory. Precisely, however, this is the response which his novels evoke. Where other novelists assert or reject, Mr. Forster beautifully sheers off; but with a warm humanity he pours out the evidence which allows us to divine his intention. We can even swallow his absurdities: "To me the best chance for future society lies through apathy, uninventiveness and inertia"; "Curiosity is one of the lowest of the human faculties." As if his novels did not reveal, like every good novel, a teeming curiosity, and his reactions to society, future or present, the most ingenious liveliness! It would hardly be too much to say that the ultimate Forster is a tone of voice, solitary, passionate, politely ironical, paradoxically fluent considering how seldom it speaks. And so we can account for the fact that he never falls out of fashion. For the tone of voice has been communicated to so many others. Its echoes are revived so constantly wherever people write or talk about human relationships, the personal life, the knowledge of good and evil. The battle between Sawston and Italy is, after all, for those who are aware that a fight is on, the main theatre of life. Mr. Trilling defines the contestants as the undeveloped heart on the one hand, passion and truth on the other. There is never any doubt as to Mr. Forster's position; and we have already used the image of a battle to illustrate his approach to the novel. Sawston, stupidity, the unvarying clock: all are faces of the same enemy. It would appear that Mr. Forster, since *A Passage to India*, has been fighting the enemy in another and subtler way. Neither Mr. Trilling nor anybody else can do more at present than indulge one of the lowest of the human faculties, curiosity.

ALAN PRYCE-JONES

* *E. M. Forster*. By LIONEL TRILLING. New Directions, New York. $1.50.

CLASSIFIED ADVERTISEMENTS, 2s. 3d. per line (average 6 words) per insertion. Box numbers 1s. extra. Prepayment essential. Press Tuesday, but insertion not guaranteed.
NEW STATESMAN AND NATION,
10 Gt. Turnstile, London, W.C.1. *Hol.* 3216.

A POSTAL SUBSCRIPTION to any address in the world, costs: Yearly, 32s. 6d. Six months, 16s. 3d. Three months, 8s. 6d. New subscriptions at present only accepted from overseas readers. *POSTAGE on this issue is: Inland, 1½d.; Foreign, 1d.; Canada, 1d.*

NOV. 11

Will you give even more generously this year? The need is greater now. Sell poppies, too, if you've time, or send a gift by post. On your sympathy depends the British Legion's work for ex-Service men and women of ALL ranks, ALL Services, ALL WARS, their families, and the widows and children of the fallen.

POPPY DAY

Please send offers of help, or gifts, to the local Committee or HAIG'S FUND, Richmond, Surrey

REVOLUTION BY CONSENT

Reflections on the Revolution of Our Time. By H. J. LASKI. *Allen and Unwin.* 15*s.*

It was, I think, André Siegfried who once remarked that no nation enjoyed reading about its weaknesses more than the British—and no nation was less affected by what it read. If this is true, *Reflections on the Revolution of Our Time* should be by now a best seller. Here, embellished with those historical side-lights of which Mr. Laski is an unrivalled master, and stiffened with "massive" Marxian terminology—to borrow Mr. Laski's favourite adjective—is the proof positive that we are doomed almost certainly to a Fascist counter-revolution.

Let me attempt to summarise Mr. Laski's prophetic theorem of social dynamics :

Capitalism and democracy are now incompatible.

Democracy, to survive, must substitute, internally and externally, the economics of abundance for the economics of scarcity.

The ruling class, given the opportunity, will oppose this, if necessary by counter-revolution.

The time when they would find it most difficult to prevent a " Revolution by Consent " is before hostilities cease.

But the Labour Leaders have accepted the principle that no controversial legislation should be introduced during the war.

Ergo, we are for it.

Or, to use Mr. Laski's own words :

> If we have failed by the Armistice to lay the foundations of a revolution by consent, we shall pass rapidly to a position where, because men no longer hold the great ends of life in common, they will be unable to agree upon the methods of social change. In that event, the reorganisation of our basic principles will not be capable of accomplishment by peaceful means and the final disposition of force will be determined, not by discussion but by violence. That this outcome will mean, whichever side is successful, the end of freedom and democracy for a period, all previous precedent makes clear beyond dispute.

On the road to this gaunt conclusion, Mr. Laski saunters down many pleasant by-ways—the *Good Society* of Walter Lippmann, for instance, and the economic punditry of Professor Robbins—succinctly exposing them as blind alleys ; and he analyses Russian Communism in a chapter which will infuriate the Tory and the Communist, but will delight anyone who admires liberal detachment.

His analysis of German Fascism is, to my mind, less successful. He makes, for instance, the common error of asserting that Fascism is " doctrineless nihilism " : that Hitler " achieved power simply to retain power," and that his rule in Germany is based on terror. But, as German fighting morale has shown, Hitler achieved real popular support ; and it is doubtful whether, until defeat began to loom, he used terror against Germans more than Stalin uses it in the U.S.S.R. Mass support is not the characteristic which distinguishes Communism from Fascism : it is the economic structure of Germany and Russia (as Mr. Laski admits in his chapter " The International Aspect ") which determines their differences. Hitler seeks to enrich Germany by conquest of a *Lebensraum* and by the subjection of all non-German races within it. Stalin found in Russia a natural *Lebensraum* and seeks to build Socialism there. The fact that Hitler promised stolen goods did not materially diminish his popularity.

Arguing from the German analogy, Mr. Laski predicts counter-revolution in this country unless the State begins to assume control of finance, land, exports and imports, transport, fuel and power *before* the Armistice. He predicts that the ruling class will be impelled by self-interest to impose the economics of expansion and to seek to create an imperial *Lebensraum*. Whereas the masses demand equality and democracy their class opponents must work for inequality and exploitation.

It is, of course, true that, like Germany and unlike Russia, Britain has no natural *Lebensraum* for socialist experiment. We must export or starve. But whether the post-war system of international trade is expansionist or restrictive does not primarily depend on us or on Germany. A Socialist Germany in 1933 would have been faced with the problem of maintaining exports and full employment in a cut-throat world ; and it might have decided that the only solution was rearmament and war against monopoly capitalism. A socialised Britain, twelve years later, might find itself forced into an analogous policy. The masses are not, as Mr. Laski seems to imply, ethically superior to the ruling class. They, like everyone else, desire not Security and Equality but security and equality for *themselves*.

But, in fact, Britain will not adopt an imperialist policy after the war. Why ? Partly, at least, because of that Churchillian tradition which Laski dismisses as out of date. Mr. Laski does not omit this factor in his analysis ; but, to my mind, he fantastically underrates its importance and its value in comparison with economic factors. Indeed, while he infuriates the Communists by looking at the U.S.S.R. from the point of view of a detached English liberal, he antagonises his own countrymen by looking at their Liberal institutions through the glasses of academic Communism.

This is the more remarkable since, in form at least, the *Reflections* are an appeal for a revolution by consent, that is an appeal to the ruling class to be reasonable. Yet Mr. Laski propounds a dogmatic philosophy of class-war which, if accepted by British labour, would make certain the counter-revolution that he fears. Like Jack London in the *Iron Heel*, he advocates Socialism in the confident anticipation of its annihilating defeat. But perhaps we should read the *Reflections* not as a political manifesto, but as an exercise in dialectic. Assuming certain hypotheses, the author argues with skill and tenacity to certain conclusions. Whether the conclusions are practicable does not affect the value of the exercise. Like Mr. Carr's *Conditions of Peace*, the *Reflections* compel us in self-defence to clear our own minds. No one will be better pleased than Mr. Laski, if men like Herbert Morrison are stimulated by the *Reflections* to prove that the Revolution by Consent can be achieved even after the Armistice.

RICHARD COVENTRY

NEW NOVELS

None But the Lonely Heart. By RICHARD LLEWELLYN. *Michael Joseph.* 10*s.* 6*d.*

Why Was I Killed ? By REX WARNER. *The Bodley Head.* 7*s.* 6*d.*

Against the Tide. By ARNIM WESTERHOLT. *The Hogarth Press.* 8*s.* 6*d.*

The time when talent could languish in obscurity or die of neglect is surely long past. Spotters have taken up strategic (and competitive) positions covering the whole wide literary field, and there is now little chance for Miltons to remain inglorious. But one area, not, indeed, an obscure one, is seldom or never explored. The spotters have surveyed every yard of jungle, scrub and desert; they have snatched from the darkness many rare and curious specimens (which too often withered in the light of day), but they have neglected with assured contempt the streamlined city of the established best-sellers. In this neglect both probability and experience overwhelmingly support them. During the last fifty years creative art has so outstripped public appreciation that popular art has become almost synonymous with something retrogressive and inferior. There are striking exceptions in some fields, though few in literature. Yet it is dangerous and obscurantist to assume that a best-selling novelist can be safely disregarded. Already a subtle seismographer of educated literary opinion will have detected a faint undulation in the curves of Galsworthy and Bennett.

The publisher of Mr. Llewellyn's new book has done his best to raise the bile of any critic who holds that the price which the film rights of a book has fetched is no criterion of its quality. I was so repelled by the sales-talk which accompanied my review copy that I began to read *None but the Lonely Heart* with profound revulsion. Revulsion survived many pages, though it was to some extent supplanted by boredom. The first chapter of this book can hardly fail to bore or offend, but neither the offence nor the boredom are of the kind usually associated with a best-selling novel.

"Earnest Verdun Mott thought it was dead funny how a blanket over bent knees with the sun on it gets like a lot of little grey trees growing over a couple of smooth mountains, with hundreds of camp fires all along the top burning curly hairs of light. Beyond, where the sun had took a clip of his shears along the shadows, thousands of them, these little flashing white bits fell out of the dark part and rolled about in the light, just floating round, they was, turning over and over, regardless as a shower of millionaires."

It would be hard to claim that this is an enticing first paragraph, yet the whole of chapter one strictly conforms to the texture of its opening passages. In the second chapter I found that a flicker of curiosity had lightened the boredom, and after fifty pages the film-rights were forgotten.

A book written in dialect is liable to cause an initial, and in some readers an overpowering, weariness. Instead of familiar intelligible prose we are presented with a foreign language which is oral by nature. Is the attempt justified? I believe it to be not only justified, but, in a novelist of any scope, almost inevitable. One of the most important innovations of *Ulysses* was the variation of style and vocabulary corresponding to different characters and situations. To do this successfully requires laborious research—perhaps more research than Mr. Llewellyn has been prepared for. His cockney dialect is not wholly convincing; far less convincing, for example, than the conversation of Henry Green's firemen. But this book remains a courageous, and surprisingly successful, attempt to solve a perennial literary problem. With patience a reader can not only accustom himself to the idiom, but recognise that any other would have been inappropriate.

None but the Lonely Heart (a title almost ludicrously typical of the current fashion) is the story of an East End adolescent who falls, by subtle stages, into gangsterdom. The seed of his corruption is a bewildered arrogance, an undefined but irrepressible discontent with his gloomy environment. Initially, he sees himself as a great artist frustrated by lack of opportunity. His naïve ignorance of art is well described, and the final recognition of his total artistic incapacity leads very naturally to the choice of an alternative apotheosis. Crook or artist, he is determined that he will not remain as he is. And this dæmonic urge for change is finely understood. It would have been easy to make of Earnie Mott a simple *enfant du siècle*, a type-character nurtured on the culture of the cinema. To make him an aspiring artist as well is at once to add a third dimension. Though he lacks artistic talent and lacks, still more, artistic patience and devotion, Earnie retains the vision and imagination of an artist. The result is that a richly romantic element is added to a book which might otherwise have been both sordid and conventional. Through Earnie's eyes the drab story is elevated to a more vivid and at the same time a more moving plane. Fun-fairs, pin-table *cafés* and the *palais de danse* lose much of their habitual squalor and achieve a naïve, almost an endearing, glamour.

The book has serious weaknesses. There are long passages of interior monologue which are dull and stereotyped; there are characters whose oddity is self-conscious and displeasing. But Mr. Llewellyn has had the courage to follow a best-selling success with a book of genuine originality. If the sales can compare with those of *How Green was my Valley*, will it be a sign of the public's appreciation or the magic of a name?

Rex Warner is one of the few English disciples of Kafka. He is also a firm believer in fine writing—that is to say, in an almost puritanical devotion to an ideal of prose perfectibility. These two qualities put him at the opposite end of the

ale from Mr. Llewellyn. In his earlier novels have always felt a disturbing mixture of imiration and considerable dissatisfaction. At s best—perhaps the opening chapters of the *ild Goose Chase* and of the *Aerodrome*—he rites with most uncommon dignity and imagina-on. There is no monotony in this style, and a arvellously stimulating choice of words. I doubt hether any of Mr. Warner's contemporaries uld offer better passages of imaginative prose. ut I have never felt him a true master of allegory. ither he is too direct in his metaphor, too ccupied with the transitory rather than the ernal in contemporary issues, or else he takes fuge in an extravagance of allegorical mysticism. *Why Was I Killed?* differs from the earlier vels in being a philosophical discussion rather an an allegory. A dead soldier returns to ask e question, and is indirectly answered by six aracters. Seeing them first as a party of urists at Westminster Abbey and later at earlier ges of their lives, he is given both the argu-ent and the background which produced it. his proves a subtle and most satisfactory device r presenting different views on an urgent litico-philosophical issue. Thus Conservative, *menfoutiste*, liberal, communist, pacifist and atholic—all the answers are given with sympathy d insight. Even the least worthy has some ain of truth to contribute, and yet it is only the st which is fully satisfying to the questioner. was perhaps rash of Rex Warner to attempt a al answer. There is a certain conclusiveness erely in the variety and contradictions of the swers given, and I was left in doubt whether y final answer was possible. But this is a most teresting book, written with all Mr. Warner's ual eloquence. It should be regarded, perhaps, a highly intelligent guide to current opinions, ther than as either a novel or an important philo-phical contribution.

Still less should anyone assume that Mr. esterholt's book makes any claims as a novel. *gainst the Tide* is a Good German's Guide to e Good British, written with a passionate and mewhat indiscriminate anglophilia. Mr. esterholt was professor of English at a German iversity before the Nazis came to power. lways a staunch friend of this country, he main-ined his friendship against increasing Nazi saults after 1933. The backbone of the book is astonishing account of an English tour con-cted by the author for ten German students in 34. Here the warmth of his affection has led r. Westerholt to an over-statement of his case. en the vices of this country are converted into faults, and if we have slums it is only for the pleasure of pulling them down and replacing them by excellent blocks of flats. From an Englishman such a book would be ludicrous; from a German it is touching and often revealing.

PHILIP TOYNBEE

TUNISIAN LESSONS

The End in Africa. By ALAN MOOREHEAD. *Hamish Hamilton.* 10*s.* 6*d.*

The present war has given us three or four very able special correspondents with considerable gifts and resemblances in narrative style. It is a fluid style, made to run along quickly from incident to incident, and to carry people and impressions without purple passages or set pieces. It is also personal and it seems to reflect the great increase in individual initiative which this war has given to the soldiers and the correspondents alike. And it is a simple, slightly fevered style which catches the excitement of battle and also the bad taste in the mouth afterwards. So generally alike are these correspondents that one hesitates to differentiate between them, but after reading Mr. Moorehead's account of the Tunisian campaign, I have no doubt that he is the most brilliant, the most imaginative, of the group. Not only has he a fine control of language, a constant curiosity that keeps him ferreting out the campaign every minute of his time, and a stimulating judgment, but he has a balanced sense of perspective. He knows how to relate small incidents to the whole. And this large grasp of the subject has led him, in the present book, to make a very important statement about the war which, as far as I know, has been made by no other descriptive writer. He has linked the Tunisian campaign to the war at sea and has shown in vivid, human terms how, for us in Britain, all land fighting is inevitably an extension of sea fighting. When he chose to go out to Africa on a corvette ship and, listening to the buzz of the Asdic, heard the secretive speech of the submarines and the convoys in their elaborate battle of wits and saw the flares tear back the Atlantic darkness into the semblance of a cinema screen, he was enlarging his imaginative grasp of the war as no other reporter has done. That dirty voyage from drunken Londonderry added something to him.

Casting our minds back on the Tunisian campaign we remember our questions: Why was there no landing at Tunis? Why was the opening dash out of Algeria abortive? Were the Navy right in refusing the risk of tempting the bombers out of Sicily? The reality has a peculiar way of being more interesting than the arguments. War would not be war—it would not even be life—if even 10 per cent. of its conditions were within calculation. We dashed out of Algeria—but the Germans were quicker. We had nearly enough men and guns in those first thrusts but not quite enough to turn the balance. Our supply lines were hopelessly too long. It was going to be a war for aerodromes and the rains came and bogged ours at the start; whereas, by an accident of geology, the German aerodromes were on porous soil. Small points like those are decisive. And then—well, armies, like human beings, learn by experience:

> Stubbornly—pigheadedly if you [illegible]—we were learning here the painful lesson that you cannot attack fixed positions with tanks.
>
> Every day that went by the gun was more and more dominating the fighting in those hills, and the tank was falling into the background. The green floor of the valley looked inviting enough. But send a half squadron of tanks out and then—crash. Out roared the enemy anti-tank guns from 20 different directions.

Yet the Germans who had taught us that lesson failed to follow it themselves at Pont du Fahs and more seriously at Sedjanane where Rommel broke his own strict rule and raced his tanks at the British gunners. They jumped from the guns, faked a flight and led him into a disastrous ambush which cost him 50 of his vehicles.

Mr. Moorehead doesn't pick out these lessons in the manner of a professional strategist. They are woven into the narrative as they occurred. One follows him from Mareth to Gafsa, one listens to his account of Kasserine and his sensible remarks on the Americans. One goes to Medjez-el-bab and that impossible battle for Longstop—impossible because it was a stark question of laborious assault with a small (and yet enormous) psychological factor like Anderson's sudden inspired leadership turning the scale on the hill. And between these big actions there are the everyday things of modern war, its accidental lyricism and cruelty:

> The morning broke unusually clear and I wandered into the village. In the main street half a dozen Tommies were washing in the horse trough, and I fell into conversation with them. They were Londoners, adolescent boys on their first campaign and enjoying a good deal of it. Their backs and chests as they washed were very white, but their faces had gone scarlet through exposure. They carried on an effervescent conversation about the only three things that interest a soldier outside his regiment—the mail from home, food and women.
>
> They were friendly and shy and very determined to do well in the war.

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The final date for entries for the Cresset **Novel** *and* **Biography** *Competitions has been postponed from 31st October to 31st December. The winning entries will be announced on 15th April, 1944, instead of 31st December, 1943.*

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They asked him to breakfast but his own was waiting him over at the camp. As he walked back the Stukas came over, tumbling their bombs through the sunshine. A lorry blew up and :

> now my six young friends were curiously huddled up and twisted over one another. It is the stillness of the dead that is so shocking. Even their boots don't seem to lie on the ground as those of a sleeping man would. They don't move at all.

Mr. Moorehead excels in rendering the changing scene, the scuttling confusion of events, the rivalries of the armies, the sudden danger, the haphazard rests. His picture of the men on the top of Longstop in the litter of a front line trench, like men on a rubbish heap, will stay in my mind a long time and also the bitterness and contempt of their words ; their outward indifference to the spasmodic shells, but their instinctive cocking of the head to catch the direction of the next burst from the whine. He has come closer to the soldiers, it seems to me, than other correspondents, and I cannot think of a more spacious and more bitterly living treatment of the fascinating and horrible panorama of the Tunisian campaign.

V. S. PRITCHETT

MR. DAY LEWIS

Word Over All. By C. DAY LEWIS. *Cape.* 3*s.* 6*d.*

The distinction between public verse and personal verse may seem to have disappeared. No commemorative ode from the Poet Laureate greets the Moscow Conference, and every soldier who writes a sonnet to his girl asks more or less what we're fighting for. Public and private, national and international and individual, the fact and the wish, the opinion and the emotion—these once watertight compartments have ceased to exist in poetry. Searchlights or the retreating swallow start the same thoughts, a complex which war has only strengthened. We are very much aware of our situation. Every poem written to-day tends to say the same thing, or it hovers on the brink of saying it, or it escapes saying it ; and that, while inevitable, makes for the monotony of obsession. So far as the reader is equally obsessed he will be drawn to the poet ; there are, though, moments when the obsession comes unstuck, and then we are left with fragments—a world war, a sunrise, a row of photographs, the hint of kisses—wondering what can have brought them together. The ability to illuminate only a little—or only a little at a time—of this new panorama becomes more and more a virtue in a poet. Frost and Auden are equally detached from the war, but one prefers the station of the former, who does not find it necessary always to keep a look out from a chosen pinnacle. Maturity, it seems to me, with whatever limitations, is the quality, next to vision, which one should put first among the requirements for writing poetry to-day.

It is because Mr. Day Lewis has matured, while his compeers, Auden and Spender, have not, that his new volume makes a more substantial appeal. He is the tortoise in that school which has produced illustrious hares : imitative, to begin with, enthusiastic, painstaking, here he comes at his own pace and with his own victories in sight. So much is *Word Over All* his own that it is astonishing to remember the pastiche of earlier years—the industrial machinery and party flags, echoes of Auden, Hopkins and the Georgians, which at one time or another have been uppermost in his verse. The method, now, is less experimental, the current less political, and though the book could be divided roughly into two, personal life and the war, the tone and the sympathy are the same in both. Love, for example, brings reveries, over an old photograph album, about a past before it came into being :

> Then I turn the page
> To a girl who stands like a questioning iris
> By the waterside, at an age
> That asks every mirror to tell what the heart's desire is.
> The answer she finds in that oracle stream
> Only time could affirm or disprove,
> Yet I wish I was there to venture a warning, "Love
> Is not what you dream."

And the war, the bombed dwellings and torn lives ? An initial "What can I say ?" yields to the reflection that poets, as well as nimble politicians and preachers, must speak something.

> Yet words there must be wept on the cratered present,
> To gleam beyond it :
> Never was cup so mortal but poets with mild
> Everlastings have crowned it.
> See wavelets and wind-borne shadows of leaves on a stream
> How they ripple together,
> As life and death intermarried—you cannot tell
> One from another. . . .

These two passages come from very different poems, yet they take one to the same central point, a point of balance at which the writer's mature sympathies and powers have come to rest. Childhood, classical education, love, and political idealism, all exercise a stress which in the best of these poems is unmistakable. Sometimes, it is true, the history of the individual seems incomplete—either too much has been given or not enough, as in the tantalising sonnet-sequence about growing up. Sometimes, in response to an occasion—Lidice, for example—we get little more than a dignified public stance. In general, though, the poems reveal a writer who has found his style. *Word Over All* contains all that Mr. Day Lewis has written since the war, including the *Poems in Wartime* published in 1940 in a limited edition.

G. W. STONIER

Horizon. October. 1*s.* 6*d.*

An extract from M. Kessel's forthcoming book about French resistance is no less exciting than impressive ; though details have necessarily been changed, the picture presented is essentially truthful. The translator, whose initials are those of *Horizon's* editor, has done his work supremely well. An account by M. Koestler, also based on authentic facts, of Germans murdering Jews in Poland reaches a new depth of horror. It is followed by an article in which Mr. Stephen Spender suggests that these Germans are more likely to be re-educated by study of their own classics, Goethe and Hölderlin, than by Anglo-Saxon democratic ideas.

Week-end Competitions

No. 718

Set by C. Urchin.

The usual prizes are offered for six new proverbs.

RULES—

1. Envelopes should be marked with the number of the Problem, in the top left-hand corner, and should be addressed to COMPETITIONS, 10 Great Turnstile, W.C.1. Solutions must reach the Editor by first post on Monday, November 15th.

2. The Editor's decision is final. He reserves the right to print in part or as a whole any matter sent in, whether it be awarded a prize or not. MSS. cannot be returned. When no entries reach the required standard no prize will be awarded.

RESULT OF COMPETITION No. 715

Set by W. R.

Four guineas are offered for the best rhyming alphabets (not more than 26 lines) of dead authors who have written in English.

Report by W. R.

Hundreds of entries, and a high standard. Among the best are those of J. E. C., Leslie Johnson, Don Johnne, M. M., Imalech, Noel Archer, Willy Tadpole, Pax, E. S. Lewis, W. H. G. Price, C. R. L., F. H. King, M. Hope Dodds, and L. E. J. But—such is the ingenuity and accomplishment of the competitors—there are five even better. After trying to distinguish between these, I felt any decision I made would be

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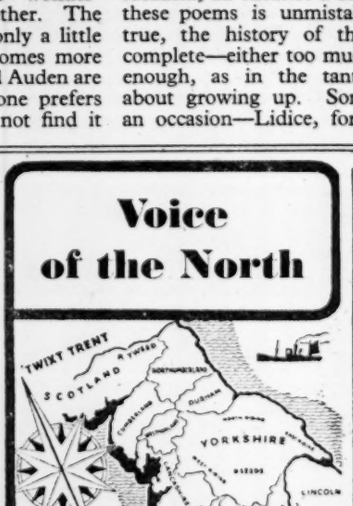

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V.P.17

PHILOSOPHY

Vol. XVIII No. 71

Contents for November

I THE OBJECT OF OBSERVATION AND KNOWLEDGE — Laurence J. Lafleur, D.Ph.
II WHITEHEAD'S PHILOSOPHY : SPACE, TIME AND THINGS — Sydney E. Hooper, M.A.
III CHANCE, FREE WILL AND THE SOCIAL SCIENCES — Henry A. Moss, Ph.D.
IV ACT AND ATTITUDE — Rev. N. H. G. Robinson, M.A., B.D.
V THE INTERCONNECTION OF FAITH AND MORALS — Rev. R. G. Norburn, M.A., B.D.
VI NEW BOOKS
VII CORRESPONDENCE : The Need for a Philosophy of Democracy.
VIII INSTITUTE NOTES

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invidious, and so they must share equally the prize. I wish I had room to print also the brilliant first half of L. E. J.'s entry.

A's the worst Laureate, if we are frank.
B said a church was a Musical Bank.
Low tides, fens, frustration were C's muse's passion.
D *said* he was faithful—in *fin-de-siècle* fashion.
E politely recorded the Fire on the City.
F was morose: sat alone: wrote '*Tis Pity.*
G sighed as a lover, obeyed as a son.
H's doomed lads never reached twenty-one.
Repressed, I forged Shakespeare, with fleeting success.
J. (Rex) wrote that smoking was lewd wantonness.
K lost, through his *Widow at Windsor*, the laurel,
But Anthea's L might have charmed at Balmoral.
M's garden was courtly, not lovesome—God wot!
N's the mad Duchess—Lamb's jewel—Pepys's blot.
O's stroke rowed fastest (though none rowed amiss).
P's muse overflowed with connubial bliss.
Lamb's praise of Q's *Emblems* still seems inexplicable.
R's poems were fine—paintings lush—ways despicable.
S, red-haired and shrill, served the Lampsacene god.
T's dactyllic maxims once sold. Ichabod!
U starts the text books with *Ralph Roister Doister.*
V's *Provok'd Wife* made all London his oyster.
W angled—in Caroline prose.
Beowulf—the Ballads—X wrote all those.
Y's books, like her life, were long, feudal and pure.
She knew nothing of Z's Ghetto Children, I'm sure.

[Alfred Austin, Butler, Crabbe, Dowson, Evelyn, Ford, Gibbon, Housman, Ireland, James I, Kipling, Lovelace, Marvell, Duchess of Newcastle, Ouida, Patmore, Quarles, Rossetti, Swinburne, Tupper, Udall, Vanbrugh, Walton, Anonymous (X), Yonge, Zangwill.]

G. DE VAVASOUR

Argument.—That Poets have a curious reputation
Need not amaze you. Here's my demonstration.

ANON too plainly shows his lack of guts;
Neither in life nor death was BEDDOES sound;
COWPER and CLARE and CHATTERTON were nuts
DONNE was licentious, DAVIDSON "found drowned";
Dyspeptic ETHEREGE diced and drank and whored,
And feral melancholy hats oppressed John FORD.

GRAY had the hyp.: GREENE died on sluts and drink:
HOUSMAN did not, yet wrote (he says) on beer;
IGNOTO never made a name, I think;
Both JOHNSONS (Sam and Lionel) were queer.
Poor KEATS lacked brawn, and got tuberculosis,
And D. H. LAWRENCE was one vasty dark psychosis.

MARLOWE loved boys, and died in execration:
NEWCASTLE'S DUCHESS wasn't *comme il faut*;
With OTWAY, hopeless love, drink, and starvation
Did much what dope and ditto did for POE.
QUINCEY took opium, ROSSETTI chloral,
While SMART and SWINBURNE wear the lubricated laurel.
SHAKESPEARE'S corruptions were not merely textual;
THOMSON destroyed himself (I mean "B.V.");
UDALL pinched Eton's plate, was homosexual;
If VERE wrote Shakespeare's *Sonnets*, so was he
Though not so WILDE as others. . . . As for X, he
Wrote all the limericks and (like YEATS) was sexy.

But ZEITGEIST keeps a blameless reputation,
Immune from drink *and* drugs *and* debt AND (other common causes of poetical inspiration).*

* Fill in to suit your taste. B. DE B.

A is for *Arnold*, (but which is his tree?)
B is for *Bozzy* who buttered Sam's tea.
C is for *Coleridge*, who loved the "sumjective,"
D is for *Dryden*, and stirring invective.
E is for *Emerson's* high moral tones,
F is for *Fielding*—and here's to Tom Jones!
G is for *Goldsmith*, talked best with his pen,
H is for *Herbert*, most saintly of men.
I's for Miss *Ingelow*, Lincolnshire's poet,
J is for Plato's and Balliol's *Jowett.*
K is for *Kingsley*, may bitter winds blow him!
L's Mr. *Lear*, and how pleasant to know him.
M is for *More* (his Utopia's coming),
N is for *Newbolt* who started Drake drumming.
O is for *Oppenheim*, King of Detection,
P is for *Pope*, and—how right—for Perfection.
Q is for *Quarles* and his Emblems forgotten,
R is for *Randolph*, whose morals were rotten.
S is for *Shadwell* whose pitch Dryden queers,
T is for *Tennyson*, puzzled by tears.*
U is for *Udal*, he wrote Roister Doister,
V is for *Vaughan* whose whole life was a cloister.
W's *Webster* (much drama, more crimes),
X wrote (and still writes) long screeds to the *Times.*
Y is Miss *Yonge* our Victorian friend,
Z is for *Zangwill*, and he is
THE END.

* "I know not what they mean." CORNICH

A stands for Addison, tippling old bore,
B's for George Borrow whose birth we deplore.
C's for Carlyle, that drivelling ox!
D's for Defoe, rightly stuck in the stocks.
E is for Emerson—a yawn every moment—
F is for Fletcher—but *he* can blame Beaumont.
G is for Gibbon who wrote about Rome
H is for Hakluyt—young men stay at home!
I is for Washington Irving . . . who reads Bracebridge Hall?
J's for Jonson . . . who cares if Sejanus *did* fall?
K's for Keats, la belle dame and her imbecile chatter,
L's for Lyly who wrote . . . my dear friend, *does* it matter?
M's for Herman the Melville and Moby the Whale,
N is for Nashe's Unfortunate Tale.
O is for Otway and trash about Venice,
P is for Pater, whose works are a menace.
Q's for de Quincey, drugs, boredom, and murder,
R's for Rossetti, fatter, absurder.
S is for Shakespeare—or—Bacon and Scott,
T's for Tourneur—born Tomkins as likely as not!
U stands for Urquhart, whose tastes we suspect,
V is for Vanbrugh, no bad architect.
Wycherley's lowness quite fails to excite us:
X, Y, and Z are our favourite writers.

FUSILIER W.

A is for Addison, model of prose,
B for Lord Byron, parading his woes
C for young Chatterton, splendidly lying,
D for old Dyer, whose "Fleece" wanted dyeing.
E is for Emerson, star-waggon-hitcher,
F, not for Beaumont, but only for Fletcher
G for John Gay, whom his Beggar made rich,
H for Tom Hood, with his Song of the Stitch.
I is for Ireland, whose fake was a stewmer,
J for Ben Jonson, of "humours" and humour.
K for Charles Kingsley, that Christian so muscular,
L for poor L. E. L., pale and crepuscular
M for Kit Marlowe, whose line was of might,
N is for Newman, the pilgrim of light.
O is for Otway, Preserver of Venice,
P is for Pope, friend and foe to John Dennis.*
Q for the quaint emblematical Quarles,
R for Lord Rochester, friend of King Charles.
S is for Sterne, a divine somewhat shady,
T is for Tate, coadjutor of Brady.
U for Nick Udall, who wrote *Roister-Doister*,
V for Victoria, whose Highlands rejoiced her.
W is Wainewright, both critic and crook,
X for the bards of the Exeter Book.
Y for Jeames Yellowplush, alias Thackeray,
Z Israel Zangwill—I wish he'd been Zachary!
(27th line, optional.)
Neatly to finish my little gimcrackery.
* This dreaded satirist Dennis will confess
Foe to his pride, but friend to his distress.

E. M.

HARRISONS & CROSFIELD, LIMITED

MR. H. ERIC MILLER, chairman of Harrisons & Crosfield, Limited, in his review of the company's operations during the year ended June 30th, 1943, states that although the cessation of the company's activities in Malaya, the Netherlands East Indies, British North Borneo and parts of China has had an adverse effect on earning capacity, the net Profit of £241,709 indicates that other sections of the business have been particularly well employed. After reviewing the position again the Directors are satisfied that the Reserves made a year ago to cover War and other Contingencies are sufficient. A Final Dividend of 7½ per cent. on the Deferred Ordinary Stock is recommended, making 10 per cent. for the year.

The review shows how India and Ceylon have risen to the occasion and provided maximum crops of tea and rubber. Mr. Miller defends Ceylon producers against the false charge that they have not been turning out as much rubber as they could, and regrets that loose accusations are made without any serious effort to check their accuracy. Dealing with synthetic rubber, Mr. Miller says: "To hazard a personal opinion, the probabilities are that natural rubber will prove to be economically the best material for a large group of rubber goods and that each different synthetic will have a particular field for which it is best adapted." In conclusion, Mr. Miller says: "There are many others like us, and we do not feel the need of governmental guidance as to how we can help to make up some of the leeway after the war. As soon as possible thereafter we should be given access to our properties and reasonable freedom of action to proceed with their rehabilitation."

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Entertainments

ADELPHI Theatre, Strand (Tem. 7611). Sun., Nov. 7th, at 2.30 p.m. London Philharmonic Orchestra. Vilem Tausky, Smetana: "Bohemia's Woods and Fields." Beethoven: "Piano Concerto No. 4 in G." Suk: "Meditation." Dvorak: 8 Slavonic Dances. Soloist, Susan Slivko. Tkts., 2s. 6d.–12s. 6d., from Box Office and usual agents.

LONDON Philharmonic Arts Club, Fyvie Hall (ground floor), Polytechnic, Upper Regent St., W.1. Tues. next, Nov. 9th, at 7 p.m. Record Recital—Hindemith, Mahler. Thurs. (Nov. 11th) at 7 p.m. Illustrated talk by Scott Goddard on Mahler (with special reference to the Fourth Symphony). Admission (non-members), Tues., 6d.; Thurs., 1s. 6d. Particulars of membership from Secretary, 295 Regent St., W.1. (LAN 3572).

WIGMORE Hall, W.1. Under the auspices of The French Committee for National Liberation. Three further Concerts of French Music: Tues. at 6 p.m.—Nov. 16th: Albert Roussel, Florent Schmitt; Nov. 23rd, Claude Debussy, Maurice Ravel; Nov. 30th, Vincent d'Indy, Ernest Chausson. Artists include Sophie Wyss, Ruzena Herlingerova, Maggie Teyte, Kendall Taylor, Kathleen Long, Geoffrey Gilbert, Marie Korchinska, Maria Lidka, Edward Silverman, Watson Forbes, James Harvey-Phillips, Gerald Moore, Norman Franklin and The London Belgian Quartet. Complete programmes from Musical Culture Ltd., 295 Regent St., W.1.

VIOLIN-Piano and Song Recital. Toynbee Music Circle, Toynbee Hall, E.1. Sat., Nov. 6th, 7 p.m. Non-members, 1s.

WIGMORE Hall, W.1. (WEL. 2141). Wed., Nov. 17th, at 5.30 p.m. Musical Culture Ltd. presents Morley College Choir, conducted by Antony Hopkins, Matyas Seiber, and Michael Tippett. Madrigals by Monteverde and Weelkes. Debussy, 3 Chansons de Ch. d'Orleans. Part songs by Hopkins, Seiber, Tippett. Walter Goehr and Leo Wurmser in piano duets by Mozart and Schubert ("Art of Fugue" perf. announced for this date is postponed). Tickets, 7s. 6d., 5s., 2s. 6d., from Box Office.

THEATRE Moliere (Members only). Le Malade Imaginaire avec Paul Bonifas de la Comédie Française et les "Acteurs Français de Londres." Mat., Nov. 7th, 14th, 3 p.m. Comedy Th. (Panton St.). Apply 4 St. James's Square, S.W.1. WHI. 2111.

WHITEHALL (Whi. 6692). Evgs. (ex. Mon.), at 6: Rodney Ackland's "The Dark River" with Peggy Ashcroft. Wed., Thu., Sat., 2.30.

ARTS (TEM. 7541). Until Nov. 14th. Festival of English Comedy. Constant Couple, Magistrate, Misalliance. Th. Mem., 5s.

UNITY, Lope de Vega's "Spanish Village." Ths. to Sun., 7.30. Mems. only. Eus. 5391.

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20th Century French Paintings, Lefevre Galleries, 1a King St., S.W.1. Daily 10—5.30. Sats. 10—1.

A.I.A., 84 Charlotte St., W.1., Nov. 10th, 7.30, E. J. Carter, R.I.B.A., "The Relation between Painting and Architecture." (Historical review).

A VARIED collection of original oil paintings and early English water-colours is now exhibited for sale at Heal's, 195 Tottenham Court Rd., W.1 (opposite Goodge St. Station).

HAMPSTEAD Forum (I.L.P.). Tuesday, Nov. 9th, 7.30 p.m. Fenner Brockway: "Will Europe Rise?" 31 Broadhurst Gdns. (close to Finchley Rd. tube).

HAMPSTEAD Group—Left Book Club. Wed., Nov. 10th. 8 p.m. 31 Broadhurst Gdns., N.W.3. M. Mitchell on "Dialectical and Historical Materialism."

HAMPSTEAD Soviet Anniversary Celebrations. Sun., Nov. 7th, 3 p.m., Memorial Hall, Hawley Rd., N.W.5. Speakers: Lt.-Col. Sir Thomas Moore, C.B.E., M.P. Rev. J. W. Daines, Isobel Shelley. Greetings from Hampstead citizens to Soviet citizens. Tkts., 6d. Proceeds Stalingrad Hospital.

PROF. David Mitrany on "Functional Co-operation as the basis of Peace." Kingsway Hall, W.C.2. Fri., Nov. 12th, 1.10 p.m. Admission free. National Peace Council.

FUNCTIONAL Co-operation and the coming Peace," by James Avery Joyce, B.Sc. (Econ.), Barrister-at-Law, at the City Literary Inst., off Drury Lane, Holborn, Sat., Nov. 13th, 5 p.m. Adm. free.

FEDERAL Union Brain Trust: "Any Questions on Social Security." Speakers: Miss Barbara Betts (Social Security League); Lt. J. Leroy (Belgium); Miss Josephy (Lib. Candidate, Devizes); Dr. Keilhau (Norway), etc. 12 Great Newport St., W.C.1. 7.30 p.m. Nov. 8th.

THURS., Nov. 11th, 8 p.m. "The Teacher in the Post-War World." C. Giles (Vice-President, N.U.T.). Holy Trinity Hall, Finchley Rd. Stn.). Hampstead Fabian Society. All welc.

FRENCH Ethical Society. Sunday, Nov. 14th, 3 o'clock. Maison de France, 3 Cavendish Sq., W.1. A lecture by M. Ynes Goeau, O.A., on "Spinoza." Discussion, music. Hon. Sec., Mlle. Delbende, 47 Strathbrook Rd., S.W.16.

ETHICAL Church, Queensway, W.2. November 7th, 11 a.m., H. J. Blackham: "The Creation of Experience."

PUBLIC Lecture on Theosophy. U.L.T., 17 Gt. Cumberland Place, Marble Arch. Every Sun., 7 p.m. Nov. 7th, "The Value of Dreams." Nov. 14th, "Psychic Faculties and Their Dangers."

WALTER Schevenels, Gen. Sec., Internat. Federation of Trade Unions, on "The Future of International Trade Unionism," Sat., Nov. 6th, 7 p.m., Alliance Hall, Palmer St., S.W.1. Organised by Socialist Vanguard Group.

Lectures—continued

MEETING of members and prospective members of Scottish Convention. Tu., Nov. 9, Central Hall, Westminster, 7.30, to elect London branch Comm. Speaker: John M. MacCormick.

FABIAN Autumn Lectures. (2) T. W. Agar on "Towards Industrial Democracy." Nov. 6th. (3) Barbara Wootton on "Freedom Under Planning." Nov. 13th. Both Conway Hall, 2.15 p.m.

INTERNATIONAL Brains Trust, Nov. 9th, 7.30 p.m. Golders Green Synagogue Hall, Dunstan Rd., N.W.11. (7 mins. from Tube Stn.). "America in the Post-War World," 3 American, 3 British experts, among others Ernest Green (W.E.A.), and Frieda Miller (Special Asst. to U.S. Ambassador).

INTERNATIONAL Arts Centre, 22 St. Petersburgh Place, W.2. Nov. 5th, Margaret Murray on "Egyptian Relief Sculpture" (with slides); Nov. 9th, David Ellis "Understanding Ballet," IV., Present Developments; Nov. 12th, Adela Hamaton. Piano Recital. Chopin, Liszt, Bach. 7.30 p.m. Admission 2s.

SOUTH Place Ethical Society, Conway Hall, Red Lion Square, W.C.1. Sunday Meetings, 11 a.m. Nov. 7th: Professor G. W. Keeton, M.A., LL.D., "Six Great Englishmen" (2) Sir Robert Walpole.

Specialised Training

YOUTH House Club Classes (L.C.C.). Tues. from Nov. 9th, "Public Speaking"; Fri., from Nov. 12th, "Social Problems." Both at 7.30 p.m. Fees, 3s. L.C.C., Evg. Classes enrolment plus 1s. 6d. or 2s. per class for members and non-members of Y.H., respect. Progr. of activities from Org. Sec., 250 Camden Rd., N.W.1.

ARTHUR SEGAL'S Painting School, 1 England's Lane, N.W.3, has day classes, 10–1, incl. Sat., Sun. Evening classes: Thurs., Sat., 7–9. No terms. Segal method proves "everyone can learn to paint." Ask for partics.

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BELTANE School, Shaw Hill, Melksham, Wilts. Boys and girls from 5 to 18 years. Good academic standards. Undisturbed district.

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LEIGHTON Park School, Reading. Six Open Scholarships value £30–£100, and additional Exhibitions of £50–£40, for general ability, Music and Art, will be awarded in March. Basic fees, 150 *gns.* p.a., inclusive. For particulars apply to Headmaster, E. B. Castle, M.A.(Oxon).

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Miscellaneous

FOYLES for Xmas Books. Wonderful selection. 121 Charing Cross Rd., London, W.C.2. Phone GERrard 5660. Shop early. Close 4 p.m. Nov. 8th to Jan. 22nd.

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FOR SALE: Barely-used Beattie electric washing machine, all accessories, £33; new Dunlop folding mattress; "The New Yorker"; two signed Max Beerbohm caricatures, Rev. Clayton, Lord Cecil, offers.

WANTED: Good quality clothes for boy two years, toys, bricks; nursery fire-guard; Russian Linguaphone; stop-watch; Murrey & Koster "Knitting for All"; Continental Cookery Book; "Horizon," first 24 numbers, state price; Charlotte Yonge's novels; Hemingway's "Death in the Afternoon."

Send no money or goods in reply to these advertisements, but write first to N.S. & N. Readers' Market, 10, Great Turnstile, mentioning advt. and details. Charge under this heading 1s. 6d. first word 6d. a word after, including forwarding replies.

Appointments Vacant and Wanted

Notice of the vacancies for women advertised in this journal relates to a woman between 18 and 41 unless such a woman (a) has living with her a child of hers under the age of 14, or (b) is registered under the Blind Persons Acts, or (c) has a Ministry of Labour permit to allow her to obtain employment by individual efforts.

APPLICATIONS invited by the Central (Technical and Scientific) Register for post of Senior Dietician (Woman) in Ministry of Food. Candidates should possess a pure Science degree and Diploma in Dietetics recognised by British Dietetic Assoc. Salary £320x18 to a max. of £480 p.a., plus war bonus. Applications sent to Sec., Central (Technical and Scientific) Register, M. of L. and Nat. Service, Alexandra House, Kingsway, London, W.C.2, quoting ref. O.N.F.1435.

B.B.C. invites applications for post of Spanish Editor in its European Service. Appointment on a salary scale rising to max. of £1,000 p.a. Applicants, who must be British subjects, must have first-hand knowledge of Spain and also know the Spanish language. A good knowledge of European political affairs and journalistic experience also essential. Applications, with full details age, exp., and National Service position, to Appointments Officer, Broadcasting House, London, W.1, not later than Nov. 13th. Envelopes marked "Spanish Editor."

WAR Service with the Y.W.C.A. Leaders and Assistants needed in Clubs for women in H.M. Forces, many parts country. Knowledge catering, snack cookery and/or ability to organise informal recreation. Sals. £80–£150 resident; non-resi. to scale. Interviews can generally be arranged locally. Women under 41 can be accepted subject to obtaining a permit from M. of L. Applicants (not over 55). Write to Personnel Sec., Y.W.C.A., National Offices, 16 Gt. Russell St., London, W.C.1.

LIBRARY Assistant req. Apply Librarian, British Drama League, 9 Fitzroy Sq., W.1.

QUAKER Evacuation School urgently needs experienced cook; also voluntary helpers for dom. work. Comm. life, pocket-money allowance if needed. Headmistress, Yealand Manor School, Yealand Conyers, nr. Carnforth, Lancs.

WYCHWOOD Girls' School, 74 Banbury Rd., Oxford. Matron wanted Jan. Care of children's health and supervision of maids. 40 boarders. Apply Principal.

KINGSMOOR School, Glossop. Resident Master to teach Engl., some Latin. Supervision duties light. Sal.: from £140 with board, resid., laundry, acc. to exp. Only men free from obligations Nat. Serv. consid. Apply Headmaster.

SCIENCE and mathematics master or mistress, resident, to teach to sch. certificate standard. Full partics., Headmaster, Whittingehame Coll., Edwinsford Mansion, Llandilo, Carmarthenshire.

JUNIOR or Kindergarten Mistress wanted, whole or part-time, after Christmas. Froebel Certificate or good exp. Apply Principal, Burcot Grange School, Four Oaks, Sutton Coldfield.

LIGHT job, country, nr. Reading. Domestic help for couple, both working professionally. Own bed-sitting room if pref. Refugee welcomed. Box 2561.

WOULD any friendly, educated woman care to help single-handed mother with easily-run country house and 4 children 6–12 at day school, and take entire charge during confinement in spring? Own children welcomed, but schools rather distant. Very happy home. Hutchinson, Crondall, Farnham, Surrey.

LAND work desired by C.O., age 19, in Surrey, Sussex or Devon. Some experience. Please apply B. Beaugeard, 16 Oliver Rd., New Malden, Surrey.

C.O. (30), married, experienced farm and garden, vegetables, dairy cows, etc. Would work smallholding, or as gardener. Good house required. Box 2520.

TWO C.O.s, male, cond. exempt (one experienced cook), seek employment in Hospital, Hostel, etc. Box 2552.

WOMAN Grad. wants part-time job, sec., research, Fr., libr., exp. teaching, office, own typ. Box 2557.

CAMBRIDGE, Male Grad. (Australian), 31, exempt, wants remun. lit./journalistic post, alter. wk. with publishers/bksellers. Box 2580.

YOUNG lady reqs. afternoon/evng. wk. Sec. and driving exp. No shorthand. Box 2605.

YOUNG C.O. wants job. Some exp. photog. (Leica studio). Or what have you? Driver, good refs. Box 2551.

Accommodation Offered and Wanted

ATTRACTIVE furnished room available now, with breakfast. BAY 5194, mornings.

FOR two or three tired people. Rest, good food, warmth, an informal home life, any or all meals in bed, in a Cotswold house; vegetarian diet possible. Box 2530.

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HOSTEL. Accomm. for 19, suitable for conferences yng. people, near Watford, has vacancies. R. Johnson, Oxford Hse., Lond, E.2.

HOLIDAYS with nothing to do but rest and ride offered in Kipling's Sussex. Terms, including hacking, 5 *gns.* per week. Box 2506.

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TWO attract. furn. divan bed-sitting rms., kitchenette, use bath. Mod. hse. S.W. London. Suit 2 business women. Box 2494.

ACCOMMODATION offered, without service, attractive house, Bushey, Herts, facing golf links. Box 2464.

Accommodation—continued

TWO furnished rooms in private house, suit one or two ladies, reasonable. 6 mins. tram, bus and train. 14 The Chase, S.W.16. Pollard 3648.

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BUSINESS lady seeks board, residence with family; own linen. London dist. Box 2492.

DOCTOR'S wife (husband in India), boy 3½, requires cottage or rooms furnished or unfurn., pref. near co-educational school. Would do part-time secretarial work or help with another child. Box 2483.

EDUC. German lady, 9 yrs. Brit. Nat., seeks accommodation, preferably in exchange secretarial work (typing, translating German, French, English). Box 2655.

EDUCATED woman (32) with son (7) appeals help, continue home life within daily distance of Birmingham war job, would share expenses of home or go as P.G.s, pref. where other child. Near good day or wkly. school. Warwick, Solihull or residential Birmingham areas pref. Box 90, Smiths, 19 Corporation St., Birmingham.

For Sale, To Let and Wanted

FOR Sale, Chelsea, 5 Ralston St., S.W.3. £700. Good cond., lease 8 yrs. next Mar., G.R. £15 p.a., 3 rec., 5 bed., etc. Ter. 3730.

LABOUR-saving wooden Bungalow, Coniston. Furn. Accom. 6 (bunk beds), bathrm, elec. Linen and plate. On bus route. Mawdsley Smith, Dow Crag House, Coniston, Lake Dist.

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WANTED. Well furnished house or self-contained flat for 2 officers' wives in Northampton. Box 2509.

JEWISH couple, with baby, desires small hse. or s.-c., Genuine, Mod. rent. Box 2591.

FLAT urgently wanted by two professional women, three rooms, within ten minutes of King's Cross. Box 2499.

Personal

"ATHENAEUM." Feb. 4th, 1893. Copy of article in this issue wanted. Can anybody help? Box 2645.

ESSEX-Suffolk Border. Rural area. Large four-roomed bungalow in productive garden (modern san. and el. light) offered free of charge with £50 a year in return for 3 hours daily help in house and 3 hours in ground. References required. Box 2674.

BEVERIDGE Lecturers' Equipment. 4 coloured charts on hire. 2s. for 3 days. Book ahead. Social Security League, 51 Tothill St., London, S.W.1.

DOCTOR Michael S. Young, D.Sc., Ph.D. Psycho-analyst, returned to pte. practice 3 Canfield Gdns., London, N.W.6. MAI 1378.

FRENCH and German lessons by highly qual. teacher. Mod. terms. Box 2503.

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WATCHES wanted, new, old, disused, out of order. Top prices paid. Send registered. Cash or offer by return. Kay (N.S.), 19 Hopwood Ave., Manchester, 4.

FOX'S History Irish Citizen Army. 6s., post age 4d. From your bookseller or James Duffy, 38 Westmoreland St., Dublin.

SUPER-Pelmanism. A new revolution method of mind and memory training. W. J. Ennever, the founder of Pelmanism. Inclus. fee, 30s. for postal course. Pamphlet free. W. J. Ennever, 57 Gordon Sq., London, W.C.1.

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LABOUR Monthly 6d. Post free, 7d. Annual Subscription: Great Britain, 7s. 6d. Abroad, 8s. Contents of November issue: "Twenty-six Years," by R. Palme Dutt; "The U.S.S.R. and Britain," by D. N. Pritt, K.C., M.P.; "Three Power Conference," by Quaestor; "Disquiet on the Home Front," by J. R. Campbell; "Industry and Employment after the War," by Maurice Dobb; "The Families of the Kayyur Heroes," by N. M. Joshi (General Secretary of All-India Trades Congress); Book Reviews.

IN My Garden Poems, by Robert Whitelaw, "have charm, originality, and are amusing." Send *him a* copy for Christmas. Booksellers at 1s., 2s. 6d., 3s. 6d.; direct from (The) Book Company, South Croydon.

Entered as second-class Mail Matter at the New York, N.Y., Post Office, 1928. Printed in Great Britain for the Proprietors by The Cornwall Press Ltd., Paris Garden, Stamford Street, London, S.E.1; Published Weekly at 10, Great Turnstile, High Holborn, London, W.C.1.

Entertainments

ST. MARTIN'S, 6.45 (Sat. 7.45), Tues. Fri. 2.45. Arthur Young, "The Shop at Sly Corner," Olive Walter, second year.

ARTS. Gt. Newport St. W.C. Evgs. (ex. Mon.), "The Constant Wife." Comm. Oct. 10th, "On the Way." For times see "Dly. Telegraph," "Evening Standard," or phone Tem. 7541/6.

MERCURY. Par. 5700. "Tangent." Evenings 7.0. Mats. Thurs., Sat., 2.30.

COMEDY. Whi. 2578. Evgs. 7, Sat. 5.30 and 8. Mats. Tues., Wed., 2.45. Barbara Mullen in simple story, "Mother of Men."

UNITY Theatre. Odets' "Awake and Sing!" Oct. 9th-Oct. 20th only. Sunday-Tuesday inclusive. 7.30 p.m. Popular prices. Easy membership. EUS. 5391.

GARRICK. Tem. 4601. Mats. only 2.30. This Way to the Tomb! Robert Speaight, Alan Wheatley.

NEW Lindsey, Palace Gdns. Ter. W.8. (BAY. 2512). "The Silver Trumpets." Henry Marshall. Tues.-Sun. 7, Sat. & Sun. 3.

ACADEMY, Ger. 2981. Jean Vigo's classic L'Atalante (A), Michel Simon; Thursday's Child (U), S. Granger, Sally Ann Howes.

FILMS at Unity Theatre. Oct. 7th. 7.30 p.m. Fritz Lang's "Metropolis" and Soviet documentary "Coal." Bookable from 2s. (EUSton 5391.) Mems. only.

WIGMORE Hall. Oct. 7, 7 p.m. Piano Recital: Sidney Harrison. Waldstein Sonata (Beethoven), Chromatic Fantasia and Fugue (Bach), works by Chopin, Debussy, Ravel and contemporary N. American composer, 9s.; 6s. (res.), 3s. (unres.), Box Office/usual agents.

HORNSEY Borough Council, in conjunction with London Philharmonic Orchestra, announce a series of Orchestral and Celebrity Concerts 1946: Oct. 9th, London Philharmonic Orchestra; Oct. 22nd, Luton Girls Choir; Nov. 5th, London Philharmonic Orchestra; Nov. 20th, Cyril Smith, Piano Recital; Dec. 4th, London Philharmonic Orchestra. 1947: Jan. 5th, Feb. 12th, March 12th, April 9th, May 28th, London Philharmonic Orchestra. For detailed programmes see separate posters and Press announcements or ask to be included in Council's mailing list.

TOTTENHAM Borough Council present the First Concert of the Season, Oct. 9th, at the Municipal Hall. "Tale of Old Japan" and "Faust." Eminent soloists. Municipal Orchestra (60 players). Conductor: Ghaister Newton. Tickets at Town Hall, 4s., 3s., 2s.

QUEEN Mary Hall. The Y.W.C.A. Central Club presents 2nd Wednesday Concert, Oct. 9th, at 7.30. Joan Baker, Bach Piano Recital. Tickets, 5s., 3s. 6d., 1s. 9d. Box Office, Y.W.C.A., Central Club, Gt. Russell St. W.C.1 Mus. 7512.

SOUTH Place Sunday Concerts, Conway Hall, Red Lion Sq., Holborn. Oct. 6. Blech Str. Qt. Beeth. Op. 18, 2; Brahms, Op. 51; Mozart, K. 499. 6.30. Doors 6. 1s.

ANGLO-Austrian Music Society, Ltd. President: Sir Adrian Boult. Series of 5 Concerts at 7 p.m. Queen Mary Hall, Gt. Russell St. W.C.1. First Concert, Oct. 14th, at 7. Griller Quartet: Works by Arnold Bax, Schubert, Beethoven. Members only. Annual membership 5s. Subscription (5 Concerts), 20s. and 15s. Single tickets, 5s. and 4s., and details of whole series by post from Hon. Secretary, 8 Hanover Ter. N.W.1, or at hall on night.

ALBERT Ferber. Piano Recital. Wigmore Hall, Oct. 11th, at 6.45. Works by Mozart, Haydn, Beethoven, Brahms, Lennox Berkeley, Debussy, Chopin. Tickets: 10s., 7s. 6d., 6s., 3s., from Hall (Wel. 2141) and agents. Management: Ingpen and Williams, Ltd.

BOOSEY and Hawkes Concerts. Wigmore Hall, Wed. next, at 7. Works by Sibelius, Benjamin, Bloch, The Griller Quartet. Arthur Benjamin, Frederick Riddle. Tickets: 8s. 6d., 6s., 3s. from Hall (Wel. 2141).

ROYAL Albert Hall, Oct. 14th, at 7.30. The Alexandra Choir. London Symphony Orchestra. Conductor: Charles Proctor. Soloists: Muriel Brunskill, Henry Cummings. Works by Delius, Brahms, Parry, Bach, Elgar, Bach-Proctor 10s. 6d., 7s. 6d., 5s. 3d., 4s., 3s. Hall and Ibbs & Tillett, 124 Wigmore St.

ROBERT Masters Quartet (Robert Masters, Muriel Taylor, Nannie Jamieson, Kinloch Anderson). Wigmore Hall, Thurs. next, at 6.45. Works by Schubert, Roussel, Brahms. Tickets: 9s., 6s., 3s., at Hall and Ibbs & Tillett, 124 Wigmore St. W.1.

GERALD Cooper Concerts in aid of Musicians' Benevolent Fund. The chamber music works of Mozart, Wigmore Hall, Tues. next, at 6.45. The Hirsch String Quartet. Tickets: 8s. 6d., 5s., 2s. 6d., at Hall and Ibbs & Tillett, 124 Wigmore St. W.1.

CAMBRIDGE Theatre. New London Concerts. Oct. 6th, at 7. New London Orchestra. Conductor: Alec Sherman. Soloist: Moiseiwitsch. Works by Mozart, Howard Ferguson, Rachmaninoff, Dvorak. Tickets: 10s. 6d. to 2s. 6d., usual agents, Theatre (Tem. 2527), and Ibbs & Tillett, 124 Wigmore St. W.1.

LONDON Philharmonic Orchestra. Sunday Symphony Concerts at 3 p.m. Royal Opera House, Covent Garden. Oct. 6th. Under patronage of H.E. the French Ambassador, London Philharmonic Orchestra has pleasure in announcing the Orchestre de la Société des Concerts du Conservatoire de Paris. Works by Franck; Debussy; Roussel; Ravel; Charles Munch. Single tickets: 12s. 6d. to 2s. 6d., at Covent Garden (Tem. 7961), and Agents.

BEN Uri Art Gallery, 14 Portman St. W.1. Pianoforte recital by Reizenstein. Oct. 6th, at 8 p.m. Bach, Mendelssohn, Reizenstein, etc. Friends welcome.

Entertainments—continued

CZECHOSLOVAKIA. British Czechoslovak Friendship League, 27 Palace Court, London, W.2. Oct. 8th, 7.30 p.m. Recital of Folk Songs by Esther Salaman.

LONDON Philharmonic Arts Club, St. Martin's School of Art, 109 Charing Cross Rd. Wed. meetings at 7. Oct. 9: Jean Pougnet and Ernest Lush. Violin with harpsichord, Broadwood grand of 1788 and modern grand piano. Pieces by Bull; Farnaby; Orelli; Handel; Bach; Haydn and Franck. Membership applications to Sec., 53 Welbeck St. W.1. (Wel. 1258.)

INTERNATIONAL Friendship League. Dance, Oct. 8th, Victory House, Leicester Sq., 7 p.m. 2s. 6d.

CENTRAL London Fabian Society's Dance is at 7.30 on October 12th in Large Hall of Artworkers' Guild, 6 Queen Sq. W.C.1 (nr. Southampton Row). Adm. 3s. 6d.

Exhibitions

"THE Magic Eye," an Exhibition of imaginative Art by Children. Cooling Galleries, 92 Bond St. Sept. 23rd-Oct. 5th, 10-5 p.m., 10-1 p.m. Sat.

LA BARRE Memorial Exhibition. Also his collection of early Chinese Pottery. Berkeley Galleries, 20 Davies St. W.1.

GALLERY Jabé, Jasons Court, Wigmore St. W.1. Flower Paintings and Pastels by contemporary artists. 10-6. Sat. 10-1.

"BRITAIN Can Make It" Exhibition, Victoria and Albert Museum, S. Kensington. 10 a.m.-10 p.m. Sun. 2.30-6. 1s., children 6d. 10 min. by bus/tube from Piccadilly.

ST. George's Gallery, 81 Grosvenor St. W.1. Watercolours, Paintings and Drawings, by Llewellyn Petley-Jones. 10 to 5.30 daily, 10 to 1 Sats.

ROLAND, Browse & Delbanco, 19 Cork St. W.1. "Welsh Miners" Pastels and Drawings by Josef Herman. Oilpaintings by William Ratcliffe.

INDIA and Burma. Paintings of India by Derek Fowler, and Water-Colours of Burma by Gladys Wroughton at Heals, 196 Tottenham Court Rd. W.1.

SWITZERLAND. Planning and Building Exhib., Royal Institute of British Architects, 66 Portland Pl. W.1. Weekdays, 10-6. Adm. free.

GWEN John Memorial Exhibition. Paintings and Drawings. From Sept. 19th to Oct. 19th daily incl. Saturdays (10-1), at Matthiessen's, 142 New Bond St. W.1.

ARCHER Gallery, 303, Westbourne Grove, W.11. Sculpture and Drawings by Rene Hetherington. Till Oct. 26th, 10-12 and 3-6 p.m., except Sundays.

EXHIBITION of Paintings and Engravings by Egyptian artist, Ali Nur, Egyptian Institute, 4 Chesterfield Gdns. Park Lane, W.1. Exhib. will be opened by H. E. Amr Pasha, Egyptian Ambassador, at 4.30, Oct. 9th. Open weekdays until Nov. 9th, 10 a.m. to 5 p.m.

A COLLECTION of Early English and Modern Watercolours to be seen at Heal's, 196 Tottenham Court Rd. W.1.

PICTURES for Short Pockets. Exhib. Originals by young artists. Phœnix Gall., 38 Wm. IV St. Charing X. Sept. 16th-Oct. 16th.

Lectures and Meetings

THE Czechoslovak Institute, 6 Upper Belgrave St. S.W.1. Lectures, Concerts, Films, Exhibitions, Czech language classes for beginners and advanced students. Library and reading room, buffet and bar. Open Monday to Friday, 10.30 a.m.-8 p.m. Saturdays, 10.30 a.m.-5.30 p.m. For further details regarding activities and partics. of membership of Czechoslovak Institute Club, apply Secretary (Tel. SLOane 5238).

WALTER De La Mare will read some of his poems on children at St. Ermin's, Westminster, on Oct. 22nd, at 5 p.m., in aid of Child Safety Campaign. Hostess: Lady Cynthia Asquith. Tkts. (to include tea at 4.30 p.m.), 10s. 6d., from Pedestrians' Assoc., 180 Fleet St. E.C.4. HOL. 3382.

ANGLO-Jewish Association. Rev. W. W. Simpson, M.A.: The Work and Significance of the Recent Conference of Christians and Jews. 8.15 p.m. Oct. 7th. Friends House, Euston Rd. N.W.1. All welcome. No collection.

ADHYATMA Yoga. Lecture by Hari Prasad Shastri on "Meditation, Its Theory and Practice." Alliance Hall, Caxton St. S.W.1. Oct. 8th, 6.30. For reserved seats, 2s. 6d. each, apply Secretary, Shanti Sadan, 30 Lansdowne Crescent. W.11.

"WHY We Nationalise." (Transport, as example.) Ian Mikardo, M.P. 8 p.m. October 11th, Seymour Hall, Marylebone.

DOCUMENTARY Theatre: a Lecture-Demonstration by the W.E.A. Central London Theatre Group at St. Pancras Town Hall on Oct. 12th, at 2.30 p.m. Tkts. 1s. 6d., from Miss West, 46, Montagu Gdns., Wallington, Surrey.

MEMORIAL Service. Watts: Memoria Mori at Conway Hall, London, W.C.1. Oct. 10th, 7.30 p.m., in honour of late Charles A. Watts (d. May 15th, 1946). Founder of the Rationalist Association. Address: Prof. Sir Arthur Keith, F.R.S. Music by Dr. Ernest H. Meyer. Zorian Quartet. Tkts. from R.P.A., 4 Johnsons Court, E.C.4.

YOUTH House Club, Mondays, at 7.30 p.m., 7th, Soesilo of the Javanese Dancers, "Indonesian Culture"; 14th, Councillor Eric Cook, Journalist "Can you trust the Press"; 21st, Mr. Theodore Faithfull, Psychologist and Educationalist, "Psychology and Religion"; 28th, Professor J. B. S. Haldane, "The International Policy of the Communist Party." Admission 1s. 250 Camden Rd. N.W.1.

THE Anglo-Nietzsche Society. October 8th, University College, Gower St., 6 p.m. "Thus Spake Zarathustra." Visitors free.

Lectures—continued

THEOSOPHY Public Lecture, Sundays, 8 p.m. United Lodge of Theosophists, 17 Gt. Cumberland Pl. Marble Arch. Oct. 6th, "Culture of Concentration." Question-Answer, Wednesdays; Study Class, Fridays; 8 p.m. All welc. No fees or collections.

B. IFOR Evans: "The Organisation of the Arts in England," Tues., 8th; Benno Elkan: "The Third Hand of Rodin," Fri., 11th. Both 8 p.m. Internat. Arts Centre, 3 Orme Sq. W.2.

"THE Role of Labour in American Democracy." Cen. Ldn. Fabian Socy. 7.30, October 7, at Nat. T.U. Club, 12 Gt. Newport St. W.C.2. Speaker: David C. Williams, London Bureau, Union for Democratic Action (U.S.A.). Non-members charged 1s.

SATAN in The Old Testament. A Lecture by Miss Rivkah Scharf at The School of Oriental Studies, W.C.1. Oct. 9, 5.30 p.m. Guild of Pastoral Psychology. Non-mems. 1s.

DR. K. E. Barlow on "Coventry Experiment in Community." St. Martin's School of Art, Charing Cross Rd., 7 p.m., October 10th. A Phœnix Meeting.

DOUBLE Tenth. Meeting celebrating foundation Chinese Republic, 7 p.m., Oct. 10th, Livingstone Hall, Broadway (St. James's Park Underground). Col. David Rees-Williams, M.P., Mr. James Callaghan, M.P. Chair: Miss Margery Fry. China Campaign Committee.

"CHRISTIANITY Calling" Annual Rally. October 12th at 7 p.m., at Swedenborg Hall, 20/21, Bloomsbury Way, W.C.1. Speaker: Rt. Hon. W. J. Jordan, High Commissioner for N. Zealand. Chair: Prof. George Catlin. Gift Day Target: £250.

PERSONALIST Group. Rev. E. F. F. Hill on "The Philosophy of Kierkegaard." Wed., Oct. 9th. 7.30. Conway Hall, W.C.1.

ETHICAL Church, Queensway, W.2. Oct. 6th, at 11 a.m. H. J. Blackham: "The Possibility and the Impossibility of Peace"; at 6 Discussion: "Is Socialism the Road to Serfdom?"

SOUTH Place Ethical Society, Conway Hall, Red Lion Sq. W.C.1. Sunday Meetings, 11 a.m. Oct. 6th, J. McCabe, "Applying Science to Life."

CONWAY Discussion Circle, Conway Hall, Red Lion Square, Holborn. Oct. 8th at 7. S. K. Ratcliffe: "Democracy and the Empire."

INSTITUTE for Experimental Metaphysics, Ltd. (Psychic Investigation), Walton House, Walton St. S.W.3. Ken. 6865, Oct. 10th, 6 p.m. "Radionic Diagnosis," by G. De La Warr. Mems. 1s., non-mems. 2s. 6d.

HAMPSTEAD Left Book Club. Fenner Brockway on "Palestine." Holy Trinity Hall, Finchley Rd. N.W.3, on Monday, Oct. 7th, at 8 p.m. Adm. free.

"BRITAIN'S Role in Europe." October 11th, 7 p.m., at Friends House, Euston Rd. Speaker: D. R. Rees-Williams, M.P. Organised by the Socialist Vanguard Group.

SOCIAL Philosophy, Economics, Recent History of Great Powers, Political Science, Social Biology. (Univ. Sessional Classes—6.30-8.30 p.m.). Lectures in French on French Life and Culture. Details from Secretary, Morley College, 61 Westminster Bridge Rd. S.E.1. WAT. 6872.

AUBREY Douglas-Smith speaks on the "Reopening of German Universities," Oct. 6th, 7.30, at the Heinrich Heine Club, 36 Upper Park Rd. N.W.3. PRI. 0151.

Lecture Courses and Specialised Training

LONDON Institute of World Affairs offers following sessional Univ. Extension Courses: University of London Diploma in International Affairs (4 years course). This year: "General Economics." Lecturer: P. N. Rosenstein-Rodan, D. rer. Pol., B. Comm. (Tuesdays, 6.30 p.m., commencing Oct. 15). "Problems of the Far East and S.E. Asia." Lecturer: G. M. Friters, D.es Sc. Pol. (Mondays, 6.30 p.m., commencing Oct. 14). "The Development of the Modern State." Lecturer: C. A. Smith, M.A., B.Sc.(Econ.), Ph.D. (Tuesdays, 6.30 p.m., commencing Oct. 15). "International Aspects of the German Problem." Lecturer: W. Friedmann, LL.M., Dr. Jur. (Wednesdays, 6.30 p.m., commencing Oct. 16). "Democracy: Its Meaning and Development." Lecturer: C. A. Smith, M.A., B.Sc. (Econ.), Ph.D. (Thursdays, 6.30 p.m., commencing Oct. 17). "Fifty Years of Europe." Lecturer: F. W. Pick, D.Phil. (Fridays, 6.30 p.m., commencing Oct. 18). All courses at University College, London, Gower St. W.C.1. Enrolment partics. from Acting Secretary, London Institute of World Affairs, Barrows, Roydon, Nr. Ware, Herts. Fee for each course (24 lectures), 10s.

GOLDSMITHS' College, New Cross, S.E.14. "Ethics: the Real Nature of Moral Conduct." University Tutorial, just commencing: Mondays at 7 p.m. Dr. M. Kaye, "The U.S.S.R." University Sessional: Tuesdays at 7 p.m. Dr. E. Chossudovsky. Fee 7s. per class. Enrolment invited. Partics. from Warden.

CHURCHES Council of Healing. (Originally founded by Archbishop Temple.) First of a series of three monthly lectures at Denison House, 296 Vauxhall Bridge Rd. S.W.1 (2 mins. from Victoria), October 16th, at 7 p.m., with object of rallying in one co-operative effort, growing interest in Divine Healing. Howard E. Collier, M.D., on "Divine Healing and General Medical Practice." You are invited.

HAMPSTEAD Communist Party (Town & Belsize Branches). "Europe at the Crossroads" (5 Lectures). Thursdays, 8 p.m. Oct. 10: France: Derek Kartier. Oct. 24: Eastern Europe: James Klugman. Stanfield House, High St. N.W.3 (Hampstead Tube, Edgware Line). Adm. 6d., 2s. series.

Lecture Courses—continued

UNIVERSITY College, London. Public Lunch-hour Lectures on Tuesdays and Thursdays, from 1.15 to 2 p.m. Anatomy Theatre (entrance Gower St.). Adm. free. W. Burmeister, "The Prospect in Germany": Oct. 15, (i) Economics; Oct. 22, (ii) Politics, (iii) Education. Dr. K. W. Maurer, Oct. 17, "Rainer Maria Rilke and Paul Valery." Dr. W. Friedmann, Oct. 24, 31. Nov. 7, "Problems of German Reconstruction." Dr. A. E. Moodie, Nov. 5, "Balkan Problems"; Nov. 12, "Venezia Giulia and Trieste"; Nov. 19, "Macedonia." Prof. H. S. W. Massey, Nov. 15, "Nuclear Physics and Atomic Energy." Prof. G. J. Renier, "Theory and Practice of Historiography": Nov. 21, (i) Why History is a Story; Nov. 28, (ii) The Story of Dutch History; Dec. 5, (iii) Present-Day Elements of the Future History of the Dutch. Prof. H. J. Fleure, Nov. 26, (i) "Skin Colour and Its Distribution—A Critique of Ideas of Race"; Dec. 3, (ii) "The United States and Their Diversities." Further partics. from Assistant Secretary, University College, Gower St., London, W.C.1. (Stamped env. required.)

"THE Rising Crescendo of Trouble in Palestine and some of the Principal Factors." Second lecture in series: "The Jewish Community in Gt. Britain," by Professor Brodetsky, at Palestine House, 18 Manchester Sq. W.1, on October 8th, at 6 p.m.

PENDLEY Residential Centre of Adult Educ. Week-end Courses. Oct. 4th to 7th, "Your Money and Your Life." Oct. 14th to 18th, "Foundations of To-day." Oct. 18th to 21st, "Sport—Bond or Barrier?" Nov. 2nd, "Education for Life." Nov. 4th to 9th, "Pendley Birthday Festival." Classes in Drama, Art, Music, Handicrafts, History, Current Affairs, Languages. Terms: 30s. a week-end, 3 gns. a week. All partics. from Secretary, Pendley Manor, Tring (Tring 2302).

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SPEECH, Poetry and Drama in the schools. A three-day Vacation School in London, under the direction of Marjorie Gullan, December 30th, 31st and January 1st. Partics. from Speech Fellowship, 9 Fitzroy Sq. W.1.

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More Classified Advertisements on page 253

Entered as second-class Mail Matter at the New York, N.Y., Post Office. 1928. Printed in Great Britain for the Proprietors by The Cornwall Press Ltd., Paris Garden, Stamford Street, London, S.E.1; Published Weekly at 10 Great Turnstile, High Holborn, London, W.C.1.

Appointments Vacant

SUDAN Govt. The Research Division, Dept. of Agriculture and Forests, requires a Chief Plant Physiologist for service in Sudan, as head of Agronomy and Plant Physiology Section which undertakes bulk of field experiments throughout country. Only first class candidates having considerable exp., need apply. An initial short term contract for five years on special terms is envisaged; secondment from a University or Research Institute can be considered. Further details and application forms from Sudan Agent in London, Wellington House, Buckingham Gate, London, S.W.1.

ESSEX C.C. invite applics. from men and women of exp. in carrying out confidential and secretarial duties and who are also quick and accurate shorthand-writers and typists, for positions in (a) Office of Clerk of Council, and (b) Weights and Measures Dept. Salary according to qualifics. and exp. at not exceeding £360 a year for men and £288 a year for women, plus at present time 23s. a week war bonus for men or 18s. 6d. a week war bonus for women. Office hours 38 a week. Two Saturday mornings off in four weeks or paid for as overtime. Eighteen working days' holiday. Sick pay allowances. Applics. in own handwriting as soon as possible to Clerk of C.C., County Hall, Chelmsford, and should state partics. of age, educ., qualifics., exp. and salary required. Canvassing directly or indirectly will disqualify.

DORSET C.C. invite applics. for a Woman Enquiry Officer for duties under Mental Deficiency Acts. Candidates must hold a diploma/degree in social science and exp. of mental welfare work and requirements of Mental Deficiency Acts essential. Commencing salary £255 p.a., rising to £300, by annual increments of £15, plus cost of living bonus. Appointment will be terminable by one month's notice in writing on either side and will be subject to provisions of Local Government Superan. Act, 1937. Successful candidate will be required to pass a medical exam. Applics., on forms to be obtained from undersigned, should be retd. by October 19th. Canvassing, either directly or indirectly, will disqualify. C. P. Brutton, Clerk of County Council, Shire Hall, Dorchester.

ESSEX Educ. Ctee. Child Guidance. Applics. invited for appointment as Educ. Psychologist (salary £460 by £20 to £510, plus bonus), and Psychiatric Social Worker (salary £320 by £20 to £480), for Child Guidance Clinic and Experimental Hostel for Maladjusted Children to be estd. in Chelmsford locality, and Educational Psychologist (salary as above) for Child Guidance Clinic in Colchester. Applic. forms and further partics. from Chief Educ. Officer, County Offices, Chelmsford.

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L.C.C. Required January, 1947, at Avery Training College, Eltham, S.E.9, Senior Lecturer in Educ. (woman) to the head of Educ. Dept. Candidates should have high qualifics. in Psychology and exp. of teaching children of school age. Apply immediately (no forms reqd.) to Principal.

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LABOUR Monthly, October, 1946. October T.U.C., by George Allison; Notes of the Month, by R. P. Dutt; The Rift in the Bloc, by Ivor Montagu; "Not Guilty," by Sheikh Abdulla; America's "Large Policy," by Arthur Clegg. From Publishers, 134 Ballards Lane, London N.3. Post paid 7d.

Personal—continued

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DR. Rees-Williams, M.P., writes on "The Sea-Dyak Children of Sarawak" in the current issue of The World's Children. Order from newsagents 6d. or by post 7d., 20 Gordon Sq., W.C.1.

Readers' Market

FOR Sale: "Les Contemporains," Jules Lemaitre, Vols. 1-8; three copies Shaw's "Complete Plays," two copies "Prefaces," immediate, best offers; Russian Linguaphone (unused), £10 10s.; French Linguaphone, £8 8s.; Gestetner Cyclestyle Duplicator, automatic control, very good condition; Sbl Boots, offers?; Remington electric Cleanshaver, also Shick Captain, perfect condition, offers?; new Jos. Axes Perfumes: Le Galion (Sacrilege), £6 15s.; Remoir (Cantheya), £6 10s., Molyneux (Rue Royale), £5; A.C. Radiogram, £33; Barlet 3-bank portable, excellent condition, £15/offers; no coupons, ladies' black pinstripe Tailor-made Costume, W.X., hardly worn, £8; Farm tops, 120, £3; splendid Zon, 85, £3; Army, £4; new 18c. Gold Chronograph Wrist Stop Watch, split-second timekeeper; Flyback, Telemetre, times, speeds, distances, m.p.h. (cost 12s 9ns.), superb looks and perf., guarantee, £5/5; Eversharp 14c. gold streamline model Fountain Pen, £12.

WANTED: "Play Making," by William Archer, pubd. Chapman & Hall; Tawney & Power's "Tudor Economic Documents," 3 vols.; The Aquarian Gospel (Levi); Pepys (Wheatley); Coulton's books; Ernie's Farming; Leics; Works of Huxley, Maugham; Runyon; Whitney Darrow cartoons; good Radiogram; Cocktail-shaker; 1946 "Lilco"; Hand Microtome; Arabic Linguaphone Course.

Send no money or goods in reply to the advertisements, but write first to N.S. & N. Readers' Market, 10 Great Turnstile, mentioning advt. and details (separate letter for each item). Charges under this heading, 1s. 6d. first word, 9d. a word after, including forwarding replies.

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AT Notting Hill. Luxur. service rooms. Meals. Moderate. 40 Pembridge Villas, W.11. Bay. 0667.

WELL furnished rooms to let to young workers or students in private house, Earls Court; moderate terms, board as required. Box 2463.

LARGE, well-furnished room in modern flat, Queensway, W.2. C.h.w. Cent. htg. Tel., garage if reqd. Business or professional man or woman. 3 gns. weekly with light breakfast. Box 2534.

LIGHT and airy room (furnished) offered to gentlewoman willing give in exchange three hours daily keeping flat clean and tidy. No cooking except her own; sharing kitchen and bathroom. Box 2482.

MODERN furnished house facing sea on south coast. Every convenience. 4 bed., 2 recept., 4 gns. per week. 6 to 7 months let from Nov. 2 hours Charing Cross, Pullman car for breakfast. Apply Studio Lisa, Welwyn Garden City.

BED, bkfst and bath, 12s. 6d. Close to Gt. West Rd., 10 Priory Rd. Kew.

ACTIVE, Middle-aged lady, family dispersed, small income, offers share New Forest home with lady like circumstances, able drive car. Write Box 2593.

SIMPLE cottage to let on Cardiganshire farm, 4 rooms, dairy, outhouse, garden; clean, sound, unmodernised; peaceful countryside. 15s. weekly to suitable tenant. Box 2583.

TO Let: Salcombe. Modern six-roomed furnished flat overlooking sea. Electric cooker and telephone. From end October to end March, 7 gns. weekly. Apply Manager, St. Elmo Hotel, Salcombe, Devon.

WANTED, 3 or 4-room flat in exchange for 2-room self-contained flat with kitchen recess and bath, 2 balconies, c.h.w., near Notting Hill. Rent £85 p.a. Phone Bayswater 0361.

EXCHANGE S.C. unfurnished flat, W.11, low rent, two large rooms, hall, kitchen, bathroom, with use private square, for S.C. unfurnished flat minimum four rooms (one large), usual offices, moderate rent. Write Box No. 2765, c/o Whites, Ltd., 72/73, Fleet St. E.C.4.

COUPLE reqs. accom. within hour N.W.3. Ex-Serviceman attending emerg. teachers' course. Sept.-March. Own linen, etc. Box 2543.

WANTED by young couple (no children), unfurnished flat, rooms, London area. Husband demobbed. Box 2498.

LABOUR M.P.'s Sec., ex-W.R.N.S., hard-worked, badly housed, needs most urgently unfurn. flat, rooms, share flat, anything reasonable, wholesome dist. London. Box 2497.

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STUDENT, ex-W.A.A.F. officer, requires furnd. accom., London area, with/without partial board. Box 2451.

YOUNG man requires accom. with part board. Town or country, but easy access London Bridge. Box 2438.

PLEASING bungalow wtd. Surrey, Sx., Hants. State accom. and cons. Box 2428.

AFTER long separation abroad, Naval officer, one child, reqs. house, flat, or cottage, furnished/unfurnished, to let/buy in Chatham or Maidstone districts. Box 2473.

CLASSIFIED ADVERTISEMENTS, 3s. per line (average 6 words). Box number 1s. extra. Prepayment essential. Press Tuesday. Insertion delayed many weeks. State latest date acceptable to Great Turnstile, London, W.C.1. Hol. 3216.

Entertainments

NEW Lindsey, Palace Gdns. Ter. W.8. (BAY. 2512). "The Silver Trumpets." Henry Marshall. Tues.-Sun. 7, Sat. & Sun. 3.

ST. MARTIN'S, 6.45 (Sat. 7.45), Tues. Fri. 2.45. Arthur Young, "The Shop at Sly Corner," Olive Walter, second year.

ARTS. Gt. Newport St. W.C. Two plays nightly. "The Constant Wife" and "The Scheming Lieutenant." For times see "Dly. Telegraph," "Evening Standard," or phone Tem. 7541/6.

MERCURY, Par. 5700. "Tangent." Evenings 7.0. Mats. Thur., Sat., 2.30.

COMEDY. Whi. 2578. Evgs. 7, Sat. 5.30 and 8. Mats. Tues., Wed., 2.45. Barbara Mullen in simple story, "Mother of Men."

UNITY Theatre. "Gold Is Where You Find It." Musical Comedy by Bill Rowbotham. Sept. 6th-Oct. 6th. Tues. to Sun. incl. 7.30 p.m. Easy Membership. Seats, 2s., 5s. Eus. 5391.

ACADEMY (Ger. 2981) Children on Trial (A), The Problem of Juvenile Delinquency and Jean Vigo's Zero de Conduite (A.Lon.).

FILMS at Unity Theatre. Sept. 23rd 7.30 p.m Flaherty's "Nanook of the North" and supporting programme. Bookable from 2s. (EUSton 5391.) Mems. only.

"MAGIC Flute." The City Opera Club is repeating its April production at Scala Theatre on October 21st and 22nd, 7 p.m. Tickets: Secretary, 83 Bishopsgate, E.C.2. (Stamped and addressed envelope) or Theatre (MUS. 5731) after October 18th.

1ST Concert of French Music, Wigmore Hall, Sept. 24, at 6-45, Francaix and Ibert Quartets (first Eng. perf.), Florent Schmitt: Piano Quintet (1905-8), Kathleen Long and Loewenguth Quartet. 10s., 7s. 6d., 5s., 2s. 6d., from Hall (Wel. 2141).

CZECHOSLOVAKIA. British-Czechoslovak Friendship League, 27 Palace Court, W.2. Tel. BAY 2734-5. September 24th, 7.30 p.m. Pianoforte and Violin Recital. Len Cassini, pianist; Felix Kok, violinist. Programme, three Sonatas: Brahms D. Minor, Beethoven C. Minor, Ernest Block.

ROYAL Albert Hall. Oct. 21st, 7 p.m. (doors open 6.30 p.m.). Festival of Thanksgiving. Choir of 1,000 voices. Soloist, Elena Danieli. Centenary of World's Evangelical Alliance. Chairman: Rt. Hon. Isaac Foot, P.C. Speakers: Viscountess Davidson, M.P., Dr. R. F. V. Scott, Rev. Bryan S. W. Green, Mr. T. B. Rees. Adm. free by ticket. Numbered and reserved seats, 1s. and 2s. 6d. Special reservations for Youth Parties. Early booking advisable at Royal Albert Hall or from World's Evangelical Alliance, 30 Bedford Place, W.C.1.

HOLBROOKE-Hammond Concert. Kingsway Hall, Sat., Sept. 28th, at 3. London Symphony Orchestra. Conductor: Arthur Hammond. Soloist: Mary Cherry (Soprano). Works by Cherubini, Gluck, Mozart, Wagner, Holbrooke. Tickets: 10s., 7s. 6d., 5s., 3s., Adams' Box Office, 139 New Bond St. W.1 (May. 4775), and usual agents. Imperial Concert Agency, 99 Queen's Gate, S.W.7.

INT. Arts Guild Concert, Wed., 25th, 7 p.m. St. Martin's Sch. of Art, Charing X Rd. First appearance England of the French pianist, Olivier Bernard.

CORTOT. Reappearance of the world-famous Pianist in a Chopin-Schumann Recital. Central Hall, Westminster. Sat., Sept. 28th, at 3. 12s. 6d., 10s. 6d., 7s. 6d., 5s., 3s., at Hall (Whi. 7197), usual agents, and Ibbs & Tillett, 124 Wigmore St. W.1.

CENTRAL Hall, Westminster. Concert in aid of Youth Service Volunteers. Wed. next, at 7. Boyd Neel Orchestra. Conductor: Boyd Neel. Soloist: Moiseiwitsch. Works by Handel, Bach, Schumann, Tchaikovsky. Tickets: 63s., 21s., 15s., 10s. 6d., 7s. 6d., 5s., 3s., at Hall (Whi. 7197), usual agents, and Ibbs & Tillett, 124 Wigmore St. W.1.

GARRICK. Tem. 4601. Mats. only 2.30. This Way to the Tomb! Robert Speaight, Alan Wheatley.

LONDON Philharmonic Orchestra Sunday Symphony Concerts at 3 p.m. Royal Opera House, Covent Garden. Sept. 22nd. Victor de Sabata. Works by Berlioz. Ghedini, Strauss, Beethoven. Sub. bookings for series now open. Single tkts., 13s. 6d. to 3s. 6d. (gallery unreserved, 2s. 6d.), Covent Garden Box Office (Tem. 7961), Chappell's (May. 7600), and usual agents.

CONCERT of Chamber Music. Edith Vogel (Piano); Norbert Brainin (Violin); Inge Wall (Soprano); Paul Hamburger (Piano). Works by Schubert, Schumann, Brahms, Beethoven, Mozart. Sept. 25th, 7 p.m. Cowdray Hall, Cavendish Sq. W.1. Tickets: 10s., 7s. 6d., 5s., 3s. 6d., 2s. 6d. British Council for German Democracy, 20 Buckingham St. W.C.2. Tem. 8701-2 (3-6 p.m.), Box Office.

COMMON Wealth Dance: Porchester Hall, W.2. (Nearest Station, Royal Oaks). Sept. 25th, 7-11 p.m. Tickets, 4s., from 20 Buckingham St. W.C.2, or door. Everybody welc.

Exhibitions

A COLLECTION of Early English and Modern Watercolours to be seen at Heal's, 196 Tottenham Court Rd. W.1.

EXHIBITION of recent paintings by Lena Pillico in her studio, 7, Hill Rd. Abbey Rd. N.W.8. Sept. 21st-Oct. 13th. Sat. & Sun. incl. 3-7.

FELIKS Topolski. Paintings and Drawings. Oliver Hill—Recent Landscapes of Iona, etc. Leicester Galls. Leicester Sq.

ROLAND, Browse & Delbanco, 19 Cork St. W.1. "Welsh Miners" Pastels and Drawings by Josef Herman. Oilpaintings by William Ratcliffe.

Exhibitions—continued

SWITZERLAND. Planning and Building Exhib., Royal Institute of British Architects, 66 Portland Pl. W.1. Weekdays, 10-6. Adm. free.

GWEN John Memorial Exhibition. Paintings and Drawings. From Sept. 19th to Oct. 12th daily incl. Saturdays (10-1), at Matthieson's, 142 New Bond St. W.1.

NEEDLEWORK Pictures and Samplers. Antique samplers and embroidery. Mod. pictures and panels; in silk, wool and applique work. Heal's, 196 Tottenham Ct. Rd. W.1.

LEFEVRE Gallery, 131-134 New Bond St. W.1. Recent paintings by Keith Baynes, Quentin Bell and Sven Berlin. Daily 10-5.30, Sats. 10-1.

"BRITAIN Can Make It" Exhibition. Victoria and Albert Museum, S. Kensington. 10 a.m.-10 p.m. Sun. 2.30 p.m.-6 p.m. 1s., children 6d. 10 min. by bus/tube from Piccadilly. Opening Sept. 24th.

"THE Magic Eye," an Exhibition of imaginative Art by Children. Cooling Galleries, 92 Bond St. Sept. 23rd-Oct. 5th, 10-5 p.m., 10-1 p.m. Sat.

BEAUX Arts Gallery, 1 Bruton Pl., W. Memorial Exhib.: Paintings by W. G. Robb. Watercolours by mod. British Masters.

LA BARRE Memorial Exhibition. Also his collection of early Chinese Pottery. Berkeley Galleries, 20 Davies St. W.1.

ARCADE Gallery. Drawings by Stella Snead, African Sculpture. Sept. 27th to Oct. 5th, 28 Old Bond St.

GALLERY Jabé, Jasons Court, Wigmore St., W.1. Flower Paintings and Pastels by contemporary artists. 10-6. Sat. 10-1.

EXHIBITION of Flower Paintings by well-known contemporary artists on view at Heal's, 196 Tottenham Court Rd. W.1.

Lectures and Meetings

"INDIA at the Crossroads." Public Meeting, September 27th, 7 p.m., at Friends House, Euston Rd. Speaker: Christopher Boyd (Sec. of 1946 delegation to India). Organised by the Socialist Vanguard Group.

LEFT Book Club—Hampstead Group. Film Show, September 23rd, at 7.30 p.m., at 1 Broadhurst Gdns. N.W.6. Presenting "The Road to Life," "Enough to Eat." Adm. 2s.

"DISTRIBUTION—A Major Problem," by F. A. Cobb, M.P., at Central London Fabian Society's public meeting at 7.30, September 23rd. Nat. T.U. Club, 12 Gt. Newport St. W.C.2. Non-members 1s.

PUBLIC Meeting, September 25th, at 6.30 p.m., at R.I.B.A., 66 Portland Place, W.1, at which Professor Dr. Siegfried Giedion of Zurich will lecture on "The Need for a New Monumentality," illustrated by lantern slides.

THE Progressive Business Men's Forum, United Nations Brains Trust: Miss Po-Kan-Lai, China; Commandant Vidier, France; Sir Geoffrey Le Mander, Gt. Britain; Charles W. Ferguson, U.S.A.; E. M. Chossudowsky, U.S.S.R. Question Master: Tom Brown (Sec. British-Soviet Society). "The Paris Conference—and After." Sept. 26th, at 6 p.m., at Cowdray Hall, Henrietta Place, Cavendish Sq. W.1. Members free. Visitors 3s. 6d. Tickets obtainable from J. Goldman, Esq., Tel. Museum 3492, or at door.

THEOSOPHY. Public Lecture, Sundays, 8 p.m. United Lodge of Theosophists, 17 Gt. Cumberland Pl., Marble Arch. All welcome. Sept. 22nd, "Are we free or bound?"

SOUTH Place Ethical Society, Conway Hall, Red Lion Sq., W.C.1. Sunday Meetings, 11 a.m. Sept. 22nd, J. Katz, B.A., "Ethics and Imperialism."

H. N. BRAILSFORD on India and the Future: Conway Hall, Red Lion Square, W.C.1. Sept. 24th, 7.30 p.m. W. G. Cove, M.P., in chair. Adm. 1s., payable at door.

PERSONALIST Group. Oscar Kollerstrom on "Personalism and Psycho-Analysis." September 25th, 7.30. Conway Hall, W.C.1.

NOEL Bercovici: "Picasso and his Influence on Painting." Tues., 24th; Eiluned Davies, piano recital, Beethoven, Prokofieff, Bartok, Fri., 27th. Both 8 p.m. International Arts Centre, 3 Orme Sq. W.2.

THE Astrological Lodge meets every Monday at 6 Queen Sq., W.C.1, 7 p.m., for Public Lecture. Beginners' class free at 6.15 p.m. Send stamped addressed envelope to Hon. Sec., 26 Fitzroy Sq. W.1, for syllabus.

Lecture Courses and Specialised Training

"BUILDING a Better World—The First Steps." London Co-op. Society's Sunday Forums, 1946-47. Spkrs. incl. Barbara Castle, M.P., E. F. M. Durbin, M.P., Maurice Edelman, M.P., Dr. Lindley Fraser, G. C. T. Giles, Jim Griffiths, M.P., Prof. H. Levy, Leah Manning, M.P., John Parker, M.P., A. Skeffington, M.P., and others. First Forum: Oct. 6th. Adm. free. Full partics. on applic. to L.C.S. Educ. Dept., 34 Tavistock Sq. W.C.1. (EUS. 6461.)

STUDY Courses for the Under Thirties. (i) The Choice of Life: 12 lectures on personal life and the human situation to-day; by H. J. Blackham and M. L. Burnet. (ii) The Making of Personal Relationships: 12 lectures on human relations in the home, at school, at work, in the neighbourhood, and between men and women; by Virginia Fleming. Courses begin October 1 and 3 at 8 p.m. in Ethical Hall, Paddington. Syllabus and details from Ethical Union, 4a Inverness Pl. W.2.

"THE Economics of Food"—24 weekly lectures by W. L. Kendall, M.Sc. (Econ.), at 34 Tavistock Sq. W.C.1. com. Sept. 24th, at 7.15 p.m. University Sessional class org. London Co-op. Jt. Educ. Ctee.

Lecture Courses—continued

"THE Challenge of Our Time": Pamela Hansford Johnson, Inglis Gundry. Sept. 25th, 8 p.m., 36 Upper Park Rd. N.W.3. Organised by Adelaide Branch Communist Party. Adm. 1s.

JAMES Ching Pianoforte School. Principal: James Ching, M.A., B.Mus. Oxon, 21, Wigmore St. W.1. Piano Technique for the Amateur. Ten Lecture-Practice-Classes by the Principal. Tuesdays at 6.15 p.m. at Hope House, Great Peter St. S.W.1. Tues. next: "Every keen musician a potentially good pianist." Oct. 1: "Co-operation of Mind and Body." Full particulars from the Sec.

LEARN Arabic. Regular evening courses in Arabic commence October 7th. Designed for Beginners, Inter. and Advanced students. Course consists of three eight-week terms. Fees 10s. 6d. per term. Those interested should apply to Mr. Ateek, Head of Arabic Dept., Egyptian Inst., 4 Chesterfield Gdns. Park Lane, London, W.1.

BOYANUS School of Russian. 42 Doughty St. W.C.1. Autumn term begins September 30th. Classes for beginners and students of all grades. Individual tuition. All partics. from Secretary.

JAMES Ching Pianoforte School. Principal: James Ching, M.A., B.Mus. Oxon., 21 Wigmore St. W.1. This school offers a new and scientific approach to the problems of piano playing, based on established principles of Psychology, Physiology and Mechanics as set forth in the Principal's books "Piano Technique: Founda on Principles" (Chappell 1936) and "Piano Playing: A Practical Method" (Bosworth 1946), and suited to the essential needs of the amateur and professional pianist of the post-war world. Term begins Sept. 23rd. Full partics. from Secretary.

UNIVERSITY Correspondence College prepares students for London University Matriculation, Special Entrance. Intermediate and Degree exams. Highly qualified tutors. Low fees, instalments. Prospectus post free from Registrar, 70 Burlington Hse. Cambridge.

MAYFAIR Secretarial College for Gentlewomen. 47 Duke Street, Grosvenor Square, W.1. MAYfair 6626-7.

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TO let, furn. self-contained bed-sit. room abt. 15 ft. sq. off Haverstock Hill, 35s., cleaning incl. Preference given to experienced shthand. secretary willing to do paid spare time work. Box 3072.

DIVAN bed-sit. rms. to let with bkfst. Chelsea. Single from 2 *gns.*, double from 5 *gns.* Apply KEN. 1321.

MAN (30's) offd. furn. rm. Lancaster Gate flat, use kt., bath, phone. Box 2149.

A CHARMING Bijou Guest House, h. and c.; garden; rooms, incl. breakfast and dinner, from £2 15s. Few mins. Marble Arch, nr. tube, buses. 80 Maida Vale, W.9. MAI 1930.

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WE have mod. newly dec. flat in Edgware, 4 rms. plus k., l., and b., nr. shops and station (rent £115 inc.), and want flat in mod. block in West End, 2-3 rms. (higher rent if necc.). Box 2921.

ARR. end Oct. young S. African journalist seeks quiet guest house, good digs., or small furn. flat nr. tube, with/without part board. Willing pay any rsnble. rent. Box 2830.

ARCHITECT and wife with 4-year-old daughter willing to share house near Cambridge, own furniture. Box 2109.

WANTED, from Oct. 1st, furnished flat or cottage in or near Oxford. Apply Secretary, Victoria League, Oxford.

Personal

TEMPSFORD Hall. A country house for treatment and convalescence. Continental Spa methods. Fasting treatments. All diets a speciality. Colonic lavage. Massage. Lovely gardens. Sec., Sandy, Beds., Blunham 256.

PUBLISHING. There is a good opportunity for a Socialist to take an active part in a new publishing enterprise which has already a good programme of Left books. Financial backing reqd. Box 2711.

POETRY and Plays in Pubs revived early this year, is preparing its autumn programme. Organiser would like to hear from old and new volunteers, poets, actors, and verse readers. Write John Holgate, Director, V. & P., Room 167 St. Stephen's House, Westminster, S.W.1.

HALL of Institute of Journalists available for mtgs. Seats up to 100. Mod. rentals. Apply, Gen. Sec., 2-4 Tudor St. E.C.4.

FRENCH, Ital. corres. course by author. Attractive method. Box A4460.

HOLIDAYS in Switzerland. Lord Cecil Douglas and Mr. Ivor Casson, Directors of Henry Allan & Sons (Travel) Ltd., thank clients for enquiries which have been dealt with. Others considering Winter Holidays advised to book early. We also organise holiday arrangements in other countries. Call/write, Henry Allan Personal Travel Service, 168 Regent St. London, W.1.

INSURANCE for Women—a confidential interview costs nothing. Every individual has her special difficulties, many of which can be covered by insurance. Many women can save income tax by insurance—most can have a tax-free pension. Consult Miss A. L. Howard, A.C.I.I., director of G. R. E. Gilby & Co., Ltd., Insurance Brokers, 110, Cannon Street, London, E.C.4. Mansion House 8468.

Personal—continued

PRINTING of every description; layout and design; commercial publishing; industrial photography. Jason Press, 21 Brownlow Mews, W.C.1.

REBUILD the Religious Life of London. Support the Bishop of London's Appeal for £750,000 for Churches, Schools, Training of Clergy. Please send gifts to Bishop of London, 33 Bedford Square, W.C.1.

MR. C. A. NEIL, late of Dolphin Square, having recently been demobilised, has resumed his teaching of the technique of mental-physical re-education described in F. M. Alexander's books, "Man's Supreme Inheritance," "Constructive Conscious Control of the Individual," and "The Use of the Self," at 18 Lansdowne Rd Holland Park, W.11. (Phone: Park 7222), in partnership with Mr. Eric de Peyer.

PRESS Cuttings, Personal refs., book reviews, almost any subject of technical/general interest. Inqs giving dets. of requirements to: International Press-Cutting Bureau, Guildhall Chambers, Basinghall St. E.C.2.

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CONTACT Lenses. Wm. Sudder-Dean, F.B.O.A., F.N.A.O., 355 Oxford St. W.1, also 15 Montpellier Parade, Harrogate. Write for leaflet.

BOOKS: Highest prices paid for all books in fine condition. Up to half published price for modern novels. Send for price list. Fiction Library Service, 159 Victoria St. S.W.1. Phone VICtoria 9827.

ROMAN Catholic Methods of Birth Control by Dr. Marie Stopes. Introduction by Rev. Canon Percy Dearmer. Notes by Sir Hugh Walpole. Vital and authoritative exposition, 7s. 6d. at all booksellers or C.B.C., 108 Whitfield St. W.1

"THE Nation," America's Leading Liberal Weekly. Subscriptions 35s. yearly, may be sent through the Publisher, N.S. & N., 10 Great Turnstile, London, W.C.2. Specimen copy on request.

PHOENIX Quarterly Sept. issue includes articles by G. D. H. Cole, Andrew Buchanan, H. H. Price, C. S. Lewis and Vera Brittain. 2s. from your bookseller or 7s. 6d. for 4 issues from Jason Press, 21, Brownlow Mews, London, W.C.1.

VOICES: individual quarterly of essays, criticism, short stories, poetry, etc. Ed. Denys Val Baker, 80 pages, new format. From booksellers, or 2s. 7d. post free, Rolls House Publishing Co., 2 Breams Bldgs. E.C.4.

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Readers' Market

FOR Sale: Shaw's Plays, £5; substantial part Wells' works, many first ed., stamp for list. Monsieur Nicolas, editor Havelock Ellis, offers?; Lithos by Daumier; Latest U.S.A. Writers' Market Annual, 19s. 6d.; Tropical Uniform case, £5; Bokhara Rug, £49; Ivory Carvings, 2 *gns.*; French Linguaphone, as new, £8 8s.; Musquash coat, nearest £25; 5 good Badminton racquets, 90s.; "New Yorker" Annual, 1942, 25s.; Victorian silver necklet with unique pictorial mosaic pendant, approval, £18; fine new leather Brief Case, £4; solid silver Spirits Flask, £4; large Hornby model railway outfit, 2 complete trains, £11; Farm toys, 120, £3; splendid Zoo, 85, £3; Army, £4; "Everest" 4-bank office typewriter, unused, £35; stainless steel Golf Clubs and Greenheart Trout rod; new 18c. Gold Chronograph Wrist Stop Watch, split second timekeeper; Flyback, Telemetre, times, speeds, distances, m.p.h. (cost 125 *gns.*), superb looks and perf., guarantee, £65; Eversharp 14c gold streamline model Fountain Pen, £12; beautiful dark Mink Coat, also Persian Lamb; Parker 51 pen, 2 bottles 51 ink, £5. WANTED: "The Premier and the Painter," by J. Freeman Bell, pub. London, 1888, first edn. only; Harington's "Metamorphosis of Ajax"; Maud Lindsay's Children's books. Standard Typewriter, Royal or any good make (urgent); Spanish Linguaphone course; Light Oak "Unix" Bookcase; London B.Sc. or A.R.C.S. Cap, Gown and Hood.

Send no money or goods in reply to the advertisements, but write first to N.S. & N. Readers' Market, 10 Great Turnstile, mentioning advt. and details (separate letter for each item). Charges under this heading, 1s. 6d. first word, 9d. a word after, including forwarding replies.

More Classified Advertisements on page 215

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Entered as second class Mail Matter at the New York, N.Y., Post Office, 1928. Printed in Great Britain for the Proprietors by The Cornwall Press Ltd., Paris Garden, Stamford Street, London, S.E.1; Published Weekly at 10 Great Turnstile, High Holborn, London, W.C.1.

Appointments Vacant

ROYAL Navy: Applics. invited from Univ. graduates and qual. teachers under 36 yrs. of age for short service commissions of 3, 4 or 5 yrs. in the Educ. Branch of the R.N. Opports. will be afforded for officers to be selected for perm. commissions. Entry will be in 2 grades. Selected candidates with 1st and 2nd Class Hons. Degrees receive approx. £328 in their 1st year's service, £347 in 2nd year, £438 in 3rd/4th years, £474 in 5th year. Other candidates receive £237 in 1st year, £310 in 2nd/3rd years, £347 in 4th/5th years. Married men, if aged 25 or over, receive marriage allowance of £228 p.a. Accom. and rations are provided or allowances in lieu. An outfit allowance is paid. Tax free grats. of £337 10s., £450 or £562 10s. are payable at the end of 3, 4 or 5 years resp. Teachers who enter from contributory service under the Teachers' (Superan.) Acts will continue in contrib. service, Superan. contributions being deducted from the above grats. Apply Director, Educ. Dept., Admiralty, London, for further inf. and applic. forms.

COLONIAL Service, Palestine.—Asst. Government Statistician, to assist in admin. of statistical dept., to direct compilation of price and cost of living indices, and to superintend statistical and econ. research work of dept. Qualifics.: Degree in Econs. or maths. (including statistics) and statistical exp. in either Gov. or Com. organisation. Sal., £P600 × 25—£P1,000 p.a., plus expatriation allowance £P150. (Initial sal. accord. qualifics. and exp.) Housing and cost of living allowances. On contract two years. Gold Coast. Econ. Statistician. Qualifics.: Degree in Econs. or maths. (incl. statistics) and statistical exp. in either Gov. or Com. organisation. Sal., £700 × £30 to £850 p.a. (initial sal. accord. qualifics.) Usual outfit, local and separation allowances, free passages and quarters. On agreement for two tours of 18-24 months each in first instance, with prospect of post becoming perm. and pensionable. Applics. in writing, with age and experience: Director of Recruitment (Colonial Service), 15 Victoria Street, London, S.W.1.

PUBLICITY Specialist reqd. by a Government Department for duty in Chicago, U.S.A. Essential qualifics.: Administrative ability and exp., a capacity for meeting all types of people, a thorough knowledge and understanding of contemporary Britain—with special emphasis on industrial and educational aspects, and proved exp. in conference and public speaking. Familiarity with America is desirable. Sal. range £600—£800 p.a., plus consolidated addition and foreign allowance. Applics., in writing, stating date of birth, full details of qualifics. and exp., including present employment, also Identity and National Service or other registration partics., and quoting ref. number F.A.809, should be addressed to Ministry of Labour, London Appointments Office, 1-6 Tavistock Sq. W.C.1. Only successful candidates will be notified.

ADMIN. County of London. L.C.C. invites applics. for appointment to Office of Clerk of the Council at a salary of £3,750 a year. Clerk of Council is chief admin officer of Council. Candidates should have had wide admin. exp.; legal qualifics. not essential. No age limits for candidates. Person appointed will be subject to Council's Superan. and Provident Fund Scheme. Application form (stamped addressed foolscap env. necessary) from Acting Clerk of Council (K), County Hall, Westminster Bridge, London, S.E.1. Applics. must be returned by October 5th. Canvassing disqualifies.

VICTORIA Univ. College, Welling, New Zealand. Applics. invited for positions of two Lecturers in the Dept. of Modern Languages. Comm. sal. will be £750 (N.Z.), 2nd year £800, 3rd year £825 (maximum). Allowance for travelling exps. The appointments are for three years in the first instance. Further partics. may be obtained from Secretary, Universities Bureau of the British Empire, 24, Gordon Sq. London, W.C.1. Closing date Oct. 18th.

UNIV. of Melbourne. Applics. invited for appointment as Senior Lecturer in English. Sal. £500—£750 (Austral. currency) plus cost of living adjustment (at present £48 p.a.), sub. to Provident Fund contributions, comm. rate accord. to qualifics. and exp. Further partics. from Secretary, Universities Bureau of the British Empire, 24 Gordon Sq. London, W.C.1. Closing date for receipt of applics. in Melbourne is Oct. 21st, 1946.

UNIV. of Sydney. Chair of Early English Literature and Language. The Senate will shortly proceed to the appointment to the above Chair in this Univ. It will be glad to hear, before Dec. 31st, 1946, from anyone who would like to be considered for the appointment. The sal. is £1,250 p.a. (Austral. currency) with retirement provision on lines of F.S.S.U. In addition the University pays £400 (Austral. currency) by way of annuity. One year's leave is granted on full pay every seven years or thereabouts. Travelling exps. will be paid as arranged at time of appointment. W. A. Selle, Registrar, The University of Sydney.

UNIV. College of Hull. Joint Cttee. for Tutorial Classes. A Staff Tutor is reqd. for classes in Literature. Qualifics. and exp. in drama/dramatic art will be a strong recom. Sal. range £400–£650. In the absence of a candidate with appropriate exp., a probationary appt. may be made at £350. Applics. by Sept. 28th, to Registrar, Univ. Coll., Hull, from whom partics. can be obtained.

SHORTHAND typist required by large electrical manufacturers with offices in Central London. Prog. position offering good opportunity to suitable candidate. Staff canteen and full welfare facilities. Write, stating age and previous exp., to Box 2150.

Appointments Vacant—continued

UNIVERSITY of Edinburgh. University Court invite applics. for post of Lecturer in Dept. of Political Economy. Initial salary at rate of £650 p.a. and appointment, which is subject to conditions of Federated Superan. System for Univs., from January 1st. Applics., with a copy of two tests., by October 15th, to R. Jardine Brown, Secretary to University.

L.C.C. Major Establishment. A post-war reconstruction competition for vacancies accrued during wartime suspension of recruitment will commence January 6th, 1947. Permanent careers with good prospects. About two-thirds of vacancies will go to ex-Service men and women. Simplified exam. in English, Arithmetic, General Knowledge and intelligence test to qualify for interview by selection board. Candidates must be 18½ and under 26 on August 1st, 1946, and have had full-time educ. to age 17 or possess Higher School Cert. or equivalent. Starting point on salary scale, depends on age on appointment. Applics. on forms A.V.1, obtainable with full partics. from Acting Clerk of Council, County Hall, S.E.1, must be returned by December 2nd. (Stamped addressed foolscap env. nec.).

CITY & Royal Burgh of Edinburgh. Applics. invited for two posts as Psychiatric Social Workers, primarily for duties at the Child Guidance Clinic. Candidates must possess the Cert. in Psychiatric Social Work of the Univ. of Edinburgh or the Cert. of the Mental Health Course of the London School of Economics. Sal. scale is £275 × £10 to £350 p.a. plus bonus, but scale is at present under review. Placing according to exp. may be given. For one post the candidate must have exp. and qualific. adequate for the supervision of practical work of Psychiatric Soc. Work students in training at the Univ. of Edinburgh. The successful candidates will be reqd. to pass a med. exam. and to contribute to the Corporation's superan. scheme. Applics., stating age, qualifics., and exp., with copies of two recent testimonials, to the Medical Officer of Health, Johnston Terrace, Edinburgh, not later than Sept. 23rd.

READING Educ. Cttee. The Educ. Cttee. have assumed respons. for the Sen. Evening Classes in Mech. Engineering, Building and Commerce hitherto provided by Reading Univ. A site is being acqd. on which a Technical Coll. is to be erected. The Cttee. now propose to appoint a Director of Tech. Classes to be respons. for the organisation of the Sen. Evening Classes at the Univ. and for other further educ. classes in the Borough. He will also be reqd. to assist in planning the new accom. to be provided. Applics. are invited for this appt. for which the sal. will be £750 × £25—£850. Candidates should be Graduates of a British Univ. or possess equiv. qualifics. Forms of applic. and further partics. from the undersigned, to whom form should be ret. with copies of three recent testimonials by Sept. 30th. P. S. Taylor, Chief Educ. Officer, Educ. Office, Blagrave St. Reading.

L.C.C. Physiotherapist (woman), non-resident, reqd. at Cane Hill hospital for nervous and mental disorders, Epsom, Surrey. Must be regd. with Chartered Soc. of Physiotherapy. Sal. £300, rising to £360 p.a. Comm. sal. accord. to exp. Applic. form, returnable by Oct. 4th, from Medical Officer of Health (I., Mental Health Services, County Hall, Westminster Bridge, S.E.1. (2190.)

CITY of Birmingham Educ. Cttee. Applics. invited for post of Principal of City of Birmingham Commercial College. Salary will be £1,000, rising by annual increments of £40 to a max. of £1,200 p.a. Salary will be subject to usual deductions in respect of contributions under School Teachers' (Superan.) Acts. Candidates should be grads., pref. with Hons. and/or should possess a suitable prof. qualific. Partics. of appointment will be sent upon receipt of a stamped addressed foolscap env. by undersigned, to whom applics. on special form provided must be returned by September 30th. Envs. should be endorsed "T.E. Dept." Canvassing, direct or indirect, will be a disqualific. E. L. Russell, Chief Educ. Officer, Educ. Offices, Margaret St. B'ham, 3.

MIDDLESEX C.C. Educ. Cttee. Laundry Matron and General Assistant Matron reqd. for St. Helena's Remand Home (30 girls aged 10-17), West Ealing. Salary in each case 44s. p.w. with full board-residence and temp. bonus (at present 11s. 3d. per wk.). Salary subject to revision in light of recent Home Office Report. Appt. temp. in first place but may become permanent. Previous similar exp. desirable but not essential. Applic. forms from Chief Educ. Officer (GS/BG), 10 Great George St. Westminster, S.W.1. to be returned by October 5th.

CLERK (man or woman) for Medical Director's office, reqd. by Middlesex C.C., at Chase Farm Hospital, Enfield, Middx. Must be over 20 yrs. and expd.-proficiency in shorthand essential. Commencing salary from £160 to £250 p.a. plus temporary bonus now £60 p.a. for adults. Increments considered annually. Unestd. staff. Applic., stating age, quals., exper., enclosing copies of up to 3 recent testimonials, to Medical Director of Hospital immediately. Applic. forms not provided. (A.241.)

APPLICS. invited by Lever Bros. & Unilever, Ltd., for the foll. appts. in the Scientific Library of their Research Dept. at Port Sunlight, Ches.: (i) Librarian. To be respons. for the library/organisation of the Abstracting Service. (ii) Abstractors. Four posts, open to women, who must possess a Degree in Sci. A knowledge of French or German will be an adv. Salaries will be related to qualifics. and exp. Applics. to: Lever Bros. & Unilever, Ltd., TD/R, Unilever House, Blackfriars, London, E.C.4.

Appointments Vacant—continued

COUNTY of Dorset. Health Visitor. The Dorset County Council invite applics. from State Registered Nurses holding C.M.B. and Health Visitor's Certificates, for appointment as Health Visitor. Appointment will be on permanent staff and successful applicant will be required to pass a medical exam. Sal. in accordance with Rushcliffe scale. Uniform provided, and travelling allowance paid on the County scale. Applics., stating age, qualifics., and exp., together with names of three referees, to Clerk of the County Council, Shire Hall, Dorchester, as soon as possible.

CITY and County of Bristol. Applics. invited for appointment as Senior Psychiatric Social Worker at Child Guidance Clinic. Candidates should possess Mental Health Cert. or London School of Econs. or other approved cert., and should have had at least three years' training and exp. in general social work. Post is a wholetime appointment, subject to Local Government and Other Officers' Superan. Act, 1937, and person appointed will be required to undergo a medical exam. Salary £360, rising by annual increments of £15 to a maximum of £405 p.a. War bonus (at present £48 2s. p.a.) is additional. Previous exp. may be taken into account in fixing commencing salary. Applic. forms may be obtained from undersigned and should be returned as soon as possible, endorsed "Psychiatric Social Worker," and accompanied by copies of two recent testimons. G. H. Sylvester, Chief Educ. Officer, 2 Cecil Rd. Clifton, Bristol, 8.

KENT Education Committee. Chislehurst & Sidcup County Technical School for Girls, 27 Station Rd. Sidcup. Required immediately teacher of commercial subjects preferably with university degree and business experience. Apply with copies of three recent testimonials to Headmistress at the School.

Y.W.C.A. of Gt. Britain reqs.: Club Leaders and Assistants for centres serving all age groups. Y.W.C.A. training necessary. Sals. from £220 up to £350 non-res. for local admin. posts. Assistant Hostel Wardens and Cook-caterers. Previous exp. in Institutional work desirable, but not essential. Sals. from £100 resident according to exp. Full-time Workers to serve women of H.M. Forces in this country. Leaders, cake-makers, cook-caterers, assistants for club-canteens and leave-hostels. Sals. from £90-£150 resident. Apply by letter only: Personnel Sec., Y.W.C.A. National Offices, Gt. Russell St. London, W.C.1.

APPLICS. invited for post of District Sec. to Workers' Educ. Assoc., Western Dist. The post is perm. and pensionable. Sal. £400, rising by ann. increments of £25 to max. of £500. Applics. to be recd. by Sept. 30th. Further partics./form of applic. from W.E.A. Western Dist., 91 Redland Rd. Bristol, 6.

LONDON School of Economics and Political Science (University of London). Applics. invited for an Assistant Lecturership in International History with special reference to 19th and 20th Centuries. Salary £400 p.a., rising to £475, with superan. benefits and family allowances. Applics., with names of three referees, should be sent, before October 1st, to Secretary, London School of Economics, Houghton St. Aldwych, W.C.2.

B.B.C. invites applics. from men and women, British, for post of Opera Manager, Music Dept. Duties: Gen. administration of opera productions, studio and outside broadcasts, costing of programmes, arranging rehearsals, keeping general survey of operatic productions in England and abroad, co-ordination of necessary arrangements regarding relays of operas from Continental opera houses. Max. starting sal. £690, rising to £890 p.a. Detailed applics. to Appointments Officer, Broadcasting House, London, W.1, marked "Opera Manager," within 7 days. For reply enclose stamped addressed env.

B.B.C. invites applics. from men or women, British, for Drama Producer, Midland Region. Qualifics.: Wide knowledge dramatic art.; pref. exp. in production, knowledge of Midlands. Starting sal. £690, rising to £890 p.a. Detailed applics. to Appointments Officer, Broadcasting House, London, marked "Drama, Midland," by Sept. 28th. For reply enclose stamped add. env.

B.B.C. invites applics. from men or women, British, for News Editor, Midland Region. Qualifics.: Journalistic exp. préferably as Chief Sub-Editor, Deputy Editor or Editor of provincial newspaper. Duties: Organising service of Midland News and editing content. Respons. for Midland announcements/contributions of eye-witness accounts of important Midland events. Starting salary £690, rising to £890. Detailed applic. to Appointments Officer, Broadcasting House, London, marked "News Midland," by Sept. 28th. For reply enclose stamped add. env.

B.B.C. invites applics. from men and women, British, for Music Librarian. Duties: Management of Music Library. Qualifics.: Sound exp. of library routine, incl. cataloguing systems and wide discriminating knowledge of various publishing houses and their editions; watching musical developments in this country and abroad. Prof. musical exp. not essent. but an advantage. Starting sal. £850, rising to £1,100 p.a. Detailed applics. to Appointments Officer, Broadcasting House, London, W.1, within 7 days, marked "Music Librarian." For reply enclose stamped add. env.

BRITISH Welding Research Assoc. Engineering research assistants reqd., with hons. degree in civil or mechanical engineering and pref. with two or three years' industrial exp. Research exp. an advantage. Post will be subject to superan. under F.S.S.U. Scheme. Applics. to Director of Research, British Welding Research Assoc., 29 Park Crescent, London, W.1.

Appointments Vacant—continued

NATIONAL Foundation for Adult Educ. General Secretary reqd. Must be person of initiative, with wide knowledge of modern developments in adult educ, and capable of securing co-operation between bodies engaged in this work. Applicant should possess academic qualifics. or exp., which would count as equivalent. Salary £1,000. Application forms and partics. of appointment from Acting Secretary, N.F.A.E., 38a St. George's Drive, London, S.W.1. Last date for receipt of applics., Sept. 30th.

WHITTINGEHAME College, Brighton. Assistant Master (resident), General Subjects (incl. Latin) for Junior and Middle School. French Master (resident) to teach up to Higher School Cert. Standard. Maths. Master (resident) to teach to Higher School Cert. Standard. Revised Burnham scale. Apply, giving full partics., to Headmaster.

FROEBEL Teacher, part-time wanted. Apply 40 Eton Avenue, London, N.W.3.

QUALIFIED teacher required (male, young), to take charge of teaching side in new experimental co-ed. school for difficult children; also woman assistant. Apply, W. David Wills, Bodenham Manor, Nr. Hereford.

ANTI-Vivisection Society reqs. Area Organisers. Must be in sympathy with object. Write B.U.A.V., 47 Whitehall, S.W.1.

JUNIOR shorthand-typist clerk for city export merchants. Apply Box 2052.

Appointments Wanted

HIGHLY qualified experienced Secretary wants part-time work, London, for scientist, author or M.P. Box No. 981, L.P.E., 110 St. Martin's Lane, W.C.2.

YOUNG lady with 10 months' daughter, and apart from husband unable to earn, seeks residential post, as governess, in nursery school; in handicraft, or in home. High school education. Certificated teacher. Artistic ability. Testimonials. Box 2144.

ANY int. job with books wanted by yng. lady, Surrey/Sx. Free Sept. Box 2139.

YOUNG woman writer, publisher's reader, exp. proofs, editing, etc., can take extra work at home or office. Own typewriter. Reads French, German. Box 2127.

YOUNG man (24), ex-officer, writer, interests art, partic. lit., politics, drive car, seeks post anywhere, do anything, preferably abroad. Box 2126.

Schools and Educational

BELVEDERE College, Broxbourne. Prog. school for boys and girls (5-14), moving Sept. to Homefield Ct., Seaford, Sx., larger premises, 1 mile from sea. Beginning of term, Sept. 30th. Partics. from Dr. Crunder, "Riverdene," Broxbourne, Herts.

BROOKLANDS, Crowborough 299. Pre-Prep. Nursery School. All year home. Sound Education and Training. Health excellent.

DANE Court, Pyrford, Woking, and Dane Court, Whatcombe, Blandford. Prep. Schools for Boys. Same direction, same ideas, sensible discipline, good food. No evg. prep.

FORMOSA School, Epping House, Nr. Hertford, takes boys and girls from 6 to 13, boarding and day. Quaker ideas. Trained staff. Well recommended. (Mrs.) Lucia Beamish, B.A., A.R.C.M. Essenden 341.

KINDERGARTEN and pre-prep. school has few vacancies September. Happy home atmosphere and every care. Full charge if required. Write Mrs. Walmsley, Grantham Lodge, Cowes. Tel. 576.

KING Alfred School (F. 1898). Prog. Co-Educ. Day School, ages 3 to 18. Recognised by Min. of Educ. 6-acre premises at Manor Wood, North End Rd. N.W.11.

KINGSMUIR School, Sible Hedingham, Halstead, Essex. Branch of Summerhill School—all ages Music, riding, dancing, art.

PROGRESSIVE School has vacancies now. Competent staff. Modern premises. Boating/swimming on own lake. 53 acres of lovely grounds. Very good food. Write Secretary, Lakefield School, Stanford Bridge, Worcester.

ST. CATHERINE'S, Knole Park, Almondsbury, near Bristol. Co-education; boarding; all ages. High, overlooking Channel and Welsh Hills. Food reform diet. Swimming pool. —Ralph Cooper, M.A., and Joyce Cooper.

TYLEHURST School, Forest Row, Sussex. Co-educational prog. school for borders and day children. Tel. Forest Row 189.

Where to Stay and Restaurants

BROOMHILL, Muddiford, Nr. Barnstaple. Own grounds (150 acres). Amenities of good hotel with advantages of a delightful private house. Rough shooting. Billiards room. Excellent meals. Tel. Shirwell 62.

ROYAL Forest of Dean and Wye Valley. Poolway House, Coleford, Glos. Small 16th century manor, all mod. comforts. Illustrated brochure on applic. Phone Coleford 2129.

LAKES. Charming old mansion, magnificent view. Modern conveniences. Croft Hotel, Ambleside. Tel. 334.

A SHORT test and change will enable many people to carry on. Lovely, peaceful surrdgs., tranquil atmos. Tennis, squash, many unique features await you at Langdale Estate (N.), Gt. Langdale, Nr. Ambleside. Gras. 82.

MEVAGISSEY, Cornwall. Pentillie Guest House. Own fruit and vegetables. Non-vegetarian. Garage. Tel. 221.

VISIT the Cotswolds at their loveliest. Vacancies from October in quiet guest house in beautiful surroundings. Breakfast in bed. Finlayson, "Steanbridge," Nr. Stroud, Glos. Tel. Painswick 2312.

RAJAH Restaurant, 17 Irving St., Leicester Sq. Best Indian curry in town. Fully licensed, no house charge, private rooms for parties and socials, afternoon teas. Open every day till 11 p.m. ABBey 4188.

Entertainments

ARTS. Gt. Newport St. W.C. "The Scheming Lieutenant," and (fr. Sept. 10), "The Constant Wife." For times see "Dly. Telegraph," "Evening Standard," or phone Tem. 7341/6.

NEW Lindsey, Palace Gdns. Ter. W.8. (BAY. 2512). Shaw's "In The Beginning," "Village Wooing." Tues.-Sun. 7, Sat. & Sun. 3.

STRATFORD-on-Avon. Shakespeare Festival, Apr. 20th to Sept. Evgs. 7.30. Mats. Weds. and Sats. 2.30. Reserved seats 3s. 6d. to 8s. 6d. Box Office Strat.-on-Avon 2271.

ST. MARTIN'S, 6.45 (Sat. 7.45), Tues. Fri. 2.45. Henry Oscar, "The Shop at Sly Corner," Olive Walter, second year.

MERCURY. Par 5700. Comm. Sept. 9, "Tangent." Evs. 7.0. Thur., Sat., 2.30.

COMEDY. Whi. 2578. Comm. Thurs. next (Sept. 12th) and subs. 7. Barbara Mullen in a new play, "Mother of Men."

UNITY Theatre. "Gold Is Where You Find It." Musical Comedy by Bill Rowbotham. Sept. 6th-Oct. 6th. Tues. to Sun. incl. 7.30 p.m. Easy Membership. Seats, 2s., 3s. Eus. 5391.

ACADEMY (Ger. 2981) Children on Trial (A), The Problem of Juvenile Delinquency and Jean Vigo's Zero-de-Conduite (A.Lon.).

FILMS at Unity Theatre. Sept. 9th. 7.30 p.m. Pabst's "L'Atlantide," "Ivens' "Rain" and Chaplin in "Dough and Dynamite." Bookable from 2s. (EUSton 5391.) Mems. only.

CITY Music Society. "Music of XVIIIth Century." Tuesdays 6.30, Goldsmith's Hall, Foster Lane, E.C.4. Sept. 24, Philharmonia Quartet. Oct. 8, Denis Matthews (piano). Oct. 22, Zorian Quartet, Pauline Juler (Clarinet). Tickets (inc. Mem. of Society) Series 11s., single 7s., and partics. from Hon. Sec., 4 Branch Hill, N.W.3, or Alfred Wilson, Ltd., 7 Ship Tavern Passage, E.C.3.

ELISABETH Schumann. Recital of Songs by Schubert, Schumann, Brahms, Hugo Wolf. Royal Opera House, Covent Garden, Sunday, Sept. 15th, at 3. Pianoforte: Gerald Moore. Tickets: 15s., 10s. 6d., 9s., 7s. 6d., 6s., 4s. 6d., 3s. 6d., 2s. 6d., at usual agents (Royal Opera House day of concert only). Ibbs & Tillett, 124 Wigmore St.

LONDON Philharmonic Orchestra announces eleven Subscription Symphony Concerts, Royal Opera House, Covent Garden. Sundays at 3. Com. Sept. 22nd. Ernest Ansermet, Eduard van Beinum, Basil Cameron, Charles Munch, Victor de Sabata, Bruno Walter, George Weldon, Charles Gregory, Eileen Joyce, Moura Lympany, Jean Pougnet, Isaac Stern, Eugenia Zarewska. Series A (five concerts), £2 15s., £2 5s., £1 18s. 4d., £1 14s. 2d., £1 9s. 7d., £1 2s. 6d., 15s. 5d. Series B (six concerts), £3 6s., £2 14s., £2 6s., £2 1s., £1 15s. 6d., £1 7s., 18s. 6d. Subscription booking now open at Covent Garden Box Office (Tem. 7961), Chappell's Box Office, 50 New Bond St. (May. 7600), and usual Agents. Single tickets, if available, on sale from Sept. 16th. Orchestre de la Societe des Concerts du Conservatoire de Paris (Oct. 6th), London Philharmonic Orch. (all other concerts).

LONDON Philharmonic Arts Club. St. Martin's School of Art, 109 Charing Cross Rd. Meetings every Tues. at 7; Tues. next, Piano Recital by Joan Baker. Works by Bach, Mozart, Albaniz, Chopin, Dohnanyi, Stavenhager. Membership applications to Sec., 53 Welbeck St. W.1 (Wel. 1258).

Exhibitions

EXHIBITION of Paintings and Engravings by Egyptian artist, Ali Nur, Egyptian Institute, 4 Chesterfield Gdns. Park Lane, W.1. Exhib. will be opened by H. E. Amr Pasha, Egyptian Ambassador, at 4.30, Oct. 9th. Open weekdays until Nov. 9th, 10 a.m. to 5 p.m.

PAINTINGS by Deborah Jones. 10-12, 3-6 until Sept. 28th. Archer Gallery, 303 Westbourne Grove, W.11.

ST. George's Gallery, 81 Grosvenor St. W.1. Water colours and paintings by 25 contemporary artists.

GALLERY Jabé, Jasons Court, Wigmore St. W.1. Flower Paintings and Pastels by contemporary artists. 10-6. Sat. 10-1.

EXHIBITION of Flower Paintings by well-known contemporary artists on view at Heal's, 196 Tottenham Court Rd. W.1.

A COLLECTION of Early English and Modern Watercolours to be seen at Heal's 196 Tottenham Court Rd. W.1.

NEEDLEWORK Pictures and Samplers. Antique samplers and embroidery. Mod. pictures and panels; in silk, wool and applique work. Heal's 196 Tottenham Ct. Rd. W.1.

"BRITAIN Can Make It" Exhibition. Victoria and Albert Museum, S. Kensington. 10 a.m.-10 p.m. Sun. 2.30 p.m.-6 p.m. 1s., children 6d. 10 min. by bus/tube from Piccadilly. Opening Sept. 24th.

Lectures and Meetings

FEDERAL Union Meeting: "The Case for Federal Union." Sept. 18th, 7 p.m. Conway Hall, Red Lion Sq. W.C.1. Speakers: Dr. C. E. M. Joad, J. Haire, M.P., Monica Wingate. Chair: Prof. David Mitrany. Adm. free. Some reserved seats 1s. from Federal Union, 20 Buckingham St. W.C.2.

KENSINGTON Town Hall. Public Meeting, Tuesday, Sept. 10th, 7.45 p.m. for British-Soviet Unity. Chair: Prof. H. Levy. Speakers: Rev. Oyler Waterhouse, Ronald Frankau, etc. Adm. 1s., 2s., and 3s. 6d.

JAPAN and the Far East. Public Meeting. Friday, Sept. 13th. Friends House, Euston Rd. 7 p.m. Speaker: Jaya Deva (author of Japan's Kampf). Organised by the Socialist Vanguard Group.

Lectures—continued

PERSONALIST Group. J. B. Coates on "A Personalist View of Sex and Marriage." Wed., Sept. 11th, 7.30. Conway Hall, W.C.1.

"IRON and Steel." Ian Mikardo, M.P. Central London Fabian Society. 7.30. Sept. 9th. Nat. T.U. Club, 12 Gt. Newport St. W.C.2. Non-members, 1s.

CZECHOSLOVAKIA. British-Czechoslovak Friendship League, 27 Palace Court, London, W.2. Sept. 10th, 7.30 p.m. Film Show selected by Mr. Herbert Lom.

COMMUNITY Centre, 3 Clifton Gardens, Warwick Avenue Tube, W.9. CUN. 3232. Brains Trust every Wednesday at 8.0. Headlines—commentary and discussion on week's events every Friday at 8.0. Visitors cordially invited. Refreshments obtainable.

THEOSOPHY. Public Lecture, Sundays, 8 p.m. United Lodge of Theosophists, 17 Gt. Cumberland Pl., Marble Arch. All welcome. Sept. 8th, "What is Birth?"

SOUTH Place Ethical Society, Conway Hall, Red Lion Sq., W.C.1. Sunday Meetings, 11 a.m. Sept. 8th, Professor G. W. Keeton, M.A., LL.D. "Repeal of the Corn Laws."

BUDDHIST Circle, Friends Hse. Euston Rd. Debate "Buddhism v. Catholicism," A. R. Hextall and E. W. Hughes. September 7th, 3.15 p.m. Sec., 1 Hertslet Rd. N.7.

Lecture Courses and Specialised Training

PENDLEY Residential Centre of Adult Educ. Week-end Courses. New programme for October, November and December now available. For copies please send stamped addressed env. to Secretary, Pendley Manor, Tring. Classes in Drama, Art, Music, Handicrafts, History, Current Affairs, Languages. Terms: 30s. a week-end, 3 *gns.* a week.

LECTURES on Social Economics: 12 weeks' courses held in London, North Staffs and Manchester. Students attend one evening a week for two hrs. London: 11 Suffolk St. Haymarket, S.W.1. Any evening Mon. to Fri. 6.45 to 8.45. Com. Sept. 23rd. Fee 10s. 6d. (plus textbook 7s. 6d.). Also 12 week course on "The Machinery of Government"; on Mon. only, com. Sept. 23rd. Fee 2*gns.* North Staffs. Church Hall, Sneyd Green, Stoke-on-Trent. Mon. comm. Sept. 30th. Westlands Tennis Pavilion, Newcastle, Tues. comm. Oct. 1st. Grand Jury Room, Town Hall, Hanley. Fri. comm. Oct. 4th. "Evening Sentinel" Bldgs., Tunstall. Fri. comm. Oct. 4th. Incl. fee in N. Staffs 1*gn.* (15s. 6d. under 21). 7.30 to 9.30. Manchester. Houldsworth Hall, Deansgate. Mon. and Thurs. commencing Sept. 23rd and 26th, 6.30 to 8.30. Fee 10s. 6d. plus textbook.

SPEECH Education. One-year courses in London for Infant, Junior and Secondary school teachers respectively, beginning October 3rd (Infant and Junior), October 4th (Secondary), 6.30-8.30 p.m. Speech Training, Poetry Speaking, Drama for schools; the teacher's voice and speech and interpretative powers. Partics. from Speech Fellowship, 9 Fitzroy Square, London, W.1.

THE Mary Ward Settlement, Tavistock Place, W.C.1. EUSton 1816. Autumn term commences September 16th. Enrolments from September 9th. Evening classes in Modern Languages including Spanish, Drama, Music, Handicrafts, etc. Syllabus on application.

MODELLING and Woodcarving lessons. Personal attn. Modelling Life Class beginning Sept. 26th. Apply for partics. H. Nonnenmacher, 49 Hornsey Lane Gardens, Highgate, N.6. Mou. 5788.

Personal

SEPTEMBER holiday? Join a small party, young professional, service and university people. Eire, Cornwall, Wales, September 14th-28th. Box 1976.

ANYONE interested discuss communal ménage (civilised, tolerant, sensitive)? Preferably S.W. Box 1996.

TO let unfurn., permanent accom. to few young cultured art-loving families, pref. with children, in large country house, daily reach London, from £2 wkly. Box 1998.

OPERA as a Profession. Practical demonstrations, lectures arr. by Glyndebourne, Toynbee Hall, Sept. 18-22 inc. Lecturers: Barbara Ward, Cross, Pears, Crozier, Guthrie. Apply Glyndebourne, 66 Gt. Cumberland Pl. W.1.

WANTED: Family willing to take French boy, 15, as P.G. during holidays. Write: Carrance, 3 Bd. Pershing, Paris.

ACTORS and Stage work. Long established non-professional London Rep. Coy. has vacancies for men and women for acting, scene designing and stage management. Experience advisible. Must be prepared give considerable time evenings and week-ends. Monthly productions at well-known theatre. Box N.3, Knight's, 20 Blackfriars Lane, E.C.4.

CENTRAL London Orchestra has vacancies for Amateur String Players. Interesting works. Rehearsals Mondays, 7-9, near Baker St. Write Box 1547.

WILL Dr. Victor Edelberg, late of the L.S.E., or Mrs. Sonia Drake, late of Temple Fortune Hill, N.W., or anyone knowing their present addresses, please communicate with Box 1967?

ADVERTISER needing psychiatric treatment would be glad to hear of anyone practising therapy by the methods of Wilhelm Reich, or similar treatment. Write Box 2022.

BACHELOR, 29, good appearance, intelligent, adaptable, requires evening work, London, to supplement income to continue studies. Everything considered. Box 1923.

Personal—continued

WILL anyone Sussex, Kent, Dorset town offer rest girl suffering from exhaustion? Quiet, intell., educated musician. Box 2516.

STUDIO wanted with living accommodation, S.W. area. Would buy some furniture if reasonable. Box 1948.

IT is never too late to learn the piano! Study now under one very expd. with its technique and capabilities. Box 1949.

FULLY qualified experienced Froebel teacher wants part-time work, London. September to Xmas, coaching children needing help in fundamental subjects. Box 1953.

PSYCHOTHERAPIST, experienced, specialists' references, formerly assistant to County Child Guidance Clinic, desires collaboration with Doctor, Clinic, School, Kindergarten. Private treatment and advice. Box 2067.

CATERING: owners vacations, etc. Expd. man, 39, lately proptr. hotel and restnt., offers managerial services, rsnble. conditions. Bankers refs., etc. Details, write Box 2075.

YOUNG lady (A.R.C.M.), gives piano lessons in London. Good results. Box 2024.

VOICE Production. Public Speaking. Gladys Nyren, L.R.A.M. (Speech and Drama), Wigmore Hall Studios, W.1.

LADDERED stockings invisibly mended in 3 days. Callers only—no post. Bell Invisible Menders, Ltd., 73 New Bond St. London, W.1.

FURNITURE wanted, modern, second-hand, high grade and medium quality. Top prices paid. Also refrigerators. Drawsons, 86, Tottenham Court Rd. W.1. Write, call or 'phone MUSeum 8143. Buyer will call.

MEN'S Wrist Watches, by Timor, Ebel, Leonidas, as supplied to H.M. Forces, 15-jewel Swiss lever, steel case, £12 (by post 1s. extra). No approval. Waring and Gillow, Ltd., Oxford St. London, W.1.

FRENCH. A specialised Guarantee Course by post for All Examinations. Initial Fee only. No failures, tuition until successful. Unique opportunity meet post-war conditions. Tutor, 64 Finchley Court, London, N.3.

MONOMARK Service. Permanent London Address. Letters redirected. Confidential, 5s. p.a. Royal patronage. Write Mono-Mark BM/MONO12, W.C.1.

EGYPTIAN Institute is publishing a monthly bulletin in English. Will those interested in receiving copies please apply to the Secretary, The Egyptian Institute, 4 Chesterfield Gardens, London, W.1?

FILMGOERS' Review. Forsyth Hardy's illustrated annual of the year's best films. An invaluable record for the serious filmgoer. 3s. 6d.; by post 3s. 9d. Albyn Press, 42 Frederick St. Edinburgh, 2.

"CALCIUM Bread Scandal," vitally concerns your health. (Hogarth Press, 1s.)

PRACTICAL Playwriting. Falkland L. Cary. "Dramatic Science coming to the aid of Dramatic Art in this invaluable book." Dir. of Studies, British Drama League. Simpkin Marshall, 10s. 6d. From all booksellers.

"MONEY and Credit," W. E. Fox. 5s. New textbook for students of Pol. Econ. W. H. Smith & Sons' Bookstalls or author direct, 79 Mysore Road, S.W.11.

SHAW'S "Cæsar" de-bunked. "Bernard Shaw Among the Innocents," by E. W. and M. M. Robson. 1s. 6d. through W. H. Smith's and all booksellers, or 1s. 9d. from BCM/Sidneyan, London, W.C.1.

TANTIVY Press of Malvern are struggling with record demand for "The Pioneers" (9s.), Julian Mountain's much-discussed novel of Socialism and miscegenation. ("All written by hand . . . superb": Frank O'Connor.)

LABOUR Monthly, Sept., 1946. What We Fight For, by Peter Kerrigan; Britain's Economic Balance Sheet, by Margot Heinemann; The New Yugoslavia, by James Klugmann; Egypt and the Middle East Crisis, by Geo. Audit; France To-day, by Dr. Edgar Longuet. From Publishers, 134 Ballards Lane, London, N.3. Post paid 7d.

Readers' Market

FOR Sale: Knopf Maupassant, 18 vol., 90s.; "Keesings" 1931-August 1940; Larousse Universel in 2 vols.; Art and Fine Illustrated books, also first editions; Bible designed as Literature, £2 5s.; Richardson's novels, 12 vols., £7 7s.; Milton's Works, 8 vols., £5 5s.; Lithos by Daumier; Slazengers tennis racquet with press, £2 10s.; Gent's Mido rustless steel wrist watch, anti-magnetic, shockproof, waterproof, 4½ years' guarantee, £15 10s.; beautiful dark mink coat, also Persian lamb; Remington electric razor, pigskin case, £5; 50 almost new 12in. classical records (Beethoven, Chopin, etc.), in wooden cabinet, £14; Bb Boehm system Clarinet, £32; Perfect 4-bank portable typewriter, £28; boxwood chess set, 50s.; Musquash dyed coney, unworn, length 41 in., 19 *gns.*, no coupons. WANTED: Delbrueck's "Porphyrwerke"; "Companion to Latin Studies (1935); urgently required, Mirsky's two books on History Russian Literature, Routledge, 1927; copies Grant Robertson "England Under Hanoverians"; London B.A. gown; vocal and piano score Mozart Don Giovanni, Cosi fan Tutte, Figaro; Imperial or Underwood typewriter wanted urgently, 10in. carriage, good condition or rebuildable hulk for use part exchange.

Send no money or goods in reply to the advertisements, but write first to N.S. & N. Readers' Market, 10 Great Turnstile, mentioning advt. and details (separate letter for each item). Charges under this heading, 1s. 6d. first word, 9d. a word after, including forwarding replies.

Accommodation Vacant and Wanted

VISITORS to London will find a good home at 98 Palace Gardens Terrace, Kensington, W.8. Superior house, centrally situated. Bed and breakfast, single 10s. 6d. double, 19s. Book early.

CAMBORNE Chambers. Beaut. equip. service rooms, all mod. conven., central. 63 Leinster Sq., W.2. BAY. 0306.

BALCONY room (furn.) in light, lofty, newly decor. Earl's Court flat, tel. in room, use of b. and k., 4 *gns.* Box 2920.

FLAT to let furnished, Sept 22nd for four weeks. All electric, sitting room, bedroom, bath, kitchenette. Nr. tubes and 'buses. 4½*gns.* a week. Ring EUSton 7761 or write Box 2082.

SHORTLANDS, nr. Station, 2 attractively furn. rms., kit. (use bath), lady's flat, suit prof. lady. 37s. 6d. incl. Box 1924.

MARRIED couple or two single persons, accepted as paying guests at one of the loveliest and most modern houses in the Gerrards Cross district. Within easy daily reach of London. Excellent garden, full service. Terms en famille on enquiry Box 2026.

DOMINIONS, Ex-Service, young professional people especially welcome. Modernised country cottage, double room (twin beds). Single room. £6 6s., £3 3s. inclusive. Usual meals, home produce. 12 acres gdns. 40 mins. West End, City. Hurstway 1145. Box 155, Smith's Bkshp., High St. Bromley, Kent.

AUTHOR-journalist offers comf. unfurn. house, Hale, Cheshire, 8 m's. Manchester, excell. transport, 4 bedrms., 2 recep., kitchen, bath, garage, garden, for sale in exch. for unfurn. flat, 2 rms., kit., bath, Hampstead, Kensington, Marylebone, Bayswater. Box 1971.

EXCHANGE from October, 7 year tenancy, 7-room house with garden, St. John's Wood, London (rent and rates £186 p.a., premium £175), for similar or slightly larger and/or dearer house with garden in or near Oxford, pref. w. garage. Would consider buying. Box 1984.

EXCHANGE Bloomsbury grd. fl. flat, 2 rms. kitchen/bath, telephone, moderate rent, for larger flat, pref. centre London for young couple with baby. Box 2007.

YOUNG woman illustrator wishes P.G. with prog. family, Hampstead or West London. Not many stairs because lame. Willing mind baby evenings return mod. terms. Box 2102.

TWO girl students require accommodation in or near Hampstead, September onwards. Apply Box 490.

YOUNG M.P. urgently reqs. furnished flatlet or digs, easy reach S.W.1. Mod. rent essential. Box 2837.

PROF. Cple., urg. need unfurn. flat/sml. hse., easy reach Ealing. Box 1960.

WANTED urg. rent, buy, sml. house, flat, within 3 miles Fleet St. Box 1970.

GENTLEMAN wants unfurnished flat, 2/3 rooms, kitchen, bathroom, reasonable ingoing. Box 2009.

STABLING reqd. to rent with unfurn. accom. for 3. Not isolated. Box 2020.

EX-Naval Officer working Baker St., seeks furnished accom., pref. bachelor flat, not too expensive. What offers or suggestions? Box 1927.

INTELLIGENT middle-aged widow requires unfurnished cottage or rooms, Midlands, with or without light service. Box 1957.

WANTED: Sept., unfurn. room/flatlet, by vng. schoolmistress, Ealing. Box 1972.

Where to Stay and Restaurants

PENARTH, "Vegetarian Home," Rectory Rd. (S. Wales coast). Rest, change, relaxation. Ideal sitn. Plsnt. hol. resort. Overlkg. sea. Attractive catering. Children welcome. Mod.

SHANKLIN, I.O.W. Cliff Tops Private Hotel, facing sea, magnificent views. H. and c., central heating, sun verandahs, modern furnishings; first-class chef and cuisine. From 5½*gns.* Vacs. Sept.-Christmas. Apply resident proprietress.

BOURNEMOUTH'S loveliest private hotel, "Miramar," East Overcliff, H. & C. basins, telephones all bedrooms, lift, lock-ups, night porter. Resident Proprietors. Bournemouth 1081.

SUNSHINE holidays. Mod. Sunbathers enjoy perfect naturist hols. at Britain's best Sun Club. Full facils. for nudist sun and air bathing. Write (encl. 1s.) for brochure. Sec. (C). N. Devon Club, Beaworthy, Devon.

RESIDENTIAL guest house in quietest and prettiest part of Welwyn Garden City. Central heating, constant hot water and every convenience. Terms from 3½*gns.* 19 Roundwood Drive. Ph: Welwyn Garden 3923.

TO Walkers, cyclists, double room in cottage offered with full board. Centre for Bucks, Berks, Thames Valley. Box 1956.

FULBROOK house, South Stoke, Goring-on-Thames. Lovely garden; home produce. Children welcomed; vacancies.

SUSSEX. Willow Brook, Hassocks. Private Hotel, unspoilt Downland country, 6 miles coast, glorious view, Southern aspect. Fires in bedrooms, central heating, spacious garden. Farm and garden produce. Hassocks 424.

PAYING Guests welcomed; modern comforts; home produce; inclusive terms, 4*gns.* weekly. "The Chase," Albourne, Sx.

NEAR Sadler's Wells. Ballerina Rest, 199 Rosebery Avenue. Lunch, tea, dinner.

More Classified Advertisements on page 179

CLASSIFIED ADVERTISEMENTS, 3s. per line (average 6 words). Box number 1s. extra. Prepayment essential. Press Tuesday. Insertion delayed many weeks. State latest date acceptable. 10 Great Turnstile, London, W.C.1. Hol. 3216.

Entered as second-class Mail Matter at the New York, N.Y., Post Office, 1928. Printed in Great Britain for the Proprietors by The Cornwall Press Ltd., Paris Garden, Stamford Street, London, S.E.1; Published Weekly at 10 Great Turnstile, High Holborn, London, W.C.1.

Appointments Vacant

H.M. Colonial Service. Applics. invited from qual. candidates for the fol. vacancies. Malayan Union. Chief Social Welfare Officer (man). Duties: organisation and co-ordination of welfare work/trng. of personnel. Qualifics.: Social Science Cert. or equiv. and wide prac. exp., at higher exec. or admin. level, of such activities as youth work, community centres and juvenile delinquency and of gen. organisation. Univ. degree an adv. Sal. from $800 to $1,200 a month (equiv. to £1,120 to £1,680 p.a.) according to qualifics. and exp. On agreement 3 yrs. Social Welfare Officer (woman). Duties: generally to assist Chief Welfare off., especially in girls' welfare work. Qualifics.: Social Science Cert. and wide prac. and admin. exp. in work for women and girls. Sal. $600 a month (equiv. to £840 p.a.). On agreement 3 yrs. Mauritius. Development and Welfare Officer (man). Duties: organisation of welfare work and to act as Asst. to Sec. for Development and Welfare. Qualifics.: Social Science Cert. or equiv. desirable. Exp. of such activities as Youth and Farmers' Clubs, Co-op. Societies, Scouts and Rural Welfare Centres. Sal.: Rs.6,000 × 250-Rs.9,000 (£450-£675) p.a. On agreement 3 yrs. Poor Law Adviser (man). Duties: to make a study of local Poor Law and its admin. To start a revised Poor Law Admin. Qualifics.: wide prac. knowledge of Poor Law admin. combined with exp. at an admin. level. Good spoken French an adv. Sal. accord. to exp. and qualifics. Two years' contract. Palestine. Sen. Welfare Officer (woman). Duties: to assist Chief Welfare Officer in supervision and organisation of Social Welfare work and to train local personnel. Qualifics.: single, age 30-40, Univ. Degree and Social Science Cert. or equiv. Prac. exp. of social case work or in activities relating spec. to women and girls. Sal.: £P.700 (consolidated). Two years' contract. Principal Probation Officer (man). Duties: to be exec. head of Probation section of Social Welfare Dept. Admin. of probation section for both juveniles and adults. Admin. of Reformatory Schools. Qualifics.: Univ. Deg., or Diploma in Social Science or equiv. Prac. exp. as a full-time salaried Prob. Off. Home Office trng. an advantage. Sal. £P.500 × 20-£P.600 × 25-£P.800 p.a., plus expatriation allowance and temp. cost of living allowance. General: Free passages provided in each case. Write, stating age, whether married/single, and full partics. of qualifics. to: Director of Recruitment (Colonial Service), 15 Victoria Street, London, S.W.1.

DIRECTOR of Welfare Services reqd. for service in Control Office in Germany. Must be British nationals, pref. in early forties. First class knowledge of admin. and welfare organisation in its widest sense is essential. Salary £1,000-£1,400 p.a. plus allowances. Free accom. and board. Period of contract will be arranged. Applics. quoting ref. No. F.B.114, to Ministry of Labour and National Service, London Appointments Office, 1-6 Tavistock Square, London, W.C.1.

OVERSEAS Employment. Applics. invited from men of about 25-45 years of age (who must be British born of British born parents) interested in publicity work in Latin America. Should be able to speak and understand Spanish and have varied cultural and social interests. Knowledge of Latin America an advantage. Should have experience of publicity or Press work. Some knowledge of accounting an advantage. Salaries ranging from £450-£800 p.a., plus consolidated addition (both taxable) plus tax-free foreign service allowance according to cost of living in country concerned. Applics., which must be in writing, stating date of birth, full details of qualifics. and exp. (incl. list in chronological order of posts held) and quoting ref. No. F.A.642, should be addressed Ministry of Labour and National Service, London Appointments Office, 1-6, Tavistock Square, London, W.C.1. No replies acknowledged except to persons selected for interview.

SHORT Service Commissions in Army Educ. Corps. Short service commissions (periods 3, 4 or 5 years) are to be granted in Army Educ. Corps. Those who have no previous military educ. exp. must have a degree of a British Univ. or be entitled to recognition as "qualified" teachers. No age limits, but majority of appointments will be filled by applicants about 25 years of age. As an example of emoluments, a single man of 25 with a degree and 2½ years' teaching exp. will draw pay at £310 a year or if he has a 2nd Class hons. degree £347 a year, or if he has a 1st Class hons. degree £420 a year, in all cases plus free furn. accom. and rations. If he is married, he receives £228 marriage allowance in addition to pay, and ration allowance. Tax free gratuities of £317 10s., and £450 and £562 10s. payable at end of 3, 4 and 5-year periods, respectively. Min. of Educ. has agreed to recognise service in Army Educ. Corps in suitable cases. Those granted short service commissions will be eligible for selection for permanent commissions. Apply to U.S. of S. for War (W), War Office, A.E. (1), 45 Eaton Sq. London, S.W.1, for further information and for applic. forms.

KING Edward's School, Birmingham. Applics. invited for post of Dining Hall Supervisor at King Edward's High School, which will become vacant in January, 1947. Salary £300 p.a., rising by annual increments of £10 to £400 p.a., subject to 5% deduction for Superan. According to candidate's exp. and qualifics., Governors may appoint at a higher commencing salary within Scale. Applics. with copies of three recent testimls., to C. C. Harries, Secretary, King Edward's School, Edgbaston Park Rd. Birmingham, 15, by September 23rd.

Appointments Vacant—continued

L.C.C. Physiotherapist (woman) (non-resident) reqd. at Long Grove hospital (for nervous and mental disorders), Epsom, Surrey. Must be registered with Chartered Society of Physiotherapy. Salary £300 rising to £360 a year. Commencing salary according to exp. Applic. form from Medical Officer of Health, (1) Mental Health Services, County Hall, Westminster Bridge, S.E.1. (2039).

UNIVERSITY of Durham, King's College, Newcastle-upon-Tyne. The Council of King's College invite applications for post of Lecturer in Education. Candidates must be qualified to lecture in teaching of Arts subjects and qualification or interest in Psychology a recommendation. Commencing sal. £400-£600 according to qualification and experience. Ten copies of application, with three referees, as early as possible to undersigned, from whom further partics. may be obtained. G. R. Hanson, Registrar of King's College.

HERTFORDSHIRE C.C. Applics. invited from men and women with exp. in youth work for post of warden of Mixed Youth Club of 300 members in Watford, attached to two-dept. Secondary Modern School. Candidates will be required to do some teaching in this school, mainly with Seniors, supervise Evening Institute, co-ordinate and develop School Youth Club activities, after-care, careers, work, etc. Appointment will be temporary in first instance. Salary in accordance with Burnham Scale. Applics. (no forms issued), stating age, educ., qualifics., and exp., with names of two referees, should be sent to J. H. Newsom, Educ. Office, Little Cassiobury, Hempstead Rd. Watford, by September 14th.

CITY of Leicester. Applics. invited for appointment of Director of Museums and Art Gallery. Salary £800 p.a., rising by annual increments of £50 to £1,000, plus cost of living bonus (now £59 16s. p.a.), but a commencing salary in excess of minimum may be paid, according to qualifics. and exp. Successful candidate will be reqd. to devote whole of his time to duties of office. Appointment is subject to Local Government Superan. Act, 1937, and to passing a medical exam. Applics., stating age, partics. of present appointment and salary, with details of previous appointments, qualifics. and exp., and copies of not more than three recent testimls. and endorsed "Director," must reach L. McEvoy, Town Clerk, Town Hall, Leicester, by September 21st. Canvassing in any form will disqualify.

CITY of Bradford Educ. Ctee. Applics. invited for post of Psychiatric Social Worker for Child Guidance Clinic. Candidates should hold Mental Health Cert., or other approved Cert. Diploma. Commencing salary will be from £320 to £350 according to exp., plus bonus, at present £48 2s. Appointment subject to provisions of Local Government Superan. Act, 1937, and to successful candidate passing a medical exam. Applic. forms, obtainable from Director of Educ. (stamped, addressed env.), should be returned as soon as possible. W. H. Leathem, Town Clerk, Town Hall, Bradford.

EXPERIENCED Woman Clerk for Medical Director's Office, reqd. by Middlesex C.C. at North Middx. County Hospital, Edmonton, N.18. Must be over 21 yrs., good shorthand-typist; knowledge of hospital work and medical terminology an advantage. Salary from £180 to £250 p.a. plus temporary bonus, now £60 p.a. for adults. Increments considered annually. Unestd. staff. Vacancy for early Sept. Applic., stating age, quals., exper., enclosing copies of up to 3 recent testimonials to Medical Director of Hospital immediately. (A.244).

B.B.C. invites applics. for post of Italian language typist in European Services Division. Candidates should have thorough knowledge of Italian and English and ability to type both languages from dictation. Shift work. Applics. with details of age and exp. to Appointments Officer, Broadcasting House, London, W.1. Mark envs. "Italian Language Typist."

LADY Margaret Hall Settlement urgently reqs. regular voluntary helpers, men or women, for any of the following: Old People's Clubs (men and women); Mothers' Club; Young Wives' Club, in afternoons; at Community Centre and at Mixed Youth Club in evenings. Incidental expenses could be met. Address offers to The Warden, Lady Margaret Hall Settlement, 131 Kennington Rd. S.E.11.

WOMAN Clubleader (Church of England preferred) of open mixed clubs with junior and ex-service sections, wanted in January, 1947/sooner. Salary from £250 according to exp., or, preferably, from £150 with residence at Settlement. Apply Warden, Lady Margaret Hall Stlement, 131 Kennington Rd. S.E.11.

NORTHUMBERLAND and Tyneside Union of Girls' Clubs and Mixed Clubs req. services of an Organising Secretary, 80 affiliated clubs, varied and interesting developments, must have admin. exp., salary according to exp. Apply: Miss Balls, Room 18, 5 Saville Pl. Newcastle-on-Tyne, 1.

OPENING occurs for English Master (Mistress) to take (active) partnership in small prog. co-ed school. Heads wish for co-operation in establishing new methods in jointly run town and country branch. Practical and organising abilities reqd. Box 2041.

PROGRESSIVE School wants teaching and general staff. Write immediately to Lakefield School, Stanford Bridge, Worcester.

WHITE Hart Club, Dartington Hall, Totnes, have a vacancy for an Assistant Steward. The duties include general care of the bar and billiards and reading rooms and taking charge of bar during steward's absence. Applicants must be adaptable and, because of housing difficulties, pref. single. Reply, by letter in the first instance, to Secretary.

Appointments Vacant—continued

THE Caldecott Community. Wanted in January, 1947, expd., trained, cert. teacher to take charge of Junior School work at Community. Must be prepared to work as assistant teacher in Community for all or part of Christmas Term, 1946. Interest in social work amongst difficult and homeless children essential. Salary according to revised Burnham scale, less £60 for residence. Community returning to Kent in 1947. Letters of applic. to Miss Rendel, Hyde Heath, Wareham, Dorset.

HANDICRAFT Demonstrator, woman, reqd. in Nursery School Assoc. experimental workshop starting September to give courses on play material to workers in charge of young children, and to take over teaching side of workshop activities after working with present staff. Applicant should have worked in schools with children under seven, and have had exp. in handicrafts and simple woodwork. Salary according to Burnham Scale Applics. to Chairman, N.S.A., 1 Park Crescent, London, W.1.

ST. Felix School, Southwold, Suffolk. Wanted next term or at any time during next school year, Physics specialist, man or woman, either full or part-time, to take Cambridge scholarship and Higher Cert. work. Non-resident. Revised Burnham Scale. Apply Headmistress.

VACUUM Physics Laboratory in large concern in S.W. London area have vacancies for grads. Hons. Degree in Physics, Physical Chemistry or Electrical Engineering and several years' research exp. reqd. Salary £600 p.a. upwards, according to age, qualifics. and exp. Good conditions of employment and opportunity to publish original work. Assistants to above also reqd., and these men should have Hons. Degree in Physics. Mathematical ability will be regarded as an asset. Salary £300 p.a. upwards, according to qualifics. and exp. Apply in writing to Works Personnel Officer, Mullard Radio Valve Co., Ltd., New Rd. Mitcham Junction, Surrey, quoting ref. "K.6."

THE Wigan Little Theatre (Registered under Friendly Societies Acts, Affiliated to British Drama League). Applics. invited by Committee of Management of above organisation for appointment of a full-time Professional Director. Persons interested are invited to apply to Secretary for details of terms and conditions of appointment. Applics. by September 18th to A. Latham, Hon. Sec., Commercial Chambers, Market St. Wigan.

APPLICS. invited from women candids. for position of Senior Clerk in Accounts Dept. Sal. £230 rising to £275, together with pension benefits. Full partics. of age, educ. and exp., should be sent to Assistant Sec., London School of Economics, Houghton St. W.C.2.

WANTED for women's professional organisation, young, progressive woman for office and organising work. Shorthand-typing essential, some knowledge of educational or political work an advantage. Salary £250-£300. Apply Box 2509.

EDUC. and training officer wanted by large industrial concern with branches throughout country. Knowledge of Initiation Courses for New Operatives, T.W.I., Juvenile Educ. and training (incl. apprentices), Supervisory and Staff training. Applic. to Box 2598.

INSTRUCTOR in Journalism, Regent Institute has a vacancy for a full-time instructor in free-lance journalism. Applicants, who must have had good practical exp., invited to write fully (in confidence) to Principal, Regent Institute, Palace Gate, London, W.8, stating salary required.

PRIVATE bilingual secretary, pref. French, urgently needed for French official, shd. be interested in Cultural questions.—Box 2843.

COUPLE required for country position, Kent. Two miles from village and bus route. One with knowledge of poultry and willing handyman, other as working cook housekeeper in easily run house, two in family. Esse cooker, electric light, hoover and main water. Own quarters furnished or unfurnished including good sitting room, bathroom, etc. Please write with copies of previous refs. and stating wages required to Box 1958.

ATTRACTIVE girl reqd. for film work. Must be extremely shortsighted, minus 15 or over. Acting exp. unnecessary. High salary for right applicant. Box 2003.

TWO friends required to manage new guest house just opening, seaside. Mrs. Arthur Gardner, Woodbines, Arle, Cheltenham.

GENERAL maid required for modern house, two in family. Apply: Mrs. Reuben, 72 The Avenue, London, N.W.6.

TEACHERS for Pitman's Shorthand and Touch-Typewriting required for London Secretarial College. Resident or non-resident. Part-time or whole-time. No evening work. Box 2415.

LEADING Advertising Agency requires young woman trainee-copywriter. Pleasant job; good prospects. Box 2525.

GOOD Secretaries supplied and wanted. Women's Empl. (Agency), Slo. 1992.

CAVENDISH Secretarial Service, 13 Princes St., Cavendish Sq., W.1. All office staff supplied and wanted. Also copying of professional, literary, foreign and business papers. Duplicating. High standard. MAYfair 2772.

Appointments Wanted

R.A.F.V.R. officer (27), due release soon, reluctant return uncongenial work executive grade civil service, seeks post giving scope organising, literary abilities with publishers, film studios, etc. Knowledge books, art, sociology. Box 2929.

WOMAN, interested psychology, good references, secretarial qualifications, wants work where human understanding and contact people essential of job. Box 2074.

Appointments Wanted—continued

MARRIED man, 30, trained personnel management large engineering concern; last 7 yrs. mech. attested T.T. dairy farm, all branches management, seeks prog. post where init., organising ability reqd. Box 1921.

EX-M.T.C. driver, good lit. educ., reqs. job connected with books. Box 1930.

EX-Service man (35), many years' exp. export shipping, finding difficulty work up enthusiasm export drive with present employer, shs. change. Sal. £350-400. Box 1933.

SHROPSHIRE. Advertiser, 18 years schoolmaster, 6 years staff officer (P.T.), desires post, pref. educational, but others considered. Box 1955.

YOUNG man (21), socialist, fed up slaving for so-called private enterprise, desires interesting post, political, educational, anything considered. Box 1959.

CONFIRMED hedonist, no qualifics., no exp., reqs. Important Post. Box 2000.

CULTURED middle-aged woman, excellent appearance, seeks interesting job London. Knowledge shorthand, typing, German, fair French, car driving. Would appreciate training in bookshop, Travel Agency, hotel reception, or similar. Box 2021.

EXPD. shthd.-typist/sec., seeks part-time post, London/suburbs. Box 2034.

QUALIFIED pianist experienced creative methods of teaching music seeks post London area. Languages additional teaching subjects if desired. Box 2037.

EXPERIENCED shorthand-typist willing to do work two or three evenings a week, own typewriter. Miss Adam, 117 Warwick Avenue, London, W.9.

INTELLIGENT, cultured man, 26 (demobbed), desires emplymnt. (anywhere). Intng. work more coveted than money. Box 2099.

YOUNG man, expd. yg. people, desires work of social value requiring character, initiative, organising ability. Box 2104.

ACTIVE post in London required by gentleman (38) B.A. (Psychology and English), B.Com., Accountant, Company Secretary; tact, persuasion, organisation, good personality. Average remuneration £1,000 p.a. Apply interview. Box 2107.

Fellowships

GIRTON College, Cambridge. Pfeiffer Research Fellowship of value of £250 a year, tenable for three years, and open to women grads. of any University, is offered for research in any branch of learning, except Maths., Science and allied subjects. Further partics. from Secretary, Girton College, Cambridge, to whom applics. should be sent by January 15th.

Schools and Educational

BADMINTON School, Westbury-on-Trym, Bristol. Sound education up to University entrance, broad interests. No vacancies until September, 1949. Apply Head Mistress.

BEDALES School, Petersfield, Hants. A progressive public school for boys and girls from 11½—18. Separate jnr. school, 5—11. (No vacancies at present.) Estate 150 acres. Home farm. H. B. Jacks, M.A. (Oxon).

BURGESS Hill School. Day, co-educational from 5-18 years. Oak Hill Park, Hampstead, N.W.3.

HILLGROVE School, Bangor, N. Wales. Co-ed. 5-14. Happiness based on hard work, keen games, consideration for others, time, room for self-development. Mod. terms.

HURTWOOD School, Peaslake, Guildford. Co-educational day and boarding to 14 yrs. Constructive outlook. Tel.: Abinger 119.

FOR freedom and self-government, Kilquhanity House, Castle Douglas, Scotland. Boys and girls from 3 years. Headmaster: John M. Aitkenhead, M.A., Ed.B.

HOME School for young children. Attractive conditions, modern methods, every care. Leigh Heath School, Cirencester.

MALTMAN'S Green, Gerrard's Cross, 9 to 19. Founder, Miss B. Chambers, M.A. Head Mistress, Miss Theo. M. Lowe, M.A. Aim: to develop character and intellect, respect individuality and encourage initiative.

OAKLEA School (recog.), Buckhurst Hill, Essex. Girls 7-19. P.N.E.U. Oxford Exam. Centre. Prin.: Beatrice Gardner.

ODAM Hill School and Children's Farm creates sound foundations for the child's future by teaching, guidance of personality, and instructive out-door occup. Boys & girls, 4—13. Falkner, South Molton, N. Devon.

PINEWOOD, Amwellbury, Herts. Home school for boys and girls, 3 to 13, where diet, environment, psychology and teaching methods maintain health and happiness.—Elizabeth Strachan. Tel. Ware 52.

ST. CHRISTOPHER School, Letchworth. Co-education to 18 years in an open-air atmosphere of ordered freedom. Applications for vacancies from 1949 considered. H. Lyn Harris, M.A., LL.B.: Mrs. Lyn J. Harris, M.A.

SHERWOOD School (Epsom 9125).—A co-educ. Commun., aiming at indep., init. and friendliness. Schl., Higher Certs.; boarding, day (exc. centre for Wimbledon, Sutton, Kingston, Leatherhead).

Typing

TYPING: Literary, general. Palmer (N.), 3 Greencroft Gdns. N.W.6. Mai. 3729.

EXPERT Typing of MSS., Duplctg., Transltns., with intelligent interpretation and attractive layout assured by Nora Lee Typing Service. 18 Kings Drive, Edgware, Mddx.

TYPEWRITING, promptly, efficiently. Authors' Mss., theses, etc. Box 1332.

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JLIAN Typing Agency gives efficient typing/duplctg. service. Ph. BAY. 5087.

Entertainments

GRANVILLE, Waltham Green. FUL. 3477. E. O'Neill's "Desire Under the Elms." M.T.W.F. at 7, Thur. and Sat. at 3 and 7.45.

ST. MARTIN'S, 6.45 (Sat. 7.45), Tues. Fri. 2.45. Arthur Young. "The Shop at Sly Corner," Olive Walter, second year.

ARTS. Gt. Newport St. W.C. Bygs. (ex. Mon.), "On the Way." Comm. Oct. 23rd, 7.0. "Turn of the Screw." Then 2 plays nightly. For times see "Dly. Telegraph," "Evening Standard," or phone Tem. 7541/6.

TORCH, K'bridge (Sio. 4424), Mems. only. Sun., Tues., Wed., Fri., 7.30. Thurs. and Sat., 6 and 8.30. "Maiden Voyage," by Jack Alkridge.

COMEDY. Whi. 2578. Evgs. 7, Sat. 5.30 and 8. Mats. Tues., Wed., 2.45. Barbara Mullen in simple story, "Mother of Men."

TAVISTOCK Little Theatre, W.C.1. Thalians present Ibsen's "Hedda Gabler." Oct. 25th and 26th. 7 p.m. 4s. and 3s. res., 2s. unres. Box office 6 p.m., or apply Oulagi, 179 Fordwych Rd. N.W.2.

"CANDIDA" (Granville-Barker Memorial Reading), British Drama League, Oct. 27th, 7 p.m. Tickets free, and other partics., Shaw Soc., 89c Crofudown Rd. N.W.5.

LYRIC, Hammersmith. Riv. 4432. Oct. 27th at 7 p.m. "Facade," by Edith Sitwell and William Walton, preceded by Concerto for Piano and 9 instruments by Constant Lambert. Soloist: Kyla Greenbaum.

"MAGIC Flute." The City Opera Club is repeating its April production at Scala Theatre on October 21st and 22nd, 7 p.m. Tickets: Secretary, 83 Bishopsgate, E.C.2. (Stamped and addressed envelope) or Theatre (MUS. 5731) after October 18th.

UNITY Theatre. Classic Film Season. Mon., Oct. 21st, to Sun., Oct. 27th inc., at 7.30 p.m. "La Bete Humaine" and "The Covered Wagon." Seats 2s., 3s., 4s. Easy membership. EUSton 3391.

ACADEMY, Ger. 2981. Le Grand Jeu (a). A Jacqueus Feyder Film with Pierre Richard-Willm, Marrie Bell, Francoise Rosay.

ANNE Ziegler and Webster Booth, Rawicz and Landauer, Beatrix Clare (Cello), Harold Berens, "Roberts," The "Ramblers," Harry Gold and His Pieces of Eight with "Lovely Diane," will definitely appear on October 20th, 7.30 p.m. Adelphi Theatre, Strand, W.C.2. Tickets: 5s. to 5 gns., usual Ticket Agencies and (on day of concert only) at Adelphi Theatre Box Office.

ZORIAN String Quartet. Wigmore Hall, Oct. 19th, at 3. Works by Mozart, Michael Tippett (1st perf.), Beethoven. Tickets: 9s., 6s., 3s., at Hall and Ibbs & Tillett, 124 Wigmore St. W.1.

CAMBRIDGE Theatre. New London Concerts, Oct. 20th, at 7. The Griller String Quartet. Frederick Thurston. Works by Mozart, Beethoven, Brahms. Tickets: 10s. 6d. to 2s. 6d., usual agents, Theatre (Tem. 2527), and Ibbs & Tillett, 124 Wigmore St. W.1.

THE London Singers. Jean Buck, Alison Purves, Gladys Winmill, Norman Lilly, Donald Lea, William Brown. Cowdray Hall, Oct. 21st, at 6.30. Garth Morris, Flute; Colin Smith, Accompanist. Tickets: 9s., 6s., 3s., usual Agents, Cowdray Hall night of Recital, Ibbs & Tillett, 124 Wigmore St.

GERALD Cooper Concerts. The chamber music works of Mozart, Wigmore Hall, Tues. next, at 6.45. The Philharmonia String Quartet. Tickets: 8s. 6d., 5s., 2s. 6d., at Hall and Ibbs & Tillett, 124 Wigmore St. W.1.

DAVID Carver (Baritone), with Gerald Moore. Wigmore Hall, Thurs. next, at 7. Recital of English Songs. Tickets: 12s., 9s., 6s., 3s., at Hall, and Ibbs & Tillett, 124 Wigmore St.

DELIUS Festival. Royal Albert Hall, Oct. 26, Nov. 4, 8, 15, Dec. 11. Central Hall. Nov. 18, 21. Royal Philharmonic Orchestra. Conductors: Sir Thomas Beecham, Bart., Richard Austin. Tickets: 10s. to 3s., from Royal Albert Hall (Ken. 8212), Chappell's (May. 7600), Central Hall (Whi. 7197), usual Agents and Ibbs & Tillett, 124 Wigmore St. W.1. Prospectus on receipt of S.A.E.

LONDON Philharmonic Orch. Sunday Symphony Concerts. 3 p.m. Royal Opera House, Covent Garden, Sun. next. Works by: Brahms, Sibelius, Elgar. Victor de Sabata. Tickets: 12s. 6d. to 3s. 6d., from Box Office (Tem. 7961) and usual Agents. Gallery (unres.) 2s. 6d., day of concert only.

SOUTH Place Sunday Concerts, Conway Hall, Red Lion Sq., Holborn. Oct. 20. Marjorie Hayward Str. Qt. Beeth. Op. 74; Mendelssohn, Op. 81; Schumann, Op. 41, 1. Robert Irwin. 6.30, Doors 6. 1s.

QUEEN Mary Hall. 4th Wednesday Concert. The Y.W.C.A. Central Club presents a Piano Recital by Loudon Merry, assisted by Marianne Mislap-Kapper mezzo soprano. Schubert, Impromptu; Tippett, Sonata; Merry, Songs; Wed., Oct. 23rd, at 7.30. Tickets, 5s., 3s. 6d., 1s. 9d., from Y.W.C.A. Central Club, Great Russell St. W.C.1. (Mus 7512).

42ND Concert of French Music. Wigmore Hall, Oct. 30th. Wed., 6.45. Vocal Ensemble directed by Nadia Boulanger. 10s., 7s. 6d., 5s., 2s. 6d., from Hall. WHL. 2141.

INTERNAT. Arts Guild Evenings. Oct. 23rd, 7 p.m. St. Martin's Sch. of Art, Charing Cross Rd. Gladys Marloe. 1st perf. Songs by Rubbra and Mary Anderson Lucas. Jack Lindsay will introduce a few English Poets of To-day. Mem. Applics. Sec., I.A.G., 53 Welbeck St. W.1.

Exhibitions

A COLLECTION of Early English and Modern Watercolours to be seen at Heal's, 196 Tottenham Court Rd. W.1.

Exhibitions—continued

INDIA and Burma. Paintings of India by Derek Fowler, and Water-Colours of Burma by Gladys Wrenghton at Heals, 196 Tottenham Court Rd. W.1.

ARCHER Gallery, 303, Westbourne Grove, W.11. Sculpture and Drawings by Rene Hedenstierna. Till Oct. 26th, 10-12 and 3-6 p.m., except Sundays.

FRAMED Reproductions of Paintings and Backings of Flemish, Dutch, German and Italian Schools, Impressionists and post impressionists. Alfred Hecht, 336 King's Rd. Chelsea, S.W.3. FLAK. 1945.

PAINTINGS in Gouache by E. Marshall Wood at Walker's Galleries, 118 New Bond St. Oct. 16th-26th. Daily 10-5.

GALLERY 36b, Jasons Court, Wigmore St. W.1. Old and Modern Masters. 10-6. Sats. 10-1.

REDFERN Gallery, 20 Cork St. W.1. Paintings by Malcolm Drummond, Etchings by Picasso, Gouaches by Valentine Prax. Hours 10-6, Sat. 10-1.

SWITZERLAND. Planning and Building Exhib., Royal Institute of British Architects, 66 Portland Pl. W.1. Weekdays, 10-6. Adm. free.

"BRITAIN Can Make It" Exhibition, Victoria and Albert Museum, S. Kensington. 10 a.m.-10 p.m. Sun. 2.30-6. 1s., children 6d. 10 min. by bus/tube from Piccadilly.

THE Contemporary Art Society. Exhibition of Selected Acquisitions, at the Tate Gallery. Weekdays 10-6, Sundays 2-6.

"PORTRAITS of An Industry" Exhibition of Pictures, Suffolk Galleries (close National Gallery). Oct. 18 to Nov. 9. Daily 10-5 (except Sundays).

LEFEVRE Gallery, 131-134 New Bond St. W.1. Sculpture and Drawings by Barbara Hepworth. Daily 10-5.30. Sats. 10-1.

ARTISTS of To-day. A collection of colourful landscape, flower and genre paintings by contemporary artists. Heal's, 196 Tottenham Court Rd. W.1.

ST. GEORGE'S Gallery, 81 Grosvenor St. W.1. Watercolours, Paintings and Drawings, by Llewellyn Petley-Jones. 10 to 5.30 daily. Sats. 10 to 1.

HENRY Moore: New sculpture and drawings. Living Irish Art. Paintings, drawings. Leicester Galls., Leicester Sq. 10-5.30.

Lectures and Meetings

FRIDAY lunch-hour meeting. Oct. 25th, 1.15 p.m. Kingsway Hall, W.C.2. T. C. Skeffington Lodge, M.P. "Germany's Future." Admission free. National Peace Council.

KENSINGTON Fabian Society: Tom Sargant "Money or Goods?" 7.45 p.m., The Crown, 80 Kensington High St., October 28th.

F. R. KONEKAMP on "Pure Mathematics and Constructional Painting," Tues., 22nd; Lawrence Alloway on "Chirico" (slides), Tues., 29th. Both at 8 p.m. International Arts Centre, 3 Orme Sq. W.2.

BEN Uri Art Gallery, 14 Portman St. W.1. "Contemporary Theatre." Lecture by Benn Levy, M.P., Author of "Clutterbuck." Oct. 20th at 3.15 p.m. Visitors welcome.

"THE Spirit of Poetry." Talk by Richard Church, I.F.L. Meeting, Oak Room, Kingsway Hall, W.C.2. 7 p.m. Oct. 25th.

CZECHOSLOVAKIA. British-Czechoslovak Friendship League, 27 Palace Court, London, W.2. Comment on the Peace Conference by Dr. V. Fischl, Czechoslovak Press Attaché. Chair: Dr. B. Stross, M.P., 7.30, Oct. 23rd.

PERSONALIST Group. George Lowther on "The Political Implications of Personalism." Chairman: Edward Hulton. Wed., October 23rd, 7.30. Conway Hall, W.C.1.

CONWAY Discussion Circle, Conway Hall, Red Lion Square, Holborn. Oct. 22nd, at 7. Debate, "Is Jesus a Myth?" Affirmative: H. Cutner. Negative: A. D. Howell Smith, B.A.

THEOSOPHY Public Lecture, Sundays, 8 p.m. United Lodge of Theosophists, 17 Gt. Cumberland Pl. Marble Arch. Oct. 20th, "Psychism or Spirituality?" Question-Answer, Wednesdays; Study Class, Fridays; 8 p.m. All welc. No fees or collections.

ETHICAL Church, Queensway, W.2. Oct. 20th, at 11 a.m. H. J. Blackham: "Life is Creation"; at 6 Discussion: "Do Utopian ideals lead to disastrous policies?"

SOUTH Place Ethical Society, Conway Hall, Red Lion Sq. W.C.1. Sunday Meetings, 11 a.m. Oct. 20th, S. K. Ratcliffe, "The Revolt of the Masses." For reports of lectures see "The Monthly Record," by post 4s. p.a., from Secretary.

BRITISH-Soviet Society, Chelsea Branch. Brains Trust. Town Hall, Chelsea (King's Rd.), 7.30 p.m., Oct. 22, 1946. "Russia and Britain. Is there a Clash?" Your questions answered by Reginald Bishop, John Lawrence, Laetitia Gifford, Julius Silverman, M.P. Question Master, John Curthoys. Tickets 1s., obtainable at the door.

"PRESS Lords" of Russia. Speaker: John Gibbons, Moscow correspondent, recently returned London. Oct. 22nd, 8 p.m. Holy Trinity Church Hall (Opp. Finchley Rd. Met.). Hampstead Anglo-Soviet Friendship Soc.

THE Progressive Business Men's Forum: "The Labour Government, Prosperity or Disaster?" Debate between Michael Foot, M.P. (Lab.), and Kenneth Pickthorn, M.P. (Cons.). Oct. 24th, at 6 p.m., at Cowdray Hall, Henrietta Place, Cavendish Sq. W.1 (back of D. H. Evans' Store). Members free. Visitors 3s. 6d. Tickets obtainable from J. Goldman, Esq. Tel. Museum 3492, or at the door.

"THE Criminal Personality": H. T. F. Rhodes, M.I.E.I.Dip.I.C., Caxton Hall, 7.30 p.m. Oct. 23rd. Admission free. Social Science Association.

Lectures—continued

"THE New Italy." Public meeting, Oct. 25th, 7 p.m. Friends House, Euston Rd. N.W.1. Speaker: Denis Healey (International Sec. of Labour Party). Organised by the Socialist Vanguard Group.

S.C.R. Members are reminded of the Report on U.S.S.R. to be given by D. N. Pritt, K.C., M.P., and Judith Todd, Secretary, on Oct. 22, 7.30 p.m., Manson Hse., 26 Portland Pl. W.C.1. Adm. S.C.R. mems. only.

ST. MARYLEBONE Fabian Soc.: Dinner Meeting: D. C. Williams on Wallace and American Foreign Policy. Oct. 25th, 7 p.m. 28 Bryanston Sq. Apply: 75, Langford Court, Abbey Rd. N.W.8. Members 3s. 9d. and 4s. for non-members.

THE Anglo-Nietzsche Society, Oct. 22, University College, Gower St., 6 p.m. Nietzsche and Wagner. Visitors free.

ASSOCIATION for Moral and Social Hygiene. Meetings, October 29th. 10.45 a.m. Annual Meeting, Livingstone Hall, Broadway, Westminster. 1 p.m.: Public Luncheon, Criterion Restaurant, Piccadilly. To celebrate the abolition of State Regulated Prostitution in France. 3 p.m.: Alison Neilans' Memorial Lecture, Livingstone Hall. Mme. Legrand Falco, "History of Regulated Prostitution and the Present Position in France and Elsewhere." Tickets for luncheon, 10s. 6d. each, can be obtained from the Sec., A.M.S.H., Livingstone Hse. Broadway, S.W.1. Tel. Whitehall 4651.

STRUCTURE and Texture of Industry," a survey of work and leisure in democratic society, by J. J. Gillespie, at 7.30, October 21st, at Nat. T.U. Club, 12 Gt. Newport St. W.C.2. Central London Fabian Soc. Non-mems. 1s.

Lecture Courses and Specialised Training

CONFERENCE for Youth Leaders and Teachers, London, Oct. 28th/31st. inclusive. Visits, discussions, etc., and talks by Anthony Bertram, James Laver, Gordon Russell, Alec Hunter, etc. Full partics. from Design and Industries Assoc. 9 Conduit St. W.1.

GEFFRYE Museum. A series of four public lectures entitled "The English Stage," on Tuesdays at 7 p.m., commencing October 22nd. No. 1: History of the English Playhouse. Lecturer: Richard Southern.

COMMUNIST Answer to the Challenge of Our Time. Series of 7 lectures on Sundays at 6 p.m., Oct. 27th, Nov. 3rd, Nov. 17th, Nov. 24th, Dec. 1st, Dec. 8th, Dec. 15th. Lecturers will be Dr. John Lewis, Prof. J. D. Bernal, Prof. J. B. S. Haldane, Randall Swingler, Prof. B. Farrington, J. R. Campbell, Prof. H. Levy. Watch for further details. All lectures will be held at the Beaver Hall, Garlick Hill, E.C.4. Tickets 1s. each, from London District Communist Party, 15 Greek St. W.1.

THE Astrological Lodge meets every Monday at 6 Queen Sq. W.C.1, 7 p.m., for Public Lecture. Beginners' class free at 6.15 p.m. Send stamped addressed envelope to Hon. Sec., 26 Fitzroy Sq. W.1, for syllabus.

TWO lectures by Mrs. Savitri Devi Mukherji on "Akhnaton, the Rationalist and Artist," October 21st, and "Akhnaton, the Prince of Peace," October 28th, at 6.30 p.m. respectively. 4 Chesterfield Gardens, Curzon St. W.1. Tea 6 p.m. Adm. free.

"THE Rising Crescendo of Trouble in Palestine and some of the Principal Factors." Fourth lecture in series: "Public Opinion in the U.S.A. towards Zionism and Jewish Affairs," by Mr. I. Berlin, at Palestine House, 18 Manchester Sq. W.1, on Oct. 22nd, 6 p.m.

COLLEGE of Preceptors. Joseph Payne Lectures will be given on 1st, 15th, and 29th Nov., at 6 p.m., by Prof. John Macmurray, Prof. of Moral Philosophy in University of Edinburgh, in Large Theatre at King's College, Strand, W.C.2. Subject, "The Principles of Personal Culture." Nov. 1st, "The Integrity of the Personal." Nov. 15th, "Culture and Function." Nov. 29th, "Freedom in Community."

SOCIAL Philosophy, Economics, Recent History of Great Powers, Political Science, Social Biology. (Univ. Sessional Classes—6.30-8.30 p.m.). Lectures in French on French Life and Culture. Details from Secretary, Morley College, 61 Westminster Bridge Rd. S.E.1. WAT. 6872.

MAYFAIR Secretarial College for Gentlewomen. 57 Duke Street, Grosvenor Square, W.1. MAYfair 6626-7.

SUCCESSFUL Tuition at Davies's. Pupils under 15 apply Secretary, 50 Palace Gardens Terrace, W.8. BAY. 2895. Older Students (Civil Service, etc.), apply Secretary, 54 Hyde Park Gate, S.W.7. WES. 6564.

THE Bedford Physical Training College. Principal: Miss C. M. Read. Students are trained to become teachers of all branches of Physical Education. The course extends over 3 years. Fees, £186 per annum.

HOME Study for Degrees, etc. Postal tuition for London Matric., Spec. Ent., B.A., B.Sc., B.Sc.Econ., B.Com., B.D. Moderate fees. Pros. from C. D. Parker, M.A., LL.D., Dept. VH93, Wolsey Hall, Oxford. (Est. 1894.)

Schools and Educational

PROGRESSIVE School has vacancies now. Competent staff. Modern premises. Boating/swimming on own lake. 53 acres of lovely grounds. Very good food. Write Secretary, Lakefield School, Stanford Bridge, Worcester.

BROOKLANDS, Crowborough 299, Pre-Prep. Nursery School. All year home. Sound Education and Training. Health excellent.

FORMOSA School, Epping House, Nr. Hertford, takes boys and girls from 6 to 13, boarding and day. Quaker ideas. Trained staff. Well recommended. (Mrs.) Lucia Beamish, B.A., A.R.C.M. Essenden 341.

Schools—continued

BADMINTON School, Westbury-on-Trym, Bristol. Sound education up to University entrance, broad interests. No vacancies until September, 1949. Apply Head Mistress.

KINGSMUIR School, Sible Hedingham, Halstead, Essex. Branch of Summerhill School—all ages. Music, riding, dancing, art.

SHERWOOD School (Epsom 9123).—A co-educ. Communi., aiming at indep., init. and friendliness. Schl., Higher Certs.; boarding, day (exc. centre for Wimbledon, Sutton, Kingston. Leatherhead).

ST. CATHERINE'S, Knole Park, Almondsbury, near Bristol. Co-education; boarding; all ages. High, overlooking Channel and Welsh Hills. Food reform diet. Swimming pool. —Ralph Cooper, M.A., and Joyce Cooper.

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Accommodation Vacant and Wanted

A CHARMING Bijou Guest House, h. and c.; garden; rooms, incl. breakfast and dinner, from £2 15s. Few mins. Marble Arch, nr. tube, buses. 80 Maida Vale, W.9. MAI 1930.

STUDIO and furn. bed-sit. with service. Meals optional. Lge. garden, orchard in new art centre, 10 mins. underground. Box 3299.

BECKETT'S School Community welcome guests at Dan-Y-Craig, Grosmont, Hereford. Informal atmosphere, good mod. terms.

SMALL house, rather isolated, with acre of land, Essex, for sale; if unfurnished rooms, flat or small house can be offered in W. or N.W. London. Box 2619.

SMALL modern house for sale at Dorking in exchange for lease of 3-bedroomed flat South Kensington or other central district. Box 3448.

POLITICAL Research Worker needs flat/part house for wife and self, London, reach of Westminster. Wife wd. share chores/care of children with another. Williams, 17 Princes Ave., Palmers Green, N.13.

YOUNG graduate, Labour Candidate, wants digs or share flat October, London. Box 2554.

TWO hard-working girls being ruined by high cost of living urgently req. small 3-room k. and b. unfurn. self-cont. flat, careful tenants and prompt payers. Box 1804.

FOR member of N.S. staff (woman), furn. flatlet/share, Bloomsbury pref. Box 3642.

YOUNG married couple, limited means, urgently needs furn. or unfurn. flat or house, London area. Box 2592.

OXFORD or Beaconsfield. Lady reqs. 2 gd. sized rooms unfurnished with meals provided. Mrs. Gwyther, Purbeck, Beaconsfield.

TYPOGRAPHER, wife and child require unfurn. flat, house, derelict cottage or accom. London or 20 miles radius. Box 2645.

Readers' Market

FOR Sale: Encyclopedia Britannica, £40-£45; Bible designed as Literature, £2 5s.; Shaw's Prefaces, £4 5s.; "Petit Larousse"; Trevelyan's Social History, unused; Shaw's "Complete Plays," perfect, nearest £4; "Rainbow," by D. H. Lawrence, original edition, seen London, offers; Latest 35mm. Retina IIa camera, f2.8, crf, erc, as new £80 or near offer; 35mm. Zeiss Tenax f3.5, perfect, £25; Russian typewriter, new, £20; Boyanus "Spoken Russian" and records, £5; Viceroy nonelectric dryshaver, Biro, offers; French Linguaphone, £8; Skating Boots, size 5; Dutch Linguaphone, £5 5s.; new 18k Gold Chronographe Chronometer Wrist Stop Watch, split second timekeeper (cost 125gns.), various facilities, calibrated 1/1,000th sec., superb appearance/performance, guarantee, £65; 14k Gold streamline model, Eversharp (U.S.A.) Fountain Pen, new, £12, ditto pencil, £8; Oliver Typewriter, 3-bank, excellent writer, £16; Ellams Duplicator, £19; Gestetner Electric, £75; Bluthner boudoir grand, Aliquot strung, maintained regularly by Bluthner's agent, superb instrument, nearest offer to £300, Aldershot area; Wardrobe Trunk, 4 drawers, £18; unused Canteen Cutlery, quality E.P.N.S., 50 pieces, £25; new Lime green Morracain Dress, 40 hips, height 5ft. 2ins., no coupons, £5 5s., navy and brown costumes, same size, 35s. each; Portable Corona Typewriter, 25 gns.; Wilton carpet, as new, 12ft. × 10ft. 6in., £70; beautiful dressed china doll, 2ft. 2in. tall, £6 6s.

WANTED: "In a Corner of Asia," Sir Hugh Clifford, published Unwin, 1926; Oxford Advanced Atlas; Webster Dictionary and other reference books; Sabine's "History of Political Theory"; Life International, July 22 and August 5, 1946; Imms Entomology, also Imms Outlines of Entomology, offers; Lounge Suit, 5ft. 8in., 40in., good quality coat, leggings and mackintosh; educational toys (girl 3); lady's raincoat; Clockwork Train set; High-grade Modern Furniture: good Sectional Bookcase; Autocycle; Portable Imperial; Morgan's "Portrait in a Mirror"; Walpole's "Above the Dark Circus."

Send no money or goods in reply to the advertisements, but write first to N.S. & N. Readers' Market, 10 Great Turnstile, mentioning advt. and details (separate letter for each item). Charges under this heading, 1s. 6d. first word, 9d. a word after, including forwarding replies.

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More Classified Advertisements on page 291

Entered as second-class Mail Matter at the New York, N.Y., Post Office, 1928. Printed in Great Britain for the Proprietors by The Cornwall Press Ltd., Paris Garden, Stamford Street, London, S.E.1; Published Weekly at 10 Great Turnstile, High Holborn, London, W.C.1.

Appointments Vacant

CIVIL Service Commissioners invite applics. for appointment to post of Superintending Statistician in the Statistical Branch of the Secretary's Dept. of the Admiralty. The Branch is at present located at Bath but may later move to London. The sal. will accordingly be £1,050 p.a. plus a consolidation addition of £107; on subsequent transfer to London this would become £1,150 p.a. plus a consolidation addition of £120. There will be opportunities for promotion to the Head of the Statistical Branch and for transfer to other higher posts. The holder of the appointment will be reqd. to devote his whole time to the Public Service; superann. provision will be made under the Federated Superann. System for Universities. Candidates, who must be males, should be under 50 on Sept. 30th, 1946, and must hold at least a second-class hons. degree in Statistics, or in Mathematics or Economics, or other appropriate main subject combined with statistics; they should have had practical exp. in Econ. or Statistical Analysis. Forms of applic., with further partics. of the appointment, from Secretary, Civil Service Commission, 6 Burlington Gardens, London, W.1, quoting No. 1641. No applics. can be considered unless received on the prescribed form by November 15th.

SECRETARY of State for the Colonies invites applics. for post of Asst. Sociologist for a sociological survey to be undertaken in Jamaica for a period of two years from Nov., 1946. Survey will involve field research into family, household and land tenure. Sal. from £600-£800 according to qualifications. Applics. to reach the Secretary, Colonial Social Science Research Council, Palace Chambers, Bridge St. London, S.W.1, by Oct. 31st.

L.C.C. Major Establishment. A post-war reconstruction competition for vacancies accrued during wartime suspension of recruitment will commence January 6th, 1947. Permanent careers with good prospects. About two-thirds of vacancies will go to ex-Service men and women. Simplified exam. in English, Arithmetic, General Knowledge and Intelligence test to qualify for interview by selection board. Candidates must be 18½ and under 26 on August 1st, 1946, and have had full-time educ. to age 17 or possess Higher School Cert. or equivalent. Starting point on salary scale, depends on age on appointment. Applics. on forms A.V.1, obtainable with full partics. from Acting Clerk of Council, County Hall, S.E.1, must be returned by December 2nd. (Stamped addressed foolscap env. nec.).

L.C.C. Physiotherapist (woman) reqd. at Long Grove Hospital (for nervous and mental disorders), Epsom, Surrey. Must be regd. with Chartered Society of Physiotherapy. Sal. £300, rising to £360 p.a. Comun. salary according to exp. Application form, returnable by Nov. 7th, from Med. Officer of Health (I), Mental Health Services, County Hall, Westminster Bridge, S.E.1. (2559.)

L.C.C. Physiotherapist (man or woman) reqd. at the Maudsley Hospital (for neuroses and curable mental disorders—voluntary patients), Denmark Hill, S.E.5. Must be regd. with Chartered Soc. of Physiotherapy. Sal. £270, rising to £345 p.a. Comm. salary according to exp. Applic. forms, returnable by October 18th, from M.O.H. (I), Mental Health Services, County Hall, Westminster Bridge, S.E.1. (2397)

L.C.C. Occupations Officer (woman) reqd. at Maudsley Hospital (for neuroses and curable mental disorders—voluntary patients), Denmark Hill, S.E.5, to teach and organise occupations for patients. Sal. £263, rising to £313 p.a., including cost of living addition. No emoluments. Non-res. Married women eligible. Applic. form from M.O.H. (I), Mental Health Service, County Hall, S.E.1. (2399.)

L.C.C. Occupations Officer (woman) reqd. at Leytonstone House (for mental defectives), High Rd., E.11, to teach and organise occupations for patients. Sal., inclusive of cost of living addition, £263, rising to £313 p.a. No emoluments. Non-res. Married women eligible. Applic. form from M.O.H. (I), Mental Health Services, County Hall, S.E.1. (2398.)

Y.W.C.A. of Gt. Britain reqs.: Club Leaders and Assistants for centres serving all age groups. Y.W.C.A. training necessary. Sals. from £220 up to £150 non-res. for local admin. posts. Assistant Hostel Wardens and Cook-caterers. Previous exp. in Institutional work desirable, but not essential. Sals. from £100 resident according to exp. Full-time Workers to serve women of H.M. Forces in this country. Leaders, cake-makers, cook-caterers, assistants for club-canteens and leave-hostels. Sals. from £90-£150 resident. Apply by letter only: Personnel Sec., Y.W.C.A. National Offices, Gt. Russell St. London, W.C.1.

MINERS' Welfare Commission. Applics. invited for appts. in London and Glasgow (or Edinburgh), Newcastle-on-Tyne, Manchester, Sheffield, Nottingham and Cardiff. Architectural Assistants—2 Grades (£340-£430 and £250-£340); Quantity Surveyors—2 Grades (£650-£900 and £400-£650). Technical Assistants to Quantity Surveyors—viz. exp. "workers up" and/or able to prepare estimates of small works and to take measurements on site—2 Grades (£350-£500 and £175-350). Engineering Assistants—2 Grades (£375-£500 and £250-£375). Plus war bonus consolidated addition of between £78 and £105 p.a. Staff Pension Scheme after one year's satisfactory service. Application on forms obtainable from Miners' Welfare Commission, Ashley Court, Ashtead, Surrey (Tel. Ash. 3262).

UNIVERSITY College, Exeter. Applics. are invited for post of Lecturer or Assistant Lecturer in English Literature. Further partics. may be obtained from the Registrar.

WANTED, educated woman shorthand-typist, accustomed to journalistic work. Box 3190.

Appointments Vacant—continued

UNIVERSITY College, London. Research Assistant reqd. for Phonetics Laboratory. Applicants should hold an hons. degree in either Physics or Electrical Engineering, and should in addition possess an aptitude for, and considerable interest in, foreign languages. Successful applicant will be concerned mainly with experimental research work in Speech and Hearing, but will also be expected, after a period of training, to undertake some of teaching work of laboratory. Sal. according to age and qualifics. Applics. to Secretary, University College, Gower St., London, W.C.1, to arrive by October 31st.

WORKERS' Educ. Assoc. (Eastern District), invites from persons of graduate status and exp., having desire and ability to conduct Courses with adult students in Beds, Cambs, Essex, Herts, Norfolk, Northants, Suffolk, applics. for inclusion on its Panel of Tutors, which is now being extended and revised. Exp. of educ. work with H.M. Forces taken into account. Subjects in which Tutors will be required are: History, International Affairs, Econs., Social Science, Psychology, Government and Politics, Law, Literature, Appreciation of Art and of Music, Philosophy, Logic, General Science, Biology, Local History, Film Criticism. Applic. forms from Secretary, Eastern District, W.E.A., 7 Hills Rd. Cambridge.

SCHOOL of Economics, Dundee. Principal: Sir J. A. Bowie, M.A., D.Litt. Management Committee invite applics. for Assistant Lectureship in Economics. Candidates should possess good Hons. Degree of British University; required to assist with teaching for External Degrees in Economics and Commerce of London Univ. Sal. scale £400×£15 to £595—placing in scale according to previous reckonable service. (Service includes War Service.) Conditions of appointment, form of applic., from Charles H. Taylor, Sec., with whom applic. must be lodged by Nov. 15th.

Univ. of Melbourne. Applics. invited for the post of Senior Lecturer in charge of the Department of Political Science. Sal. £800 (Australian) p.a., plus cost of living adjustment (at present £48), sub. to Provident Fund Contribs. Further partics. from Secretary, Universities Bureau of the British Empire, 24 Gordon Sq. London, W.C.1. Closing date for receipt of applics. Oct. 28th.

LEICESTERSHIRE County Drama Ctee. Applics. invited for post of County Drama Organiser to encourage and develop drama activities among adult groups, and to advise the Committee. Candidates must be well qualified in dramatics, and have had considerable exp. with amateur groups. Sal. £400 p.a., trav. exp. will be paid. Form of applic. from Sec., County Drama Ctee., 12 The Crescent, King St. Leicester, to be returned by Nov. 2nd.

LEICESTERSHIRE County Music Ctee. Applics. invited for post of County Music Organiser to encourage development of music activities among adult groups, and to advise the Committee. Candidates must possess good qualifics. in music, and provide evidence of organising ability. Sal. £400 p.a.; trav. exps. will be paid. Form of applic. from Secretary, County Music Committee, 12 The Crescent, King St. Leicester, to be returned by Nov. 2nd.

UNIVERSITY of Melbourne. Applics. invited for position of Senior Lecturer in charge of Dept. of Germanic Languages. Salary £800 (Australian) p.a., plus cost of living adjustment (at present £48). Subject to Provident Fund contributions. Further partics. from Secretary, Universities Bureau of British Empire, 24 Gordon Sq. London, W.C.1. Closing date for receipt of applics. October 28th.

UNIVERSITY College, Nottingham. Council invites applics. for following appointments: Lecturer in Econs., salary £500-£700 p.a.; Lecturer in Economic History, salary £500-£700 p.a.; Organising Tutor for Holland, Lincolnshire, and Resident Warden of Pilgrim College, Boston, which is associated with University College Dept. of Adult Educ., salary £500-£600 p.a. For each appointment initial salary will be according to qualifics. and exp. of selected candidate. Full conditions of appointment and applic. forms from Registrar.

BOROUGH of Cambridge. Ctee. for Education. Applics. invited from women with suitable qualifics. and exp. for the following full-time post: Assistant Leader at the Central Youth Centre and Evening Institute. Sal. scale, £174-£9-£250 (plus bonus £42 p.a.). Further partics. and applic. forms, which should be returned as soon as possible, will be forwarded on receipt of a stamped add. env. T. F. Foreman, Borough Education Officer, Education Offices, The Guildhall, Cambridge.

EDITORIAL Research Assistant, Planning, Housing and Urban problems. Literary ability and record-keeping. Starting sal. around £400, accord. to qualifics. Write with age, exp., etc., to Chairman, Town and Country Planning Assoc., 28 King St. London, W.C.2.

EXPD. Shorthand-Typist reqd. to learn work of Appeals Department, able later to take charge. Must be accurate on records and filing, able to handle correspondence and deal with junior staff. Exp. with honorary workers an adv. Age pref. 25/35. Sal. £300 p.a. Box 3142.

SHORTHAND-Typists, senior and junior, accurate and with good speeds, wanted immed. Must be well-educated but exp. not essential in the case of junior applicants. Work varied and interesting. Sal. according to age and experience. Apply Sec., Institute of Hospital Administrators, 15 Knightsbridge, London, S.W.1.

CHARTERED Accountants, West End of London, reqd. Secretary Shorthand-Typist. Write, stating exp., and salary required. Box 434, Reynell's, 44 Chancery Lane, W.C.2.

JUNIOR shorthand-typist clerk for city export merchants. Apply Box 2052.

Appointments Vacant—continued

EXPERIENCED Women Clerk for Medical Director's office reqd. by Middlesex C.C., at N. Middlesex County Hospital, Edmonton, N.18. Must be over 22 yrs., good shorthand-typist, knowledge of hospital work and medical terminology an adv. Sal. from £180 to £250 p.a. (according to age), plus temporary bonus, now £60 p.a. Increments established annually. Unestab. staff. Vacancy now. Applic., stating age, quals., exper., enclosing copies of not more than 3 recent testimonials, to Medical Director of Hospital, immediately. (A.384.)

ASSISTANT Secretary wanted. University woman grad., with first-class French, fully trained and exp. in shorthand, typing, and in all clerical and secretarial duties, reqd. for Assistant Secretaryship of International Federation of University Women. Salary £350. Apply in writing, giving full partics. of age, qualifics., and exp., with testims., to: The Secretary, I.F.U.W., 37A, King's Rd. London, S.W.3.

LADY Domestic Help wanted, boys' prep. school, all lady staff, good hrs/days and free time. Dove Court, Pyrford, Woking.

SECRETARY Shorthand-Typist reqd. by ex-Sportsman, West End of London. Write, stating experience and salary reqd. Box 426, Reynell's, 44 Chancery Lane, W.C.2.

EDITOR of "Reynolds News" requires Secretary. Write, stating age, exp. and salary reqd. to The Editor, "Reynolds News," Pioneer House, Wicklow St. W.C.1, marking envelope "Secretary."

NAOMI Mitchison wants cook-housekeeper now or New Year. Someone used country life, farm cooking, willing take responsibility, might suit someone with child, village school near. Some help in kitchen during busiest time. Also land-girl/other expd. milking, dairy work, poultry, willing help in house in wet weather. Write Carradale, Campbeltown, Argyll.

YOUNG woman or man wanted to learn the craft of restoring antique painted furniture. Previous exp. not essential but any knowledge of hand work an asset. Good prospects offered in leading firm of decorators. Tel. Mayfair 6771.

ACCOUNTANTS, Secretaries, Bookkpr., A.S./Typs., Tels., Clerks, etc., M. or F. promptly supplied. No charge to staff. Expert Temp. Sh./Typs. & Telephonists available. Fine's Agcy., 952 Praed St. W. Pad. 3262/5.

CAVENDISH Secretarial Service, 13 Princes St. Cavendish Sq. W.1. All office staff supplied and wanted. Also copying of professional, literary, foreign and business papers. Duplicating. High standard. MAYfair 2772.

Appointments Wanted

LADY interested in antiques and handcrafts, seeks post in connection with either. M. S., 139 Yardley Wood Rd., Moseley, B'ham.

CONSTRUCTIVE work wanted by educ. young woman, 32, trained sec., with business, organising and welfare exp. Speaks French and some Italian. Willing travel. Box 2571.

FASHION Designer. Young lady artist having studied designing in Vienna and Paris, wishes to secure position as assistant to Fashion Designer with exclusive dressmakers. Apply Box 2586.

YOUNG woman, 24, Matric., no other academic quals., seeks position where some experience and keen interest in adult education can be developed and usefully employed. Widely read. Practical experience office routine, staff control, club work, public speaking, 4 yrs. A.T.S. (1 yr. N.C.O., 3 yrs. commissioned Unit Education Officer 1,800 personnel, specialised current affairs). Anxious to become socially useful civilian. Box 2601.

FIFTH Year Medical Student (female) requires week-end or evening job London area. Box 2629.

YOUNG Lady, 22, studied international law and relations London Univ., 2 yrs. admin. experience Govt. Dept., seeks interesting post involving overseas travel if poss. Box 2634.

FOR Hire (together or separately), services of two bored releasees (ex-Capt. and ex-Sgt.). Knowledge of (inter alia) engineering, administration, French, German, Arabic, typing, drawing, theatre, cinema, North-west and Equatorial Africa, and the three R's. Go anywhere, do anything—at a price. Box 2625.

Personal

REPRINTS of (1) the Wallace Letter, and (2) the four articles entitled "Reorientations" now available, price 3d. for single copies; 2s. 6d. for 12; 4s. for 25; 6s. for 50; 10s. for 100 and per hundred; post free. Address Publisher, *New Statesman and Nation*, 10 Great Turnstile, London, W.C.1.

COSMOPOLITAN Dramatic Centre (Amateur group meeting weekly, Central London) invites applications for membership from actors, playwrights and producers. Box 1767.

WINTERSPORTS: Join informal party Xmas/New Year, also other parties January-April. Attractive, unspoilt Swiss village, excellent ski-ing and skating. Box 1876.

DISABLED ex-Naval Officer desperately needs loan of £200 for training. Write Box 2940.

WOMAN Student reqs. a few evgs. a week tuition prep. for Univ. Entrance Exam. Intention taking medical degree. Box 2630.

FRENCH and German lessons by Correspondence. Moderate terms. Box A3934.

RUSSIAN taught by a Russian. Phone Hampstead 3807.

WEST-END Gallery, ground floor available for Painters and Sculptors' personal shows Reasonable terms. Welbeck 1533.

DENTURES "stay put" when you use Dentesive. Eat, talk, laugh with confidence. Dentesive holds firm, holds longer—it's like having your own teeth back again. Ask your chemist for Dentesive, now available in both cream and powder forms

Personal—continued

HOLIDAYS in Switzerland. Lord Cecil Douglas and Mr. Ivor Cazes, Directors of Henry Allan & Sons (Travel), Ltd., thank clients for enquiries which have been dealt with. Others considering Winter Holidays advised to book early. We also organise holiday arrangements in other countries. Special service for passports and visas. Henry Allan Personal Travel Service, 168 Regent St. London, W.1. Phone Regent 3278/9.

CHEMISTRY and Physics Coaching by Hons. Graduate, London area, evenings. Box 2626.

MR. C. A. NEIL, late of Dolphin Square, having recently been demobilised, has resumed his teaching of the technique of mental-physical re-education described in F. M. Alexander's books, "Man's Supreme Inheritance," "Constructive Conscious Control of the Individual," and "The Use of the Self," at 13 Lansdowne Rd. Holland Park, W.11. (Phone: Park 7222), in partnership with Mr. Eric de Peyer.

MONOMARK Service. Permanent London Address. Letters redirected. Confidential, 5s. p.a. Royal patronage. Write Monomark B84/MONO12, W.C.1.

HOUSE purchase. Latest scheme combines advantages of all others. Unusual flexibility. Strictly competitive. Absolute repute. Transferable to any future house. No initial fees. Also of interest to those already having mortgages. E. W. Beard & Sons, 109 Gt. Russell St. W.C.1.

HAVE you Cockroaches? Buy Blattis for great scientific cockroach exterminator, works wonders. Tins, 1s. 9d., 2s. 10d., 5s. Sole Makers, Howarths, 473 Crookesmoor, Sheffield 10, Chemists, Boots' Branches.

DELICIOUS Vintage Cider and Perry supplied in returnable 6, 10, 18 and 30 gallon casks; stpd. addrd. env. for price list. Orders for Autumn and Xmas should be placed now. Cotswold Cider Co. 11 Clarence St. Glos.

BEDDING Remaking. Heal's can undertake to remake mattresses and clean cases, but regret they cannot supply new covers at present. Heal's, 196 Tottenham Court Rd. W.1.

HEAL'S wish to buy in good condition Paisley shawls, patchwork quilts, and hand quilted bedspreads. Please write to Heal's (Linen Department), 196 Tottenham Court Rd. London, W.1.

AVOID Furs got by Torture. Write for Fur Crusade leaflet telling how to kill domestic animals and poultry humanely with comments on various slaughter methods. Major C. Van der Byl, 49 Tregunter Rd. S.W.10.

ROMAN Catholic Methods of Birth Control by Dr. Marie Stopes. Introduction by Rev. Canon Percy Dearmer. Notes by Sir Hugh Walpole. Vital and authoritative exposition. 7s. 6d. at all booksellers or C.B.C., 108 Whitfield St. W.1.

WATCHES wanted; new, old, disused, or out of order. Top prices paid. Send registered. Cash or offer return. Kay's (N.S.), 19 Hopwood Ave. Manchester, 4.

ACADEMIC robes. R. Buttress & Co., Ltd., 14/15 St. John's Street, Cambridge, are anxious to purchase second-hand Cambridge University gowns and hoods.

PIANISTS—Violinists. Rapid Fingering. Flexible wrists, octave playing made easy (pianists), Vibrato (violinists). Descript. bk. "Finger Magic" (23d. stp.), Director, Cowling Institute, 60 New Oxford St. W.C.1.

DOUGLAS Glass. Photographer of men and Children. 20 Abingdon Villas, W.8. Western 2336.

THE Waning Status of the Intellectual; Newspaper Monopoly and the Freedom of the Press; Oil and the Arab World. See the Socialist Standard. Send 3d. stamp, 2 Rugby St. W.C.1.

OUTLANDS, Magazine for Adventurous Minds. Unusual stories, articles, features. Fantasies in the Welshian style. Post only. 1s. 8d. copy, 6s. year (4 issues). Dept. NS, 19 Richmond Ave. Liverpool, 23.

BOOKS: Highest prices paid for all books in fine condition. Up to half published price for modern novels. Send for price list. Fiction Library Service, 159 Victoria St. S.W.1. Phone VICtoria 9827.

MUSIC Parade, the New Illustrated Miscellany for intelligent listeners and music-makers. Opera, Ballet, Orchestras, Bands. 2s. from Smith's and good booksellers. 2s. 2d. post free from 3 England's Lane, N.W.3.

PRESS Cuttings, Personal refs., book reviews, almost any subject of technical/general interest. Incls. giving dets. of requirements to: International Press Cutting Bureau, Guildhall Chambers, Basinghall St. E.C.2.

Where to Stay

BEXHILL-on-Sea, Cosmos House, Park Rd. Private hotel, h. and c. rooms, central heating, comfort and good food. From 5 gns. Apply special winter terms. 2 mins. Pavilion, 1 min. sea. Tel. Bexhill 2270.

SURREY Highlands for week-ends, holidays or permanent residence. Country house atmosphere. Children welcomed. 5 gns. inclusive. Write for brochure. Morris Lodge Hotel, Gong Hill, Nr. Farnham, Sy. Frensham 362.

BROOMHILL, Muddiford, Nr. Barnstaple. Own grounds (150 acres). Amenities of good hotel with advantages of a delightful private house. Rough shooting. Billiards room. Excellent meals. Tel. Shirwell 62.

HOVE: 57 Brunswick Sq. Tel. 6840. Adj. sea front. Highly rec. Guest House.

LAKE District, Irton Hall, Holmrook, Cumberland. Gateway Eskdale, Wasdale. Nr. Seascale 18-hole golf course; from 5 gns.

OWN produce, Vi-springs, modern convenience, view, peace, flowers. Beadon Prior Hotel, Salcombe, South Devon.

Entertainments

MERCURY, Pur. 3700. "The Family Reunion." Evgs. 7.0. Thurs., Sats. 2.30.

COMEDY. Whi. 2578. Evgs. 7.0. Tues., Thurs., Sat., 2.45. Claire Luce in Thackeray's "Vanity Fair." Victoria Hopper.

ST. MARTIN'S, 6.45 (Sat. 7.45). Tues. Pri. 2.45. Arthur Young, "The Shop at Sly Corner." Olive Walter, second year.

TORCH, Kenbridge (Sto. 4424). Easy Membership. Write, call or 'phone. 2s. 6d. for 6 months. "Maiden Voyage." Mon. next, "The Wisest Fool." Sun., Tu., Wd., Fri., 7.30; Th. and St. 6 and 8.30.

ARTS, Gt. Newport St. Two plays nightly, "Turn of the Screw" and "On the Way." For times of performances see "Div. Telegraph" and "Evening Standard," or 'phone TRM. 7341/6. Manss. only.

LYRIC, Hammersmith. Riv. 4432. Sun., Nov. 3, at 7 p.m. Peggy Ashcroft, Dylan Thomas, Valentine Dyall, in "Love Poems."

ACADEMY, Ger. 2981. Le Grand Jeu (A). A Jacques Feyder Film with Pierre Richard-Willm, Marie Bell, Françoise Rosay.

UNITY Theatre. Classic Film Season. Mon., Nov. 4, to Sun., Nov. 10 inc., at 7.30 p.m. "Of Mice and Men" and "Song of Ceylon." 2s., 3s., 4s. Easy membship. Eus. 5391.

CZECHOSLOVAKIA: First exhibition in Britain of the film "Student of Prague." Made in Czechoslovakia this summer by the International Student Service. British-Czechoslovak Friendship League, 27a Palace Court, W.2. Tel. BAY 2734. Nov. 5, 7.30 p.m. Friends welcome.

QUEEN Mary Hall, Y.W.C.A. Central Club 5th Wednesday Concert, Nov. 6, at 7.30. Antony Hopkins, assisted by Alison Purves, Soprano, and Jean Stewart, Viola Sonata (1st Perf.), and Cantata by Hopkins; Sonata by Milhaud. Tickets: 5s., 3s. 6d., 1s. 9d., from Y.W.C.A. Central Club, Gt. Russell St. W.C.1 (Mus. 7512).

MARGARET Maddison, pianoforte recital, St. Pancras Town Hall, Euston Rd. Nov. 3, 7 p.m. Beethoven, Chopin, Brahms. Tkts.: 2s. 6d., 3s., 4s., from Town Hall Boro' Libraries, at door. Lynford-Joel, 17 Cavendish Sq.

JAMES Ching Pianoforte School. Principal: James Ching, M.A., B.Mus.Oxon., 21 Wigmore St. W.1. Informal Practice-Concert. Wed. next, at 7. Conway Hall, Red Lion Sq. W.C.1. No tickets. Silver collection School Scholarship Fund.

RECITAL Club. Maude Goodman Studio, 7 Addison Crescent, W.14. Pres.: Ralph Hill. Chairman: Sybil Scanes. Thurs. next, at 6.30. Angela Dale (Pianist), Murray Davies (Baritone). Particulars of membership from Hon. Sec., Mrs. Istorik, 16 Addison Rd. W.14. (Park 8790.)

HOLBROOKE-Hammond Concert, Kingsway Hall. Nov. 4, at 7. London Symphony Orchestra. Conductor: Arthur Hammond. Soloist Piano: Laffitte. Works by Donizetti, Schubert, Holbrooke, George Lloyd, Mozart. Tickets: 10s., 7s. 6d., 5s., 3s. 6d., Adams' Box Office, 139 New Bond St. W.1 (May. 4775), and usual agents. Imperial Concert Agency, 99 Queen's Gate, S.W.7.

GEORGE Chavchavadze. Reappearance with London Symphony Orchestra. Royal Albert Hall, Nov. 9, at 3. Piano Concertos, Schumann, Beethoven, Grieg. Conductor: Dr. Malcolm Sargent. Tickets: 10s. 6d., 7s. 6d., 6s., 4s., 3s., at Hall (Ken. 8212), Chappell's (May. 7600), usual Agents and Ibbs & Tillett, 124 Wigmore St.

GERALD Cooper Concerts. The chamber music works of Mozart, Wigmore Hall, Tues. next, at 6.45. The Menges String Quartet. Flute: Gareth Morris. Tickets: 8s. 6d., 5s., 2s. 6d., at Hall and Ibbs & Tillett, 124 Wigmore St. W.1.

NATASHA LITVIN. Piano Recital. Wigmore Hall, Nov. 4, at 7. Works by Bach, Beethoven, Schubert, Faure, Liszt. Tickets: 10s. 6d., 7s. 6d., 5s., 3s., at Hall and Ibbs & Tillett, 124 Wigmore St.

CAMBRIDGE Theatre. New London Concerts, Nov. 3, at 7. New London Orchestra. Conductor: Alec Sherman. Soloist: Gina Bachauer. Works by John Ireland, Liadov, Grieg, Sibelius. Tickets: 10s. 6d. to 2s. 6d., usual agents, Theatre (Tem. 2537), and Ibbs & Tillett, 124 Wigmore St. W.1.

ROYAL Opera House, Covent Garden. London Philharmonic Orchestra Sunday Symphony Concerts at 3 p.m. Nov. 3, Bruno Walter. Works by Corelli, Strauss, Mahler. Tkts.: 12s. 6d., 10s., 8s. 6d., 7s. 6d., 6s. 6d., 5s., 3s. 6d. Gallery (unres.) 2s. 6d.

ROYAL Albert Hall. Nov. 14, 7.30. London Philharmonic Orchestra. First visit from the U.S. of the famous Woman Conductor, Antonia Brico. Solo Pianoforte: Cyril Smith. Works by Mozart, Sibelius, Beethoven, Tchaikovsky. Tkts.: 12s., 10s., 7s. 6d., 6s., 4s., 3s., 2s., from Hall (Ken. 8212) and usual Agents.

SOUTH Place Sunday Concerts. Nov. 3, 6.30. Conway Hall, Red Lion Sq., Holborn. Rawlins Quartet, Pauline Juler, Clarinet. Mozart, Durrant Ct. Qats. Beethoven F Op. 59, No. 1 St. Qt. Adm. 1s.

GUNVOR Mjelva (soprano), Ruth Lagesen (pianoforte). First London appearance of the Norwegian artistes in a Greig recital at Wigmore Hall, Nov. 3 at 3 p.m. Tkts., 9s., 6s., 3s., from Chappells, Hall, or Lynford-Joel, 17 Cavendish Sq. W.1.

JOSEPHINE Strey with Royal Opera House Orchestra. Conductor: Constant Lambert. Adelphi Theatre, Nov. 10, 6.45. Haydn, Mozart, Dupare, Rossini. Tkts., 2s. 6d. to 21s., all bookable: Chappell's, usual agents, and Lynford-Joel, 17 Cavendish Sq. W.1.

Entertainments—continued

INTERNATIONAL Friendship Dance, Nov. 8, 7.30 p.m., at Victory House, Leicester Place, Leicester Sq. W.1. Entrance 4s., dress optional.

INTERNATIONAL Friendship League. Guy Fawkes Night Dance, Victory House, Leicester Sq. 7 p.m., Nov. 5, 2s. 6d. Fancy Dress Prizes.

LONDON Phil. Arts Club, St. Martin's Sch. of Arts, 109 Charing Cross Rd. Wed. mtgs. at 7. Another demonstration by the Decca Records of recent *P.I.s.r.* recordings by the L.P.O. Mem. applics. to Secy., 53 Welbeck St. W.1. (WEL. 1252.)

AT the newly opened Book House Gallery, 7 Whitehall, S.W.1. Exhibition of the French artist, Marc Sterling. Also colour lithographs by Roussel.

"BRITAIN Can Make It." Victoria and Albert Museum. 1s., Children 6d. 10 a.m. to 10 p.m. Tues. and Fri. 1 p.m. only. Sun. 2.30 p.m. to 6 p.m. Exhib. extended to Dec. 31.

Exhibitions

TOOTH'S Recent Acquisitions, including an important Constable discovery and paintings by Hogarth, Corot, Crome, Vuillard, Canaletto, Monet, Sickert, etc. Daily 9.30-6, Sats. 9.30-1. 31 Bruton St. W.1.

A COLLECTION of Early English and Modern Watercolours to be seen at Heal's, 196 Tottenham Court Rd. W.1.

GALLERY Jabé, Jasons Court, Wigmore St. W.1. Old and Modern Masters. 10-6. Sats. 10-1.

"PORTRAITS of An Industry" Exhibition of Pictures, Suffolk Galleries (close National Gallery). Oct. 18 to Nov. 9. Daily 10-5 (except Sundays).

ARTISTS of To-day. A collection of colourful landscape, flower and genre paintings by contemporary artists. Heal's, 196 Tottenham Court Rd. W.1.

OLD Masters (1450-1850) at the Arcade Gallery, 15 Royal Arcade, 28 Old Bond St. Oct. 23rd-Nov. 13th. Admission free.

ROLAND, Browse & Delbanco, 19 Cork St. W.1. Mixed exhibition of Modern Paintings.

"CENTENARY of Anæsthesia." Wellcome Historical Medical Museum, 183 Euston Rd. N.W.1. Daily 10 to 5. Sats. 10 to 12 noon. Until Dec. 31st. Adm. free.

NEW Homes from Old Exhibition on House Conversion by Housing Centre at Tea Centre, 22 Lower Regent St. 10.30-5.30, 4.30 Sats. Kitchens, Equipment, Plans, Models. Adm. 1s.

THE Phœnix Gallery is now open with a good stock of framed and unframed colour prints. 38 William IV St. Charing Cross.

JOHN Piper. Designs for "Rape of Lucretia." Leicester Galleries, Leicester Sq. 10-5.30. Sats 10-1.

Lectures and Meetings

"THE U.S.S.R. after 29 Years." Andrew Rothstein, Vice-Pres., Foreign Press Assoc. Nov. 5, 8 p.m. (Music from 7.30). Finsbury Town Hall. Adm. free.

"THE Curative Factor in Psychotherapy." A lecture by Prof. Grensted, D.D., at The School of Oriental and African Studies, W.C.1. Nov. 8, at 5.30 p.m. Guild of Pastoral Psychology. Non-mems. 1s.

DEMOCRATIC Rights for the Armed Forces. Speakers: D. N. Pritt, L. J. Callaghan, Raymond Blackburn, Ronald Frankau, Ex-L.A.C. Attwood. Palace Theatre, Cambridge Circus. Nov. 10, 3 p.m. Adm. free. Collection. N.C.C.L., 11a King's Rd. S.W.3.

HAMPSTEAD Young Liberals invite you to hear A. J. F. Macdonald on "The Need for Liberalism," followed by tea, discussion, and Chopin. 2 Arkwright Rd. Nov. 7, 8 p.m.

INSTITUTE for Experimental Metaphysics, Ltd. (Psychic Investigation), Walton House, Walton St. S.W.3. Ken. 6865. Nov. 7th, 6 p.m. "Experimental Telepathy, Clairvoyance, and Telekinesis," by J. C. Maby. Mems. 1s., nonmems. 2s. 6d.

"LABOUR, Britain, and the American Left." Nov. 8, 7 p.m., Friends House, Euston Rd. Speaker: David Williams. Organised by the Socialist Vanguard Group.

ANNUAL General Meeting of the International Voluntary Service for Peace will be held on Nov. 30 and Dec. 1. Denison Hse., Vauxhall Bridge Rd. S.W.1.

MARRIAGE Law Reform Committee. Public meeting, Denison House, 196 Vauxhall Bridge Rd., 7.30, Nov. 7. A. M. F. Palmer, M.P., Robert S. W. Pollard, etc. Questions and discussion. 1s.

ALEXIS Kligerman, piano recital: Beethoven, Chopin and others. Tues., 5th, W. G. Raffe, "What is Modernism in Ballet," Fri. 8th. Both at 8 p.m. International Arts Centre, 3 Orme Sq. W.2.

PERSONALIST Group. Olaf Stapledon on "Personality and Liberty." Mon., November 4th. Michael Fordham on "Priest and Psychologist." Wed., November 13th, 7.30. Conway Hall, W.C.1.

FRIDAY lunch-hour meeting. November 8th. 1.15 p.m. Kingsway Hall, W.C.2. Prof. J. D. Bernal "The Contribution of Science to World Peace." Adm. free. Nat. Peace Council.

CONWAY Discussion Circle, Conway Hall, Red Lion Square, Holborn. November 5th at 7. Charles T. Smith on "Rationalism and the Arts."

COMMUNITY Centre, 3 Clifton Gardens, Warwick Avenue Tube, W.9. CUN. 3232. Brains Trust every Wednesday at 8.0. Headlines—commentary and discussion on week's events every Friday at 8.0. Visitors cordially invited. Refreshments obtainable.

Lectures and Meetings—continued

"INDIAN Religion and Philosophy": H. S. L. Polak." Sunday, Nov. 3, 7. The Theosophical Society, 50 Gloucester Pl. W.1.

THEOSOPHY Public Lecture, Sundays, 8 p.m. United Lodge of Theosophists, 17 Gt. Cumberland Pl. Marble Arch. Nov. 3rd, "Evolution—Physical, Mental, Spiritual." Question-Answer, Wednesdays; Study Class, Fridays; 8 p.m. All welc. No fees or collections.

ETHICAL Church, Queensway, W.2. Nov. 3rd, at 11 a.m. H. J. Blackham: "Sense and Nonsense about Progress and Equality."

SOUTH Place Ethical Society, Conway Hall, Red Lion Sq. W.C.1. Sunday Meetings, 11 a.m. Nov. 3rd, Archibald Robertson, M.A., "Christian Civilisation and After."

29TH Anniversary Russian Revolution. Harry Pollitt, Ted Bramley, etc. Shostakovitch's Piano Concerto and Soviet Songs. Kingsway Hall, W.C.1. Nov. 7, 6.45 p.m. Tkts. 1s. at door.

Lecture Courses and Specialised Training

COMMUNIST Answer to the Challenge of Our Time. Nov. 3: Is Science Destroying the World? Prof. J. D. Bernal. Nov. 17: Has Man Lost His Morality? Prof. J. B. S. Haldane. Nov. 24: Is the Individual Losing His Freedom? Prof. G. Thomson. Dec. 1: What Can We Learn from History? Prof. B. Farrington. Dec. 8: Must There Be Poverty in the Midst of Plenty? J. R. Campbell. Dec. 15: Is Communism the Answer? Prof. H. Levy. All lectures will be held at the Beaver Hall, Garlick Hill, E.C.4, at 6 p.m. Tickets 1s. each, from London District Communist Party, 15 Greek St. W.1, or at door.

UNIV. of London. Four lectures entitled "Law and Society" will be given by Prof. A. R. Radcliffe-Browne, M.A., F.R.A.I., at 5 p.m. on Nov. 4, 5, 11, and 12, at London School of Economics and Political Science (Houghton Street, Aldwych, W.C.2). At the first lecture the chair will be taken by Prof. The Rt. Hon. Lord Chorley, M.A. Admission free, without ticket.

GEFFRYE Museum. The third of a series of four public lectures entitled "The English Stage," on Tuesday at 7 p.m. The Ballet To-day. Lecturer: Arnold Haskell. Nov. 5. THE Rising Crescendo of Trouble in Palestine and some of the Principal Factors. Sixth lecture in series: "Arab Nationalism and its growth from 1917 onwards." Sir Stewart Symes, at Palestine Hse., 18 Manchester Sq. W.1. Nov. 5th, 6 p.m.

PENDLEY Residential Centre of Adult Educ. Week-end Courses. Nov. 11 to 15, "Foundations of To-day." Nov. 15 to 18, "Plastics in the Home." Nov. 22 to 25, "Presenting the Present." Nov. 29 to Dec. 1, "The Universe We Live in and the Emergence of Man." Classes in Drama, Art, Music, Handicrafts, History, Current Affairs, Languages. Terms: 30s. a week-end, 3 *gns.* a week. All partics. from Secretary, Pendley Manor Tring. (Tring 2302.)

PAINTING Lessons by free method specially designed to develop the individual, and for those who need a constructive recreational activity to help them overcome their psychological difficulties. Apply for further particulars to Sheila Ivor-Jones, The Studio, 73 Priory Rd. Hampstead, N.W.6.

JAMES Ching Pianoforte School. Principal: James Ching, M.A., B.Mus.Oxon. 21 Wigmore St. W.1. Piano Technique for the Amateur. Ten Lecture-Practice-Classes by the Principal; Tuesdays at 6.15 p.m. at Hope House, Great Peter St. S.W.1. Tues. next, "The Common Sense of Technical Skill" (2) Choice of Movements. Nov. 12, "The Common Sense of Technical Skill" (3); Conditions of Muscles and Joints. Full particulars from the Sec., 21 Wigmore St. W.1.

BOARDING Home, appvd. by Min. of Educ., for 20 intelligent maladjusted children aged 2-7, receiving psychiatric and psychological treatment. Applics. invited for year's training under direction of Miss Ruth Thomas, Educational Psychologist. Sal. £75 p.a. resident to applicants holding nursing, teaching or nursery qualifics., or with exp. of children. Appl. form obtainable from Gen. Secy., Provisional Natl. Council for Mental Health, 39 Queen Anne St. London, W.1.

SPEAKING Without Notes. A Mental Efficiency Course and Method for Extempore Speaking; develops fluency and confidence. Particulars: Rev. T. H. Stanley, Deak N., Tibenham Vicarage, Norwich.

PRINCESS Alice College, Sutton Coldfield. Training for Child Care Workers. A few bursaries are available providing free tuition and residence for the short course to be held from January 14, 1947, to February 14, 1947. Apply, stating age, previous training and exp. to the Principal, Princess Alice College, Chester Rd. Sutton Coldfield, Warwickshire.

Personal

OFFICE accommodation wanted urgently, London, central. Box 1876.

PARIS au pair! French student, editor's son, offers charming hospitality, warmth, Paris exchange contd. maintenance London. PUT. 3128 or Box 3794.

DISCUSSION Group, Chelsea, new mems. invited. Write Sec. 19 Kings Rd. Chelsea.

ARCHITECT, progressive, imaginative, reqd. to discuss with prof. man new town-planning scheme: no capital reqd. Box 2719.

PROGRESSIVE people interested in applic. of psychological principles to child development and health may obtain details of boarding school and other facilities now being organised. Address BM/WXWY, London, W.C.1.

Personal—continued

FIRST-class lady piano teacher requires pupils, also beginners. Spec. all arrangements for children. Apply only Tues., Fri., Sat., between 4-5. Tel. Pad. 4221.

IN order to liquidate my remaining Christmas Cards, I am offering my stocks of the original series at 6d. per set of 5 cards. Sample sent post free from Anthony Panting, 5 Paddington St. London, W.1.

HIGHEST prices paid for Coins and Medals, collections, gold and rare silver pieces. Standard Catalogue English Coins, 5s.; Seaby's monthly Bulletin 2s. 6d. p.a. Seaby, 65 Great Portland St. London, W.1.

CHILDREN are natural in their own home. John Hardy will photograph them there. 3 *gns.* a sitting, £1 1s. per portrait, plus expenses, if out of London. Box 74, Tudor House, 24 Tudor St. E.C.4.

CONTACT Lenses. Wm. Sudder-Dean, F.B.O.A., F.N.A.O., 355 Oxford St. W.1, also 15 Montpellier Parade, Harrogate. Write for leaflet.

CIDDE Shirman Septet with Laura Vivaldi, international soprano, playing light music for receptions, dinners, weddings, fetes, reunions and similar occasions. Recently returned from successful tour of Middle East. Reasonable fees. 49a Britannia Rd. S.W.6. 'Phone REN. 2670.

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RUSSIAN lady gives Russian lessons. Box 2122.

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PSYCHO-analysis and advice on mental problems. Box 1718.

HEARD-Huxley Group, Secretary, "Merville." Tulse Hill. S.W.2.

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LETTICE Ramsey (of Ramsey and Muspratt), Photographer. Book at once for Christmas delivery. Studio, 9 Ladbroke Ter. W.11. (4 mins. Notting Hill Gate). Appointments by phone, Park 6513.

LABOUR Monthly, November, 1946. The Soviet Anniversary, by D. N. Pritt, K.C., M.P. Notes of the Month, by R. P. Dutt; articles on the Paris Conference, Housing, Burma, Syria and Lebanon; Book Reviews, etc. From Publishers, 134, Ballards Lane, London, N.3. Post paid 7d.

APOLLO Collectors Monthly Art Magazine. Pertinent art comments, furniture, ceramics, silver, pewter, other collector subjects, and saleroom prices; ann. sub. 35s.; specimen copy 2s. 9d. Apollo, 10 Vigo St. W.1.

QUAKERISM. Information respecting the Faith and Practice of the Religious Society of Friends free on application to the Friends Home Service Committee, Friends House, Euston Road, London, N.W.1.

MODERN Churchmen's Union (Sec. Steeple Claydon, Bletchley, Bucks) seeks to proclaim Christian truth in light of modern knowledge. Churchmen and Free Churchmen may join. Min. sub. 10s., quarterly journal, etc.

"THE Nation," America's Leading Liberal Weekly. Subscriptions 35s. yearly, may be sent through the Publisher, N.S. & N., 10 Great Turnstile, London, W.C.2.

MAYFAIR Ladies' Maid Service has a number of clients' model gowns and suits for disposal without coupons from £7. 6 Derby St. Curzon St. W.1. GRO. 2475.

Readers' Market

FOR Sale: 1st Edition "Ulysses," Odyssey Press; Nonesuch "Donne"; "Horizon," Nos. 2-50, offers; American Eversharp Fountain Pen, streamlined, new, £19, offers; German Lingnaphone, £10; Russian Linguaphone, £5 5s., secn London; E.M.G. Mark III Gramophone, excellent condition, electric motor; leather writing case, all fittings; Bergans rucsac, men's, as new, £4; Skating Boots, skates attached, size 7, £3 10s.; Boehm system flute, Mollenhauer, low-pitch, thinned cocuswood, £38; 1938 Ecko portable wireless with batteries, offers; exquisite model Farm Wagon, £10; 2 Persian rugs, approx. 4ft. × 5ft., offers; dark Mink coat, £195; excellent Marmot coat.

WANTED: "New Yorker" Hiroshima number, clean; Dearle's "Economics"; Voltaire's "Lettres Philosophiques," pref. in French; (Eng.) plays, Gogol and Goldoni; Ibsen's "Ghosts"; Boy's Bicycle, 18-inch wheels; Baby Sleeping Doll, new or in good condition; Tropical Clothing (civilian), 35-inch chest; Portable Typewriter, modern machine; Royal or other good make typewriter.

Send no money or goods in reply to the advertisements, but write first to N.S. & N. Readers' Market, 10 Great Turnstile, mentioning advt. and details (separate letter for each item). Charges under this heading, 1s. 6d. first word, 9d. a word after, including forwarding replies.

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More Classified Advertisements on pages 328 and 327

Entered as second-class Mail Matter at the New York, N.Y., Post Office. 1928. Printed in Great Britain for the Proprietors by The Cornwall Press Ltd., Paris Garden, Stamford Street, London, S.E.1; Published Weekly at 10 Great Turnstile, High Holborn, London, W.C.1.

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1677

Appointments Vacant

AUCKLAND Univ. College, Auckland, New Zealand. Applics. invited for the Chair of English. Sal. £1,200 p.a. (N.Z. currency). Allowance for travelling exps. Further partics. from Secretary, Universities Bureau of the British Empire, 24 Gordon Sq. London, W.C.1. Closing date for receipt of applics. is Nov. 15.

AUCKLAND Univ. College, Auckland, New Zealand. Applics. invited for two Senior Lecturers in English. Sal. £750 p.a. (N.Z. currency), rising to £825 in two annual increments of £50 and £25. Allowance for travelling exps. Further partics. from Secretary, Universities Bureau of the British Empire, 24 Gordon Sq. London, W.C.1. Closing date for receipt of applics. November 15th.

LONDON School of Economics and Political Science (Univ. of London). Applics. invited for appointment to a Lectureship in International Relations, salary £500 to £700 p.a., according to qualific., with superan. benefits and family allowances. Applicants should (1) state the nature of any special exp. of international affairs, (2) mention any field (such as political theory, social psychology, moral philosophy, or jurisprudence) their academic attainments in which may give them an advantage in the analysing of international problems, and (3) name the earliest date, short of October, 1947, at which they could take up their duties. Applics., with the names of three referees, to the Secretary, London School of Economics, Houghton St. Aldwych, W.C.2, by Nov. 8th.

UNIV. College of Swansea. The Council of the College invites applics. for post of Professor of Education. Sal. £1,250 p.a. Further partics. from Registrar, University College, Singleton Park, Swansea, by whom applics. must be recd. on or before November 9th.

DORSET C.C. Education Cttee. Applics. invited for foll. full-time appointments. Work primarily connected with Child Guidance Service administered by School Medical Officer: Educational Psychologist. Applicants should possess Hons. Deg. in Psychology, comparable qualific. Sal. at rate of £420 p.a., rising by annual increments of £15 to £465. Psychiatric Social Worker. Applicants should possess cert. in Mental Health work. Salary at rate of £330 p.a., rising by annual increments of £15 to £375. In both cases there will be cost of living bonus and travelling and subsistence allowances on Council's scale. The posts, terminable by 3 months' notice on either side, are superannuable, and the successful applicants will be required to pass a medical exam. Applics. from candidates now under training will be considered with a view to appointment on completion thereof. Applics., on the prescribed form obtainable from the undersigned, must be forwarded by Nov. 9. C. P. Bruton, Clerk of the County Council, Shire Hall, Dorchester.

DORSET C.C. invite applics. for Woman Enquiry Officer for duties under the Mental Deficiency Acts. Candidates must have had exp. of mental welfare work and the requirements of the Mental Deficiency Acts, and the holding of a diploma or deg. in social science will be an advantage. Com. sal. £330 p.a., rising to £375, by annual increments of £15, plus cost of living bonus. The appointment will be terminable by one calendar month's notice in writing on either side and will be sub. to provisions of the Local Govt. Superann. Act, 1937. The successful candidate will be reqd. to pass medical exam. Applics., on forms from the undersigned, should arrive by Nov. 16. Canvassing, either directly or indirectly, will be a disqualification. C. P. Bruton, Clerk of the County Council, Shire Hall, Dorchester.

Appointments Vacant—continued

CAMBRIDGESHIRE Educ. Ctee. The Village College, Impington. The Committee invite applics. from men with suitable qualifics. and exp. for the post of Asst. Tutor at the above Village College, under the direction of the Warden and in close co-operation with the Adult Tutor. The tutor will be reqd. to assist with the development of Further Education in the Village College and in the surrounding villages with special regard for young people. Sal. scale £270×£12–£426, with additional allowances for degree and training. Further partics. and forms of applic., which should be returned as soon as poss., obtainable on receipt of stamped addr. foolscap env., from Chief Educ. Officer, Shire Hall, Cambridge.

NOTTINGHAMSHIRE C.C. A resident woman Secretary over 21 years of age is reqd. for the recently opened permanent Training College for Women at Easter Hall, Nr. Retford. Sal. will be in accordance with the General Duties of the National Joint Scales, i.e., £128–£240 p.a., plus cost of living bonus of £48 2s. Ind. of emoluments. Further partics. and form of applic. from Director of Education, Shire Hall, Nottingham. K. Tweedale Meaby, Clerk of the County Council, Shire Hall, Nottingham.

L.C.C. Psychiatric Social Workers reqd. in the mental health services of the London County Council. Candidates must hold Mental Health Cert. of London School of Econs. or equivalent qualific. Officers will be reqd. to co-operate with medical staff in investigating history of mental cases and in supervising social welfare of patients. Salary £320, rising to £480 p.a. Comm. salary according to exp. Applic. form obtainable from M.O.H. (B), Mental Health Service, County Hall, Westminster Bridge, S.E.1. (3557.)

BEDFORD Froebel Training College. Lady Warden reqd. for College hostel. Domestic Science training and experience. Salary £200–£250. Apply immediately to the Principal, 14 The Crescent, Bedford.

ESSEX Educ. Ctee. Applics. invited for the post of full-time Speech Therapist in the North-East Division of Essex. Salary scale £270 by £12 to £420 p.a. A comm. sal. above the minimum may be paid, according to exp. Forms of applic. from Chief Educ. Officer, County Offices, Chelmsford, to be forwarded not later than Nov. 7th.

LONDON C.C. Charge Physiotherapist (woman), salary £320, rising to £380 p.a., and Physiotherapist, salary £270, rising to £345 p.a., reqd. at Sutton emergency hospital, Brighton Rd. Sutton, Surrey. Comm. sal. according to exp. Must be reqd. with Chartered Society of Physiotherapy. Applic. forms from Medical Superintendent. (2616.)

DEVON County Educ. Ctee. Homes for mal-adjusted children, including residual evacuees. Reqd. for residential appointments: Totnes (Home for senior boys, accom. 25). Warden, at a comm. sal. of £200 p.a., rising by £10 annually to a max. of £250, plus emoluments. Matron, at a comm. salary of £120 p.a., rising by £10 annually to a max. of £150, plus emoluments. Consideration would be given to a man and wife with necessary exp. and qualifics. Exmouth (Home for Junior boys, accomm. 20): Matron, at a comm. sal. of £150 p.a., rising by £10 annually to a max. of £200, plus emoluments. For these posts exp. is essential, and appropriate training is also very desirable. Letters of application, giving age, training, exp., and names of two referees, also enclosing copies of two recent testimonials, by Nov. 16, to Chief Educ. Officer, County Educ. Offices, Castle St. Exeter.

ASSISTANT Matron required by Middlesex C.C., to undertake general welfare duties at Denham Court Approved School, Denham, Bucks, for senior girls (50 girls, aged 15-18). Res. post. Sal. 55s. 3d. p. wk., subject to early revision in the light of the new Home Office Report on salaries and the Rushcliffe Report where applicable. Applics. in writing to be sent to the Headmistress at Denham Court, giving details of quals. and names of two persons for references.

KENT District Co-operative Youth Cttee. invite applics. for post of District Youth Organiser for Kent, from suitably qualified men and women. Exp. Youth work and Co-operative Movement essential; secretarial qualifics. desirable. Salary £300 by £12 10s. to £350; 1 month holiday, superann., subsistence and trav. exp. To start Jan. 1, 1947. Applics. by Nov. 15, to Organiser, 142 Abbeville Rd. S.W.4.

AN experienced qual. Woman Club Leader reqd. for Church of England Mixed Youth Club. Applicants should be Communicants and not over 35. Sal. £230 p.a. Apply with copies of refs. Only successful applic. acknd. Box 3364.

YOUTH Workers (full time) reqd. by Presbyterian Church of England in London, Birmingham and Newcastle. Salary according to training and exp. Apply in writing to Youth Dept., 134 George St., Marylebone, W.1.

CO-OPERATIVE College, Stanford Hall, near Loughborough, requires Librarian qualified under the Library Assocn. in classifying and cataloguing. Initial appointment for 6 months with possibility of permanency. Sal. £240 to £260 according to qualifics. Apply to Educ. Officer.

N.A.G.C. and M.C. require Tutor for Training course for voluntary club workers in Isle of Wight and Southampton area. Academic qualifics. and exp. in youth service essential. Applics., stating salary reqd., to Employment Officer, 30 Devonshire St. W.1.

SHORTHAND-Typist required, part-time or full-time, at East London Child Guidance Clinic. Applics. to Secretary, London Jewish Hospital, Stepney Green, E.1.

Appointments Vacant—continued

CITY of Leicester Educ. Ctee. Collegiate School for Girls (Headmistress: Miss D. R. Smith, M.A., J.P.). Reqd. in Jan., a well qual. Science Mistress to take Physics and Chemistry in General Science Cse. up to School Cert. and Chemistry in Sixth Form up to Univ. Scholarship standard. Salary according to Burnham Scale. Write with copies of testims. to Headmistress at the School.

NORTHERN IRELAND. Londonderry High School. Reqd. in January, fully qualified Mistresses on "authorised" staff (1) to teach Art throughout the school, (2) to teach Latin throughout the school; for suitable candidate there will be a further salary allowance for post of responsibility. Apply at once to the Head Mistress.

ASSISTANT Mistress req. at Zachary Merton Home & School, Greyshott, Hindhead, Surrey, for a class of 20 children under 7. Recognised school, with Govt. Superann. Scheme. New Burnham Scale with 2 additional increments (special school for delicate children) with no deduction for resid. Apply Secretary, Jewish Board of Guardians, 127 Middlesex St. Bishopsgate, London, E.1.

THE post of Bursar to Bootham and The Mount Schools, York, will become vacant on Jan. 1, 1947. Applicants should be members of, or in close association with the Society of Friends, and should have had good administrative exp., including maintenance of buildings and estates, accountancy and secretarial duties, buying, etc. Further partics. will be supplied on applic. to Bursar, Bootham School, York.

PROGRESSIVE School wants teaching and general staff. Write immediately to Lakefield School, Stanford Bridge, Worcester.

OPENING occurs for English Master (Mistress) to take (active) partnership in small prog. co-ed. school. Heads with for co-operation in establishing new methods in jointly run town and country branch. Practical and organising abilities reqd. Box 2041.

ASSISTANT (male) to General Secretary reqd. by National Adult School Union. Applicants (who should be between 25 and 35 years of age) must have secretarial and administrative ability, knowledge of Adult Education, and sympathy with the Adult School Movement. Salary according to qualifics. Write to Gen. Sec., N.A.S.U., 30 Bloomsbury St. W.C.1, enclosing 3 recent testims. and refs.

SENIOR Personnel Assistant reqd. by large London factory. Essential qualifics.: knowledge of either Economics, Sociology or Psychology. No previous exp. in personnel work necessary provided applicant is prepared to face hard training and is aware of intricate nature of problems dealt with. Sal. for a man without experience will be between £400 and £500 p.a. Housing accom. difficult in area. Box 281, L.P.E., 110 St. Martin's Lane, W.C.2.

ORGANISING Secretary reqd. for Dundee Assoc. of Girls' Club with exp. of club-work and administrative ability. Salary £250–£300. Applics. to Chairman, Dundee Assoc. of Girls' Club, 39 Murraygate, Dundee.

MARKS & Spencer, Limited, have vacancies at their London Head Office for expd. Specialist Buyers with technical knowledge of their merchandise (aged 25-35), in following depts.: Lingerie, Ladies' Knitted Cotton and Wool Underwear, Ladies' and Children's Knitted Outerwear, Skirts, Ladies' Coats and Jackets, Children's Coats, Handbags. Positions offer exceptional opportunities. Please write: Mr. A. G. E. Smith, 82 Baker St. W.1.

LONDON lawyers require experienced shorthand-typist, German and English. Box 3286.

MANAGING Director of well-known Brighton Building Society requires Private Secretary. Must be exp. shorthand-typist, but more important is ability to work on own initiative and preferably with previous secretarial exp. Age 25-35. The position is not easy but it is interesting and progressive, with many outside interests. Sal. £300 p.a. Write Box 17, C.R.C., 29 Hertford St. London, W.1.

ART Editor. Applics. invited for post of Art Editor to The Geographical Magazine which will shortly be vacant. Write to Executive Editor, 91 St. Martin's Lane, W.C.2, stating qualifics. and salary desired.

YOUNG woman as children's nurse/mother's help. Requirements: Intelligence, real understanding and interest in children's development and well-being. 1 schoolboy, 2 babies. Artist's family, lovely Surrey house. Box 3415.

PERMANENT night nurse required for eventide Blind Home, non-resident. Apply Tel. Wanstead 6349.

GENERAL maid required for modern house, two in family. Apply: Mrs. Reuben, 72 The Avenue, London, N.W.6.

REQUIRED, full-time permanent Secretarial Assistant and part-time Sec. Assist. for social organisation in London. Please state age, exp., and sal. reqd. Box 3627.

Appointments Wanted

EX-FLEET Air Arm Lt.-Cdr., 26, seeks administrative position with prospects. Willing to undergo period training. Good service records. Married, 2 children. Box 2652.

SECY. wishes work afternoons. Exp. composing business letters, typing MSS. Own office space/typewriter. Box 2767.

WOMAN, 35, intelligent, adaptable, good appearance, used organising and domestic econ., sks. post, London area pref. Box 3194.

LADY, good education and appearance, with wide experience, requires position as receptionist. Box 2717.

WOMAN, intelligent, adaptable, wants work, gardening and/or secretarial in or near Lake District. Exp. med. sec., 3 yrs. land work, domestic. Interests walking, climbing, nature, music, literary. Simple life desired. Box 2656.

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Appointments Wanted—continued

EX-B.B.C. Producer and R.A.F., 30's, would welcome practical suggestions employment home or abroad. Stage/Film direction/scripting, Decor or Antiques. Good presence, fluent French, some capital. Box 3457.

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PROF. Woman, 31, seeks responsible position, administrative research, booklisting exp., knowledge scientific subjects, French, German, Spanish, typing. Box 2701.

JOURNALIST, 47, retired and bored, will undertake part-time propaganda for worthwhile organisation; Balliol man, author, 20 yrs. practical Press exp., home and Dominions; expert editorial publicist. Box 2446.

Schools and Educational

BELTANE School, Shaw Hill, Melksham, Wilts. Progressive co-educational school, 5 to 18 years. High academic standards.

BEVERLEY School, Wolfelee, nr. Hawick. Prog. Co-Educ. Children from 3 years. Healthy happy environment. Special attention given to diet. Entire charge, arrangements made for children with parents abroad.

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Entertainments

20TH Century, 30 Charing Cross, W.11 (Part 9582). Mats. Wed. and Thurs., 2.45 & 9. Sat. 3. "After Thirteen Thirteen," by C. Bennett and S. J. Simon.

MERCURY, Ber. 3760. "The Family Reunion." Eve. 7.0. Thurs., Sats. 2.30.

COMEDY, Whi. 3578. Eve. 7.0. Tues., Thurs., Sat. 2.45. Cicely Lyon in Thackeray's "Vanity Fair." Victorian Elegance.

ST. MARTIN'S, 6.45 (Sat. 7.45). Tues. Fri. 2.45. Arthur Young. "The Shop at Sly Corner." Olive Walter, second year.

TORCH, K'bridge (Slo. 4424). Barry Membership. Write, call or 'phone. 2s. 6d. for 6 months. "The Wheat Pool." Sun., Tu., Wd., Fri., 7.30; Th. and St. 6 and 8.30.

ARTS, Gt. Newport St. Two plays nightly, "The Rising Sun" and "Turn of the Screw." For times of performances see "Daily Telegraph" and "Evening Standard," or 'phone TEM. 7541/6. Matins. only.

ACADEMY, Ger. 2981. Le Grand Jeu (a). A Jacques Feyder Film with Pierre Richard-Willm, Marie Bell, Francoise Rosay.

UNITY Theatre, Classic Film Season. Nov. 11 to Sun., Nov. 17 inc., at 7.30 p.m. "Cabinet of Dr. Caligari" and "Spanish Earth." Seats 2s., 3s., 4s. Easy membership. EUSton 5391.

NORTH London Film Socy. presents "Berlin" and "Tudor Rose" at Hornsey Central Library, Tottenham Lane, N.8, on Nov. 17, at 8 p.m. Guests 1/-. 2s. 6d. Partics. from Hon. Sec., 30 Elms Ave. N.10. TUD. 3685.

BEETHOVEN 32 Sonatas played by Shura Doniach in 8 recitals. Central Hall, Westminster (Lecture Hall). 1st Recital Nov. 14 at 7.30. Tickets, 7s. 6d., 5s., 2s. 6d., from Ibbs & Tillett, Chappell's Box Office, Central Hall. Series tickets from Secretary, "Music and the Piano," 12 Wetherby Place, S.W.7.

QUEEN Mary Hall, Y.W.C.A., Central Club. 7th Wednesday Concert, Nov. 13, at 7.30. The London Ensemble Singers. Directed by Jani Strasser. Works by Mozart, Donizetti, Kodaly, James Iliff (1st Perf.), etc. Tickets, 5s., 3s. 6d., 2s. 9d., from Y.W.C.A., Central Club, Gt. Russell St. W.C.1. (Mus. 7512.)

BOOSEY & Hawkes Concerts. Wigmore Hall, Wed. next, at 7. Works by Shostakovich, Martinu, Strauss, Rubbra. The Blech String Quartet. Watson Forbes, John Shinebourne, Dorothea Brauss. Tkts.: 8s. 6d., 6s., 3s., from Hall (WEL. 2141).

B.B.C. Symphony Orchestra, Royal Albert Hall, Wed. next, at 7. Works by Mozart, Janacek, Beethoven. Conductor: Rafael Kubelik. Tkts.: 10s., 7s. 6d., 6s., 5s., 3s. 6d., at Hall (Ken. 8212), and agents.

MEGAN Foster. Recital of songs with Gerald Moore. Wigmore Hall, Nov. 18, at 7. Songs by Schubert, Schumann, Brahms. Folk songs from Canada, Newfoundland, U.S.A., etc. Tickets: 10s. 6d., 7s. 6d., 5s., 3s., at Hall/Ibbs & Tillett, 124 Wigmore St.

SIX Decca Concerts, with the London Symphony Orchestra. First of the Series, Royal Albert Hall, Nov. 18, at 7.30. Conductor, Freitas Branco. Soloist, Suggia. Works by Brahms, Lalo, Turina, Beethoven. Tickets: 10s. 6d., 7s. 6d., 6s., 4s., 3s., at Hall (Ken. 8212), Chappell's (May. 7600), usual Agents and Ibbs & Tillett, 124 Wigmore St.

KATHLEEN Merritt Orchestra. Cond.: Kathleen Merritt. Wigmore Hall, Nov. 12, at 6.30. Mozart Concert. Eugenie Ansermier (Violin). Tickets: 9s., 6s., 3s., at Hall and Ibbs & Tillett, 124 Wigmore St.

LONDON Contemporary Music Centre. Cowdray Hall, Henrietta Place, W.1. Nov. 11, at 7. B.B.C. Singers. Cond.: L. Woodgate. Watson Forbes, Alan Richardson. Works by Bax, Webern, Janacek, Berkeley, Tippett, Britten, Rubbra, Kodaly. Tkts.: 5s., 3s., usual Agents/Ibbs & Tillett, 124 Wigmore St.

CAMBRIDGE Theatre. New London Concerts, Nov. 10, at 7. Chamber music Concert. Beethoven programme. Aeolian String Quartet. Tickets: 10s. 6d. to 2s. 6d., usual agents, Theatre (Tem. 2527), and Ibbs & Tillett, 124 Wigmore St. W.1.

"DAS Orgelbüchlein" (J. S. Bach). Church of Annunciation, Marble Arch, W.1. Sats. Nov. 16, 23 and 30, at 7 p.m. Michael Howard (organ). Section of the Renaissance Singers. Adm. free.

ST. Bartholomew the Gt., Smithfield. Arts Council Concerts alternate Thursdays at 6.15 (Oct. to March Series). Nov. 14: London String Trio, Lidka (violin), Reizenstein (piano). Mozart Divertimento in E flat, Reizenstein Violin Sonata, Dvorak Piano Quartet in E flat. Tkts.: 5s., 3s. 6d., at door, or (with syllabus) from N. Chovesux, 28 Bury Walk, S.W.3.

SOUTH Place Sunday Concerts. Nov. 10, 6.30. Conway Hall, Red Lion Sq. Holborn. Kantrowitch Quartet, Reginald Paul, Michael Head. Cesar Franck Pf. Qnt. Mozart G K387 St. Qt. Songs. Adm. 1s.

LONDON Philharmonic Orchestra. Sunday Symphony Concerts at 3 p.m. Royal Opera House, Covent Garden. Nov. 17. Eduard van Beinum, Eugenia Zareska. Works by Mozart, Mahler, Britten, Tchaikovsky. Tickets: 12s. 6d. to 2s. 6d., at Covent Garden (Tem. 7961), and Agents.

LONDON Phil. Arts Club, St. Martin's Sch. of Arts, 109 Charing Cross Rd. Wed. mtgs. at 7. Nov. 13: Schoenberg and Twelve-note Music. Piers Coetemore (cello). Mem. applics. to Secy., 53, Welbeck St. W.1. (WEL. 1258.)

Entertainments—continued

I.F.L. Nov. 16. Supper Dance, 6-11 p.m. Sisters Restaurant, High St. W.1. Tkts. 5s. Bal. refresh. D. Flint, 39 Rochester Way, S.E.3. Send stamped env. for reply.

CENTRAL London Public Society's No-Dinner Dances at Artworkers' Guild, 6 Queen Sq. W.C.1 (nr. Russell Sq. Stn.). 16th, 7.30-11r. Adm. 3s. 6d.

Exhibitions

FRAMED Reproductions of Paintings and Drawings of Flemish, Dutch, German and Italian Schools, Impressionists and post Impressionists. Alfred Hecht, 326 King's Rd. Chelsea, S.W.3. FLAX. 1945.

TOOTH'S Recent Acquisitions, including an important Constable discovery and paintings by Hogarth, Corot, Crome, Vuillard, Castiglia, Monet, Sickert, etc. Daily 9.30-6, Sats 9.30-1. Last week. 31 Bruton St. W.1.

A COLLECTION of Early English and Modern Watercolours to be seen at Heal's, 196 Tottenham Court Rd. W.1.

GALLERY Jabé, Jasons Court, Wigmore St. W.1. Old and Modern Masters. 10-6. Sats. 10-1.

ARTISTS of To-day. A collection of colourful landscape, flower and genre paintings by contemporary artists. Heal's, 196 Tottenham Court Rd. W.1.

OLD Masters (1450-1850) at the Arcade Gallery, 15 Royal Arcade, 28 Old Bond St. Oct. 23rd-Nov. 13th. Admission free.

BRITISH Book Illustration, 1936-1945. National Book League Exhibition. 10-6 daily except Sundays. 7 Albemarle St. W.1.

LEFEVRE Gallery, 131/134, New Bond St. W.1. Retrospective Exhibition, Frances Hodgkins. Dly. 10-5.30. Sats. 10-1.

HAZLITT Gallery, 4 Ryder St. S.W.1. Circus Pictures by Steven Spurrier, A.R.A. Nov. 7-23. 10-5, Sat. 10-1.

ARCHER Gallery, 303 Westbourne Grove, W.11. Paintings and Sculpture by Jesus Cairoles and Jose M. Martinez. Until Nov. 30, 10-12 and 3-5, except Sundays.

ST. George's Gallery, 81 Grosvenor St. W.1. Recent Landscapes by Walter Goetz, 10-5.30 daily. Sats. 10-1.

DAME Ethel Walker, A.R.A. Paintings. Kenneth Rowntree, First Exhibition of pictures. Thomas Carr, Water Colours. Leicester Galls., Leicester Sq. 10-5.30. Sats. 10-1.

IMPORTANT Exhibition of Drawings. Hampstead Artists Council, 1 Hampstead Hill Gdns. N.W.3. 11.30-6.30 daily. Sun. 2.30-9.30. Until Nov. 24.

"BRITAIN Can Make It." Victoria and Albert Museum. 1s. Children 6d. 10 a.m. to 10 p.m. Tues. and Fri. from 1 p.m. only. Sun. 2.30 p.m. to 6 p.m. Exhib. extended to Dec. 31.

JOHN Farleigh. Drawings at the Batsford Gallery, 15 North Audley St. W.1. Nov. 13-Dec. 4.

Lectures and Meetings

WELLS Memorial Meeting: J. F. Horrabin and Emil Davies, Nov. 11, 7 p.m. Mary Ward Settlement, Tavistock Place, W.C.1. First of wkly. series arr. by Shaw Soc. (Sec., 89c Croftdown Rd. N.W.5.)

CZECHOSLOVAK Institute, 6, Upper Belgrave St. S.W.1. Nov. 11, 6.15 p.m. "The Economic Life of Czechoslovak To-day": Dr. Z. Augenthaler. Chair: Ernest Davies, M.P.

HAMPSTEAD Left Book Club. Dance and Cabaret, Nov. 9, 7.30 p.m., 1 Broadhurst Gdns. Refreshments. Tkts. 2s. 6d. from members at door. Nov. 13, Ritchie Calder: The World Food Shortage. 8 p.m. Adm. 6d.

CHARLES Davy of the "Observer," on "Summer and Winter on Social Life," Nov. 12. Dora Gordine, "Indian Sculpture" (slides), Nov. 15. Both at 8 p.m. International Arts Centre, 3 Orme Sq. W.2.

WOMEN To-day and To-morrow. The third lecture, "Women and The Arts," will be given by Doris Langley Moore, on Nov. 14, at 7 p.m. Conway Hall, Red Lion Sq. W.C.1. Adm. 1s., payable at door.

INTERNATIONAL Student Service, 59 Gloucester Place, Portman Sq. W.1. Nov. 13, 7.30 p.m. Prof. Victor Murray: "Education and the Reform Movement." Adm. 1s. Refreshments.

"ONE World or None?" (Brains Trust), Nov. 13, 7 p.m., at Conway Hall, Red Lion Sq. W.C.1. Brains: Dr. C. E. M. Joad, Wing Commdr. Millington, D.F.C., M.P., J. F. Horrabin, Col. E. M. King, M.P., Miss F. L. Josephy. Question Master: Leslie Mitchell (British Movietone News). Adm. free. Some reserved seats 1s. from Federal Union, 20 Buckingham St. W.C.2.

SPEECH Fellowship Monthly Meetings, Saturdays at 2.30. Nov. 16: Children's Stories, their Choice and Significance. Dec. 14: A Christmas Theme Programme. Details Sec., Speech Fellowship, 9 Fitzroy Sq. W.1.

"THE Commoner" Group: Tom Sargant, T. W. Vernon, H. J. Blackham (chair). "For a Just Society—Are Politics Enough?" Ethical Church, Queensway. Nov. 14, 8 p.m.

"THE Use of Atomic Power." A Conference of Christians and Jews (arranged by the Society of Jews and Christians) will be held on Nov. 11, from 6 to 9.30 p.m., at Friends House, Euston Rd. N.W.1. Opening addresses by Prof. A. L. Goodhart, K.C., and Rev. J. D. McCaughey. Chair: The Bishop of Stepney.

"WHAT'S on in Rumania." John F. F. Platts-Mills, M.P., recently returned from Rumania. Chairman: Gordon Schaffer. Nov. 11, 6.30 p.m., Conway Hall, Red Lion Sq. Holborn. Adm. free.

Lectures and Meetings—continued

ZILLIACUS, M.P.: "The New Poland in the New Europe." Kingsway Hall, W.C.1. Nov. 13, 7.30. Adm. 6d. Friends of Democratic Poland.

NEHRU'S Birthday: India Meeting. Chair: V. K. Krishna Menon. Speakers: Prof. J. B. S. Haldane, Dr. Sahibanda, Sen. Stanislao Luiz, N. Van Nhan, Dr. P. C. Bhandari, Julius Silverman, M.P. Nov. 14, Holborn Hall, Gray's Inn Rd. 7 p.m. Adm. free, res. 2s. 6d., 1s. India League, 47 Strand. TEM. 3589.

CZECHOSLOVAKIA. Mr. Bedrich Rothbaum: "The Czechoslovak Assembly at Work." British-Czechoslovak Friendship League. 27 Palace Court, W.2. Tel. BAY 2734. Nov. 12, 7.30 p.m. Friends welcome.

THE London Majlis (Indian Students Organisation): Reception to newly arrived Indian Students on Nov. 12, at 6 p.m., at St. Martin's School of Art, Charing Cross Rd. W.C.2. Inaugural address by Prof. H. Lévy. Programme will include Music, Dances, Play and Light Refreshments.

ANNIVERSARY of the Defence of Madrid. Meeting organised by Spanish Republican House. Memorial Hall, 15 Farringdon St. E.C.4. Nov. 15, 7.45 p.m. Speakers: D. N. Pritt, K.C., M.P., Percy Belcher, Gen. Sec. Tobacco Workers' Union, Peter Perrigan, Int. Brigade Assoc., Col. Roderigo Gil, Pres. Spanish Republican Hse. Chair: Mrs. Leah Manning, M.P.

YOUTH House Club, Mondays, at 7.30 p.m., 11th, Hugh l'A. Fausset "Whitman's Mysticism"; 18th, Members' Evening; 25th, Gladys Nyren, L.R.A.M., of Speech and Drama, "Readings of Poetry from Shakespeare to the Present Day." Admission 1s. 250 Camden Rd. N.W.1.

HAMPSTEAD Communist Party (Town and Belsize Branches). "Europe at the Crossroads." Thursdays, 8 p.m., Nov. 14, Germany: Ivor Montagu. Nov. 28, Russia: John Gibbons. Dec. 12, Great Britain: Emile Burns, Stanfield House, High St. N.W.3. (Hampstead Tube, Edgware Line). Adm. 6d.

INSTITUTE for Experimental Metaphysics, Ltd. (Psychic Investigation), Walton House, Walton St. S.W.3. Ken. 6865. Nov. 14th: 6 p.m. "Baeteric Significance of Numbers," by Dr. Rosenthal. Mems. 1s., non-mems. 2s. 6d.

FRIDAY lunch-hour meeting. November 15th. 1.15 p.m. Kingsway Hall, W.C.2. Prof. John Macmurray. "The Crisis of Culture." Admission free. National Peace Council.

CONWAY Discussion Circle, Conway Hall, Red Lion Square, Holborn. November 12th at 7. Prof. V. Gordon Childe, D.Litt., D.Sc., on "The High Cost of Dying During 100,000 Years."

"SPIRITUAL Alchemy": F. E. Pearce. Sunday, Nov. 10, 7. The Theosophical Society, 50 Gloucester Place, W.1.

THEOSOPHY Public Lecture, Sundays, 8 p.m. United Lodge of Theosophists, 17 Gt. Cumberland Pl. Marble Arch. Nov. 10th, "Masters of Wisdom." Question-Answer, Wednesdays; Study Class, Fridays; 8 p.m. All welc. No fees or collections.

ETHICAL Church, Queensway, W.2. Nov. 10th, at 11 a.m. A. D. Howell Smith: "The Message of the Ethical Movement."

SOUTH Place Ethical Society, Conway Hall, Red Lion Sq. W.C.1. Sunday Meetings, 11 a.m. Nov. 10, Dr. Kenneth Urwin, M.A., D.Litt., "The Individual and the State in 18th Century France."

ETHICAL Society, Hampstead, 1 Broadhurst Gdns. N.W.6. Nov. 10th, 7 p.m. Dr. E. C. Fairchild: "The Future of Social Democracy."

Lecture Courses and Specialised Training

NORTHERN Counties Association for the Blind. Training Course for Prospective Home Teachers. The Annual Training Course organised by the above Association will be held, commencing early in 1947, and occupying a period of eight weeks. Approval of the Association must be obtained before admittance to the Course and candidates must not be less than twenty-one years of age on the date of the 1947 Examination, which they must undertake to sit. Subsistence grants and travelling expenses will be paid on behalf of approved candidates residing within the Association's Area. Details and forms of applic. may be obtained from Sec., Northern Counties Assoc. for the Blind, 17 Blenheim Terrace, Leeds, 2.

UNIVERSITY Correspondence College prepares students for London University Matriculation, Special Entrance, Intermediate and Degree exams. Highly qualified tutors. Low fees, instalments. Prospectus post free from Registrar, 70 Burlington Hse. Cambridge.

INDUSTRIAL Psychology. The Natl. Institute of Industrial Psychology proposes to hold a 9 months' course in the Fundamentals of Industrial Psychology, beginning mid-January, 1947. The course will be a whole-time one, and will include practical work. Full partics. from Sec., N.I.I.P., Aldwych House, W.C.2.

JAMES Ching Pianoforte School. Principal: James Ching, M.A., B.Mus. Oxon. The Psychology of the Nervous Pianist. Twenty Lecture-Discussions by Principal. Tuesdays, 7.15 p.m., at Hope House, Gt. Peter St. S.W.1. Tues. next: "The Fear of Self-Criticism." Nov. 19: "The Wish Not to Succeed." Lectures also available in printed form. Full particulars from the Sec., Miss E. M. Wheeler, 8 Hollycroft Ave., N.W.3 (Hampstead 7350). Studios, 21 Wigmore St. W.1.

UNIV. College, London. Admission to Faculty of Medical Sciences. It is essential that applics. for admission in October, 1947, should be recd. by the Registrar by Dec. 14, 1946. This refers to both men and women.

Lecture Courses—continued

GEFFRYE Museum: The last of a series of public lectures entitled "The English Stage," on Nov. 12, at 7 p.m. The Opera in England To-day. Lecturer: Hubert Foss.

GRESHAM College, Basinghall St. E.C.2. Four Lectures on "Exposition" will be given by the Professor in Rhetoric, R. W. Jepson, M.A., on Nov. 11, 12, 13 and 14, at 5.30 p.m. Adm. free.

Where to Stay and Restaurants

BOURNEMOUTH'S loveliest private hotel, "Miramar," East Overcliff. H. & C. basins, telephones all bedrooms, lift, lock-ups, night porter. Resident Proprietors, Bournemouth 1081.

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SUSSEX. Willow Brook, Hassocks. Private Hotel, unspoilt Downland country, 6 miles coast, glorious view, Southern aspect. Fires in bedrooms, central heating, spacious garden. Farm and garden produce. Hassocks 424.

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YOUNG Architect requires unfurnished top floor flat, upper maisonette or top floor adaptable as flat, in central district, preferably Regents Park. Box 2781.

HOUSE with gdn. wanted easy reach Victoria purchase/exchange tenancy 4-room flat 1 min. Belsize Park Tube Sn. Box 2786.

WANTED unfurnished, two rooms, kitchen, bathroom, St. John's Wd./Hampstead. Box 2807.

FLAT, unfurn. 2-4 rooms wanted, mother, boy 5. Central London. Pref. near park, or garden. Modernised. Box 2769.

PLEASE help business girl find flat. Perkin, Streatham 4900 after 7.

DESPERATE. Can anyone help graduate, wife, boy 2 yrs., find unfurn. accom. where child welcome, in or within 8 miles Oxford, 2 or 3 rms., own kit., use of garden if poss. Knowland, Frensham Heights, Rowledge, Sy.

DERBY, in or near. Prof. woman wants flat, cottage, part house, furnished or unfurnished; or P.G., Box 2744.

ACCOMMODATION wanted August, 1947, in farmhouse or similar, S. Devon or S. Cornwall; sun, sea bathing, sailing, golf; 3 single and 2 double bedrooms. Box 2777.

Typing and Literary

TYPING: Literary, general. Palmer (N.), 3 Greencroft Gdns. N.W.6. Mal. 3729.

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Entered as second-class Mail Matter at the New York, N.Y., Post Office, 1928. Printed in Great Britain for the Proprietors by The Cornwall Press Ltd., Paris Garden, Stamford Street, London, S.E.1; Published Weekly at 10 Great Turnstile, High Holborn, London, W.C.1.

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Appointments Vacant

AUCKLAND Univ. College, Auckland, New Zealand. Applics. invited for the Chair of English. Sal. £1,200 p.a. (N.Z. currency). Allowance for travelling exps. Further partics. from Secretary, Universities Bureau of the British Empire, 24 Gordon Sq. London, W.C.1. Closing date for receipt of applics. is Nov. 15.

AUCKLAND Univ. College, Auckland, New Zealand. Applics. invited for two Senior Lecturers in English. Sal. £750 p.a. (N.Z. currency), rising to £825 in two annual increments of £50 and £25. Allowance for travelling exps. Further partics. from Secretary, Universities Bureau of the British Empire, 24 Gordon Sq. London, W.C.1. Closing date for receipt of applics. November 15th.

LONDON School of Economics and Political Science (Univ. of London). Applics. invited for appointment to a Lectureship in International Relations, salary £500 to £700 p.a., according to qualific., with superan. benefits and family allowances. Applicants should (1) state the nature of any special exp. of international affairs, (2) mention any field (such as political theory, social psychology, moral philosophy, or jurisprudence) their academic attainments in which may give them an advantage in the analysing of international problems, and (3) name the earliest date, short of October, 1947, at which they could take up their duties. Applics., with the names of three referees, to the Secretary, London School of Economics, Houghton St. Aldwych, W.C.2, by Nov. 8th.

UNIV. College of Swansea. The Council of the College invites applics. for post of Professor of Education. Sal. £1,250 p.a. Further partics. from Registrar, University College, Singleton Park, Swansea, by whom applics. must be recd. on or before November 9th.

DORSET C.C. Education Ctee. Applics. invited for foll. full-time appointments. Work primarily connected with Child Guidance Service administered by School Medical Officer: Educational Psychologist. Applicants should possess Hons. Deg. in Psychology, comparable qualific. Sal. at rate of £420 p.a., rising by annual increments of £15 to £465. Psychiatric Social Worker. Applicants should possess cert. in Mental Health work. Salary at rate of £330 p.a., rising by annual increments of £15 to £375. In both cases there will be cost of living bonus and travelling and subsistence allowances on Council's scale. The posts, terminable by 3 months' notice on either side, are superannuable, and the successful applicants will be required to pass a medical exam. Applics. from candidates now under training will be considered with a view to appointment on completion thereof. Applics., on the prescribed form obtainable from the undersigned, must be forwarded by Nov. 9. C. P. Brutton, Clerk of the County Council, Shire Hall, Dorchester.

DORSET C.C. invite applics. for Woman Enquiry Officer for duties under the Mental Deficiency Acts. Candidates must have had exp. of mental welfare work and the requirements of the Mental Deficiency Acts, and the holding of a diploma or deg. in social science will be an advantage. Com. sal. £330 p.a., rising to £375, by annual increments of £15, plus cost of living bonus. The appointment will be terminable by one calendar month's notice in writing on either side and will be sub. to provisions of the Local Govt. Superann. Act, 1937. The successful candidate will be reqd. to pass medical exam. Applics., on forms from the undersigned, should arrive by Nov. 16. Canvassing, either directly or indirectly, will be a disqualification. C. P. Bruton, Clerk of the County Council, Shire Hall, Dorchester.

Appointments Vacant—continued

CAMBRIDGESHIRE Educ. Ctee. The Village College, Impington. The Committee invite applics. from men with suitable qualifics. and exp. for the post of Asst. Tutor at the above Village College, under the direction of the Warden and in close co-operation with the Adult Tutor. The tutor will be reqd. to assist with the development of Further Education in the Village College area and in the surrounding villages with special respect to young people. Sal. scale £270×£12—£426, with additional allowances for degree and training. Further partics. and forms of applic., which should be returned as soon as poss., obtainable on receipt of stamped add. foolscap env., from Chief Educ. Officer, Shire Hall, Cambridge.

NOTTINGHAMSHIRE C.C. A resident woman Secretary over 21 years of age is reqd. for the recently opened permanent Training College for Women at Easen Hall, Nr. Retford. Sal. will be in accordance with the General Duties of the National Joint Scales, i.e., £128-£240 p.a., plus cost of living bonus of £48 2s. incd. of emoluments. Further partics. and form of applic. from Director of Education, Shire Hall, Nottingham. K. Tweedale Mealby, Clerk of the County Council, Shire Hall, Nottingham.

L.C.C. Psychiatric Social Workers reqd. in the mental health services of the London County Council. Candidates must hold Mental Health Cert. of London School of Econs. or equivalent qualific. Officers will be reqd. to co-operate with medical staff in investigating history of mental cases and in supervising social welfare of patients. Salary £320, rising to £480 p.a. Comm. salary according to exp. Applic. form obtainable from M.O.H. (B), Mental Health Services, County Hall, Westminster Bridge, S.E.1. (2557.)

BEDFORD Froebel Training College. Lady Warden reqd. for College hostel. Domestic Science training and experience. Salary £200-£250. Apply immediately to the Principal, 14 The Crescent, Bedford.

ESSEX Educ. Ctee. Applics. invited for the post of full-time Speech Therapist in the North-East Division of Essex. Salary scale £270 by £12 to £420 p.a. A comm. sal. above the minimum may be paid, according to exp. Forms of applic. from Chief Educ. Officer, County Offices, Chelmsford, to be forwarded not later than Nov. 7th.

LONDON C.C. Charge Physiotherapist (woman), salary £320, rising to £380 p.a., and Physiotherapist, salary £270, rising to £345 p.a., reqd. at Sutton emergency hospital, Brighton Rd. Sutton, Surrey. Comm. sal. according to exp. Must be reqd. with Chartered Society of Physiotherapy. Applic. forms from Medical Superintendent. (2616.)

DEVON County Educ. Ctee. Homes for mal-adjusted children, including residual evacuees. Reqd. for residential appointments: Totnes (Home for senior boys, accom. 25). Warden, at a comm. sal. of £200 p.a., rising by £10 annually to a max. of £250, plus emoluments. Matron, at a comm. salary of £120 p.a., rising by £10 annually to a max. of £150, plus emoluments. Consideration would be given to a man and wife with necessary exp. and qualifics. Exmouth (Home for Junior boys, accomm. 20): Matron, at a comm. sal. of £150 p.a., rising by £10 annually to a max. of £200, plus emoluments. For these posts exp. is essential, and appropriate training is also very desirable. Letters of application, giving age, training, exp., and names of two referees, also enclosing copies of two recent testimonials, by Nov. 16, to Chief Educ. Officer, County Educ. Offices, Castle St. Exeter.

ASSISTANT Matron required by Middlesex C.C., to undertake general welfare duties at Denham Court Approved School, Denham, Bucks, for senior girls (50 girls, aged 15-18). Res. post. Sal. 55s. 3d. p. wk., subject to early revision in the light of the new Home Office Report on salaries and the Rushcliffe Report where applicable. Applics. in writing to be sent to the Headmistress at Denham Court, giving details of quals., and names of two persons for references.

KENT District Co-operative Youth Ctee. invite applics. for post of District Youth Organiser for Kent, from suitably qualified men and women. Exp. Youth work and Co-operative Movement essential; secretarial qualifics. desirable. Salary £300 by £12 10s. to £350; 1 month holiday, superann., subsistence and trav. exp. To start Jan. 1, 1947. Applics. by Nov. 15, to Organiser, 142 Abbeville Rd. S.W.4.

AN experienced qual. Woman Club Leader reqd. for Church of England Mixed Youth Club. Applicants should be Communicants and not over 35. Sal. £230 p.a. Apply with copies of refs. Only successful applic. acknd. Box 3264.

YOUTH Workers (full time) reqd. by Presbyterian Church of England in London, Birmingham and Newcastle. Salary according to training and exp. Apply in writing to Youth Dept., 134 George St., Marylebone, W.1.

CO-OPERATIVE College, Stanford Hall, near Loughborough, requires Librarian qualified under the Library Assocn. in classifying and cataloguing. Initial appointment for 6 months with possibility of permanency. Sal. £240 to £260 according to qualifics. Apply to Educ. Officer.

N.A.G.C. and M.C. require Tutor for Training course for voluntary club workers in Isle of Wight and Southampton area. Academic qualifics. and exp. in youth service essential. Applics., stating salary reqd., to Employment Officer, 30 Devonshire St. W.1.

SHORTHAND-Typist required, part-time or full-time, at East London Child Guidance Clinic. Applics. to Secretary, London Jewish Hospital, Stepney Green, E.1.

Appointments Vacant—continued

CITY of Leicester Educ. Ctee. Collegiate School for Girls (Headmistress: Miss D. R. Smith, M.A., J.P.). Reqd. in Jan., a well qual. Science Mistress to take Physics and Chemistry in General Science Crse. up to School Cert. and Chemistry in Sixth Form up to Univ. Scholarship standard. Salary according to Burnham Scale. Write with copies of testims. to Headmistress at the School.

NORTHERN IRELAND. Londonderry High School. Reqd. in January, fully qualified Mistresses as "authorised" staff (1) to teach Art throughout the school, (2) to teach Latin throughout the school; for suitable candidate there will be a further salary allowance for post of responsibility. Apply at once to the Head Mistress.

ASSISTANT Mistress reqd. at Zachary Merton Home & School, Greyshott, Hindhead, Surrey, for a class of 20 children under 7. Recognised school, with Govt. Superann. Scheme. New Burnham Scale with 2 additional increments (special school for delicate children) with no deduction for resid. Apply Secretary, Jewish Board of Guardians, 127 Middlesex St. Bishopsgate, London, E.1.

THE post of Bursar to Bootham and The Mount Schools, York, will become vacant on Jan. 1, 1947. Applicants should be members of, or in close association with the Society of Friends, and should have had good administrative exp., including maintenance of buildings and estates, accountancy and secretarial duties, buying, etc. Further partics. will be supplied on applic. to Bursar, Bootham School, York.

PROGRESSIVE School wants teaching and general staff. Write immediately to Lakefield School, Stanford Bridge, Worcester.

OPENING occurs for English Master (Mistress) to take (active) partnership in small prog. co-ed. school. Heads with for co-operation in establishing new methods in jointly run town and country branch. Practical and organising abilities reqd. Box 2041.

ASSISTANT (male) to General Secretary reqd. by National Adult School Union. Applicants (who should be between 23 and 35 years of age) must have secretarial and administrative ability, knowledge of Adult Education, and sympathy with the Adult School Movement. Salary according to qualifics. Write to Gen. Sec., N.A.S.U., 30 Bloomsbury St. W.C.1, enclosing 3 recent testims. and refs.

SENIOR Personnel Assistant reqd. by large London factory. Essential qualifics.: knowledge of either Economics, Sociology or Psychology. No previous exp. in personnel work necessary provided applicant is prepared to face hard training and is aware of intricate nature of problems dealt with. Sal. for a man without experience will be between £400 and £500 p.a. Housing accom. difficult in area. Box 281, L.P.E., 110 St. Martin's Lane, W.C.2.

ORGANISING Secretary reqd. for Dundee Assoc. of Girls' Club with exp. of club-work and administrative ability. Salary £250-£300. Applics. to Chairman, Dundee Assoc. of Girls' Club, 39 Murraygate, Dundee.

MARKS & Spencer, Limited, have vacancies at their London Head Office for expd. Specialist Buyers with technical knowledge of their merchandise (aged 25-35), in following depts.: Lingerie, Ladies' Knitted Cotton and Wool Underwear, Ladies' and Children's Knitted Outerwear, Skirts, Ladies' Coats and Jackets, Children's Coats, Handbags. Positions offer exceptional opportunities. Please write: Mr. A. G. E. Smith, 82 Baker St. W.1.

LONDON lawyers require experienced shorthand-typist, German and English. Box 3286.

MANAGING Director of well-known Brighton Building Society requires Private Secretary. Must be exp. shorthand-typist, but more important is ability to work on own initiative and preferably with previous secretarial exp. Age 25-35. The position is not easy but it is interesting and progressive, with many outside interests. Sal. £300 p.a. Write Box 17, C.R.C., 29 Hertford St. London, W.1.

ART Editor. Applics. invited for post of Art Editor to The Geographical Magazine which will shortly be vacant. Write to Executive Editor, 91 St. Martin's Lane, W.C.2, stating qualifics. and salary desired.

YOUNG woman as children's nurse/mother's help. Requirements: Intelligence, real understanding and interest in children's development and well-being. 1 schoolboy, 2 babies. Artist's family, lovely Surrey house. Box 3415.

PERMANENT night nurse required for eventide Blind Home, non-resident. Apply Tel. Wanstead 6349.

GENERAL maid required for modern house, two in family. Apply: Mrs. Reuben, 72 The Avenue, London, N.W.6.

REQUIRED, full-time permanent Secretarial Assistant and part-time Sec. Assist. for social organisation in London. Please state age, exp., and sal. reqd. Box 3627.

Appointments Wanted

EX-FLEET Air Arm Lt.-Cdr., 26, seeks administrative position with prospects. Willing to undergo period training. Good service records. Married, 2 children. Box 2652.

SECY. wishes work afternoons. Exp. composing business letters, typing MSS. Own office space/typewriter. Box 2767.

WOMAN, 35, intelligent, adaptable, good appearance, used organising and domestic econ., sks. post. London area pref. Box 3194.

LADY, good education and appearance, with wide experience, requires position as receptionist. Box 2717.

WOMAN, intelligent, adaptable, wants work, gardening and/or secretarial in or near Lake District. Exp. med. sec., 3 yrs. land work, domestic. Interests walking, climbing, nature, music, literary. Simple life desired. Box 2656.

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Appointments Wanted—continued

EX-B.B.C. Producer and R.A.F., 30's, would welcome practical suggestions employment home or abroad. Stage/Film direction/scripting, Decor or Antiques. Good presence, fluent French, some capital. Box 3457.

HOUSEKEEPER, exper. good cook, very capable, seeks position in cultured home to single person. London only. Box 2702.

PROF. Woman, 31, seeks responsible position, administrative research, booklisting exp., knowledge scientific subjects, French, German, Spanish, typing. Box 2701.

JOURNALIST, 47, retired and bored, will undertake part-time propaganda for worthwhile organisation; Balliol man, author, 20 yrs. practical Press exp., home and Dominions; expert editorial publicist. Box 2446.

Schools and Educational

BELTANE School, Shaw Hill, Melksham, Wilts. Progressive co-educational school, 5 to 18 years. High academic standards.

BEVERLEY School, Wolfelee, nr. Hawick. Prog. Co-Educ. Children from 3 years. Healthy happy environment. Special attention given to diet. Entire charge, arrangements made for children with parents abroad.

HALL Manor moves to Laggan House. Larger accommodation permits increased enrolment. Glorious West Coast scenery between Stranraer and Girvan. Vacancies now available. Co-ed. from 5 yrs. Write Sec., Laggan, Ballantrae, S. Ayrshire, Scotland.

HURTWOOD School, Peaslake, Guildford. Co-educational day and boarding to 14 yrs. Constructive outlook. Tel.: Abinger 119.

LONG Dene, Chiddingstone, Edenbridge, Kent. Numbers being raised to 120. January vacancies boys or girls in most age groups. Directors: J. C. Guinness, B.A.Oxon, Karis Guinness, R. G. H. Job, B.Sc.Lond.

RUNWICK House, Farnham, Surrey. Small progressive daily class for 5-7 yr.-olds. Froebel teacher. Ideal conditions. Tel.: Mrs. Verney, Farnham 6323.

ST. CHRISTOPHER School, Letchworth. Co-education to 18 years in an open-air atmosphere of ordered freedom. Applications for vacancies from 1950 considered. H. Lyn Harris, M.A., LL.B.; Mrs. Lyn J. Harris, M.A.

TYLEHURST School, Forest Row, Sussex. Co-educational prog. school for boarders and day children. Tel. Forest Row 189.

WYCHWOOD Girls' School, Oxford, 10 to University age; small classes; exceptional cultural and musical opportunities; self-governing community. Apply, Miss Lee, M.A.

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Entertainments

20TH Century, 91 Victoria Grove, W.11 (Park 9583). Music, wine and fun. Cafe & 9. St. 3. "Mad Tailors of Tightrope," by C. Bruce and S. J. Hollis.

MERCURY, Ger. 3702. "The Family Reunion." Eves. 7.0. Thurs., Sats. 2.30.

COMEDY, Whi. 3378. Eves. 7.0. Tues., Thurs., Sat., 2.45. Cedric Lane in Thackeray's "Vanity Fair," Victoria Hopper.

ST. MARTIN'S, 6.45 (Sat. 7.45). Tues. Fri. 2.45. Arthur Young, "The Shop at Sly Corner." Olive Walter, second year.

TORCH, K'bridge (Slo. 4424). Easy Membership. Write, call or 'phone. 2s. 6d. for 6 months. "The Wheat Pool." Sun., Tu., Wd., Fri., 7.30; Th. and Sa. 6 and 8.30.

ARTS, Gt. Newport St. Two plays nightly, at "The Rising Sun" and "Turn of the Screw." For times of performances see "Daily Telegraph" and "Evening Standard," or 'phone TEM. 7541/6. Membs. only.

ACADEMY, Ger. 2981. Le Grand Jeu (a). A Jacques Feyder Film with Pierre Richard-Willm, Marie Bell, Francoise Rosay.

UNITY Theatre. Classic Film Season, Nov. 11 to Sun., Nov. 17 inc., at 7.30 p.m. "Cabinet of Dr. Caligari" and "Spanish Earth." Seats 2s., 3s., 4s. Easy membership. EUSton 5391.

NORTH London Film Socy. present "Berlin" and "Tudor Rose" at Hornsey Central Library, Tottenham Lane, N.8, on Nov. 17, at 3 p.m. Guests Tkts. 2s. 6d. Parties from Hon. Sec., 20 Elms Ave. N.10. TUD. 3085.

BEETHOVEN 32 Sonatas played by Shula Doniach in 8 recitals. Central Hall, Westminster (Lecture Hall). 1st Recital Nov. 14 at 7.30. Tickets, 7s. 6d., 5s., 2s. 6d., from Ibbs & Tillett, Chappell's Box Office, Central Hall. Series tickets from Secretary, "Music and the Piano," 12 Wetherby Place, S.W.7.

QUEEN Mary Hall, Y.W.C.A., Central Club. 7th Wednesday Concert, Nov. 13, at 7.30. The London Ensemble Singers. Directed by Jani Strasser. Works by Mozart, Donizetti, Kodaly, James Iliff (1st Perf.), etc. Tickets, 5s., 3s. 6d., 1s. 9d., from Y.W.C.A., Central Club, Gt. Russell St. W.C.1. (Mus. 7512.)

BOOSEY & Hawkes Concerts. Wigmore Hall, Wed. next, at 7. Works by Shostakovich, Martinu, Strauss, Rubbra. The Blech String Quartet. Watson Forbes, John Shinebourne, Dorothea Braus. Tkts.: 8s. 6d., 6s., 3s., from Hall (WEL. 2141).

B.B.C. Symphony Orchestra, Royal Albert Hall. Wed. next, at 7. Works by Mozart, Janacek, Beethoven. Conductor: Rafael Kubelik. Tkts.: 10s., 7s. 6d., 6s., 5s., 3s. 6d., at Hall (Ken. 8212), and agents.

MEGAN Foster. Recital of songs with Gerald Moore. Wigmore Hall, Nov. 18, at 7. Songs by Schubert, Schumann, Brahms. Folk songs from Canada, Newfoundland, U.S.A., etc. Tickets: 10s. 6d., 7s. 6d., 5s., 3s., at Hall/Ibbs & Tillett, 124 Wigmore St.

SIX Decca Concerts, with the London Symphony Orchestra. First of the Series, Royal Albert Hall, Nov. 18, at 7.30. Conductor, Freitas Branco. Soloist, Suggia. Works by Brahms, Lalo, Turina, Beethoven. Tickets: 10s. 6d., 7s. 6d., 6s., 4s., 3s., at Hall (Ken. 8212), Chappell's (May. 7600), usual Agents and Ibbs & Tillett, 124 Wigmore St.

KATHLEEN Merritt Orchestra. Cond.: Kathleen Merritt. Wigmore Hall, Nov. 12, at 6.30. Mozart Concert. Eugenie Ansermier (Violin). Tickets: 9s., 6s., 3s., at Hall and Ibbs & Tillett, 124 Wigmore St.

LONDON Contemporary Music Centre. Cowdray Hall, Henrietta Place, W.1. Nov. 11, at 7. B.B.C. Singers. Cond.: L. Woodgate. Watson Forbes, Alan Richardson. Works by Bax, Webern, Janacek, Berkeley, Tippett, Britten, Rubbra, Kodaly. Tkts.: 5s., 3s., usual Agents/Ibbs & Tillett, 124 Wigmore St.

CAMBRIDGE Theatre. New London Concerts, Nov. 10, at 7. Chamber music Concert. Beethoven programme. Aeolian String Quartet. Tickets: 10s. 6d. to 2s. 6d., usual agents, Theatre (Tem. 2527), and Ibbs & Tillett, 124 Wigmore St. W.1.

"DAS Orgelbüchlein" (J. S. Bach). Church of Annunciation, Marble Arch, W.1. Sats. Nov. 16, 23 and 30, at 7 p.m. Michael Howard (organ). Section of the Renaissance Singers. Adm. free.

ST. Bartholomew the Gt., Smithfield. Arts Council Concerts alternate Thursdays at 6.15 (Oct. to March Series). Nov. 14: London String Trio, Lidka (violin), Reizenstein (piano). Mozart Divertimento in E flat, Reizenstein Violin Sonata, Dvorak Piano Quartet in E flat. Tkts.: 5s., 3s. 6d., at door, or (with syllabus) from N. Choveaux, 28 Bury Walk, S.W.3.

SOUTH Place Sunday Concerts. Nov. 10, 6.30. Conway Hall, Red Lion Sq. Holborn. Kantrovitch Quartet, Reginald Paul, Michael Head. Cesar Franck Pf. Qnt. Mozart G K387 St. Qt. Songs. Adm. 1s.

LONDON Philharmonic Orchestra. Sunday Symphony Concerts at 3 p.m. Royal Opera House, Covent Garden. Nov. 17. Eduard van Beinum, Eugenia Zareska. Works by Mozart, Mahler, Britten, Tchaikovsky. Tickets: 12s. 6d. to 2s. 6d., at Covent Garden (Tem. 7961), and Agents.

LONDON Phil. Arts Club, St. Martin's Sch. of Arts, 109 Charing Cross Rd. Wed. mtgs. at 7. Nov. 13: Schoenberg and Twelve-note Music. Piers Coetemore (cello). Mem. applics. to Secy., 53, Welbeck St. W.1. (WEL. 1258.)

Entertainments—continued

I.F.L. Nov. 16. Supper Dance, 6-11 p.m. Hungry Restaurant, High St. W.8. Tkts. 5s. Incl. refresh. D. Flint, 39 Rochester Way, S.E.3. Send stamped env. for reply.

CENTRAL London Fabian Society's November Dance at Artworkers' Guild, 6 Queen Sq. W.C.1 (nr. Russell Sq. Stn.). 16th, 7.30-11. Adm. 3s. 6d.

Exhibitions

FRAMED Reproductions of Paintings and Etchings of Flemish, Dutch, German and Italian Schools, Impressionists and post Impressionists. Alfred Hecht, 326 King's Rd. Chelsea, S.W.3. FLAX. 1945.

TOOTH'S Recent Acquisitions, including an important Constable discovery and paintings by Hogarth, Corot, Crome, Vuillard, Castelnau, Monet, Sickert, etc. Daily 9.30-6, Sats 9.30-1. Last week. 31 Bruton St. W.1.

A COLLECTION of Early English and Modern Watercolours to be seen at Heal's, 196 Tottenham Court Rd. W.1.

GALLERY Jabé, Jasons Court, Wigmore St. W.1. Old and Modern Masters. 10-6. Sats. 10-1.

ARTISTS of To-day. A collection of colourful landscape, flower and genre paintings by contemporary artists. Heal's, 196 Tottenham Court Rd. W.1.

OLD Masters (1450-1850) at the Arcade Gallery, 15 Royal Arcade, 28 Old Bond St. Oct. 23rd-Nov. 13th. Admission free.

BRITISH Book Illustration, 1936-1945. National Book League Exhibition. 10-6 daily except Sundays. 7 Albemarle St. W.1.

LEFEVRE Gallery, 131/134, New Bond St. W.1. Retrospective Exhibition, Frances Hodgkins. Dly. 10-5.30. Sats. 10-1.

HAZLITT Gallery, 4 Ryder St. S.W.1. Circus Pictures by Steven Spurrier, A.R.A. Nov. 7-23. 10-5, Sat. 10-1.

ARCHER Gallery, 303 Westbourne Grove, W.11. Paintings and Sculpture by Jesus Caireles and Jose M. Martinez. Until Nov. 30, 10-12 and 3-6, except Sundays.

ST. George's Gallery, 81 Grosvenor St. W.1. Recent Landscapes by Walter Goetz, 10-5.30 daily. Sats. 10-1.

DAME Ethel Walker, A.R.A. Paintings, Kenneth Rowntree, First Exhibition of pictures. Thomas Carr, Water Colours. Leicester Galls., Leicester Sq. 10-5.30. Sats. 10-1.

IMPORTANT Exhibition of Drawings. Hampstead Artists Council, 1 Hampstead Hill Gdns. N.W.3. 11.30-6.30 daily. Sun. 2.30-9.30. Until Nov. 24.

"BRITAIN Can Make It." Victoria and Albert Museum. 1s. Children 6d. 10 a.m. to 10 p.m. Tues. and Fri. from 1 p.m. only. Sun. 2.30 p.m. to 6 p.m. Exhib. extended to Dec. 31.

JOHN Farleigh. Drawings at the Batsford Gallery, 15 North Audley St. W.1. Nov. 13-Dec. 4.

Lectures and Meetings

WELLS Memorial Meeting: J. F. Horrabin and Emil Davies, Nov. 11, 7 p.m. Mary Ward Settlement, Tavistock Place, W.C.1. First of wkly. series arr. by Shaw Soc. (Sec., 89c Croftdown Rd. N.W.5.)

CZECHOSLOVAK Institute, 6, Upper Belgrave St. S.W.1. Nov. 11, 6.15 p.m. "The Economic Life of Czechoslovak To-day": Dr. Z. Augenthaler. Chair: Ernest Davies, M.P.

HAMPSTEAD Left Book Club. Dance and Cabaret, Nov. 9, 7.30 p.m., 1 Broadhurst Gdns. Refreshments. Tkts. 2s. 6d. from members at door. Nov. 13, Ritchie Calder: The World Food Shortage. 8 p.m. Adm. 6d.

CHARLES Davy of the "Observer," on "Summer and Winter on Social Life," Nov. 12. Dora Gordine, "Indian Sculpture" (slides), Nov. 15. Both at 8 p.m. International Arts Centre, 3 Orme Sq. W.2.

WOMEN To-day and To-morrow. The third lecture, "Women and The Arts," will be given by Doris Langley Moore, on Nov. 14, at 7 p.m. Conway Hall, Red Lion Sq. W.C.1. Adm. 1s., payable at door.

INTERNATIONAL Student Service, 59 Gloucester Place, Portman Sq. W.1. Nov. 13, 7.30 p.m. Prof. Victor Murray: "Education and the Reform Movement." Adm. 1s. Refreshments.

"ONE World or None?" (Brains Trust), Nov. 13, 7 p.m., at Conway Hall, Red Lion Sq. W.C.1. Brains: Dr. C. E. M. Joad, Wing Commdr. Millington, D.F.C., M.P., J. F. Horrabin, Col. E. M. King, M.P., Miss F. L. Josephy. Question Master: Leslie Mitchell (British Movietone News). Adm. free. Some reserved seats 1s. from Federal Union, 20 Buckingham St. W.C.2.

SPEECH Fellowship Monthly Meetings, Saturdays at 2.30. Nov. 16: Children's Stories, their Choice and Significance. Dec. 14: A Christmas Theme Programme. Details Sec., Speech Fellowship, 9 Fitzroy Sq. W.1.

"THE Commoner" Group: Tom Sargant, T. W. Vernon, H. J. Blackham (chair). "For a Just Society—Are Politics Enough?" Ethical Church, Queensway. Nov. 14, 8 p.m.

"THE Use of Atomic Power." A Conference of Christians and Jews (arranged by the Society of Jews and Christians) will be held on Nov. 11, from 6 to 9.30 p.m., at Friends House, Euston Rd. N.W.1. Opening addresses by Prof. A. L. Goodhart, K.C., and Rev. J. D. McCaughey. Chair: The Bishop of Stepney.

"WHAT'S on in Rumania." John F. F. Platts-Mills, M.P., recently returned from Rumania. Chairman: Gordon Schaffer. Nov. 11, 6.30 p.m., Conway Hall, Red Lion Sq. Holborn. Adm. free.

Lectures and Meetings—continued

ZILLIACUS, M.P.: "The New Poland in the New Europe." Kingsway Hall, W.C.1. Nov. 13, 7.30. Adm. 6d. Friends of Democratic Poland.

NEHRU'S Birthday: India Meeting. Chair: V. K. Krishna Menon. Speakers: Prof. J. B. S. Haldane, Dr. Sahibzada, Sen. Stanislao Luis, N. Van Nhan, Dr. P. C. Bhandari, Julius Silverman, M.P. Nov. 14, Holborn Hall, Gray's Inn Rd. 7 p.m. Adm. free, res. 2s. 6d., 1s. India League, 47 Strand. TRM. 3689.

CZECHOSLOVAKIA. Mr. Bedrich Rothbaum: "The Czechoslovak Assembly at Work." British-Czechoslovak Friendship League. 27 Palace Court, W.2. Tel. BAY 2734. Nov. 12, 7.30 p.m. Friends welcome.

THE London Majlis (Indian Students Organisation): Reception to newly arrived Indian Students on Nov. 12, at 6 p.m., at St. Martin's School of Art, Charing Cross Rd. W.C.2. Inaugural address by Prof. H. Laxy. Programme will include Music, Dances, Play and Light Refreshments.

ANNIVERSARY of the Defence of Madrid. Meeting organised by Spanish Republican House. Memorial Hall, 15 Farringdon St. E.C.4. Nov. 15, 7.45 p.m. Speakers: D. N. Pritt, K.C., M.P., Percy Belcher, Gen. Sec. Tobacco Workers' Union, Peter Perrigan, Int. Brigade Assoc., Col. Roderigo Gil, Pres. Spanish Republican Hse. Chair: Mrs. Leah Manning, M.P.

YOUTH House Club, Mondays, at 7.30 p.m., 11th, Hugh l'A. Fausset "Whitman's Mysticism"; 18th, Members' Evening; 25th, Gladys Nyren, L.R.A.M., of Speech and Drama, "Readings of Poetry from Shakespeare to the Present Day." Admission 1s. 250 Camden Rd. N.W.1.

HAMPSTEAD Communist Party (Town and Belsize Branches). "Europe at the Crossroads." Thursdays, 8 p.m., Nov. 14. Germany: Ivor Montagu. Nov. 28, Russia: John Gibbons. Dec. 12, Great Britain: Emile Burns, Stanfield House, High St. N.W.3. (Hampstead Tube, Edgware Line). Adm. 6d.

INSTITUTE for Experimental Metaphysics, Ltd. (Psychic Investigation), Walton House, Walton St. S.W.3. Ken. 6865. Nov. 14th: 6 p.m. "Esoteric Significance of Numbers," by Dr. Rosenthal. Mems. 1s., non-mems. 2s. 6d.

FRIDAY lunch-hour meeting. November 15th. 1.15 p.m. Kingsway Hall, W.C.2. Prof. John Macmurray. "The Crisis of Culture." Admission free. National Peace Council.

CONWAY Discussion Circle, Conway Hall, Red Lion Square, Holborn. November 12th at 7. Prof. V. Gordon Childe, D.Litt., D.Sc., on "The High Cost of Dying During 100,000 Years."

"SPIRITUAL Alchemy": F. E. Pearce. Sunday, Nov. 10, 7. The Theosophical Society, 50 Gloucester Place, W.1.

THEOSOPHY Public Lecture, Sundays, 8 p.m. United Lodge of Theosophists, 17 Gt. Cumberland Pl. Marble Arch. Nov. 10th, "Masters of Wisdom." Question-Answer, Wednesdays; Study Class, Fridays; 8 p.m. All welc. No fees or collections.

ETHICAL Church, Queensway, W.2. Nov. 10th, at 11 a.m. A. D. Howell Smith: "The Message of the Ethical Movement."

SOUTH Place Ethical Society, Conway Hall, Red Lion Sq. W.C.1. Sunday Meetings, 11 a.m. Nov. 10, Dr. Kenneth Urwin, M.A., D.Litt., "The Individual and the State in 18th Century France."

ETHICAL Society, Hampstead, 1 Broadhurst Gdns. N.W.6. Nov. 10th, 7 p.m. Dr. E. C. Fairchild: "The Future of Social Democracy."

Lecture Courses and Specialised Training

NORTHERN Counties Association for the Blind. Training Course for Prospective Home Teachers. The Annual Training Course organised by the above Association will be held, commencing early in 1947, and occupying a period of eight weeks. Approval of the Association must be obtained before admittance to the Course and candidates must not be less than twenty-one years of age on the date of the 1947 Examination, which they must undertake to sit. Subsistence grants and travelling expenses will be paid on behalf of approved candidates residing within the Association's Area. Details and forms of applic. may be obtained from Sec., Northern Counties Assoc. for the Blind, 17 Blenheim Terrace, Leeds, 2.

UNIVERSITY Correspondence College prepares students for London University Matriculation, Special Entrance, Intermediate and Degree exams. Highly qualified tutors. Low fees, instalments. Prospectus post free from Registrar, 70 Burlington Hse. Cambridge.

INDUSTRIAL Psychology. The Natl. Institute of Industrial Psychology proposes to hold a 9 months' course in the Fundamentals of Industrial Psychology, beginning mid-January, 1947. The course will be a whole-time one, and will include practical work. Full partics. from Sec., N.I.I.P., Aldwych House, W.C.2.

JAMES Ching Pianoforte School. Principal: James Ching, M.A., B.Mus. Oxon. The Psychology of the Nervous Pianist. Twenty Lecture-Discussions by Principal. Tuesdays, 7.15 p.m., at Hope House, Gt. Peter St. S.W.1. Tues. next: "The Fear of Self-Criticism." Nov. 19: "The Wish Not to Succeed." Lectures also available in printed form. Full particulars from the Sec., Miss E. M. Wheeler, 8 Hollycroft Ave., N.W.3 (Hampstead 7350). Studios, 21 Wigmore St. W.1.

UNIV. College, London. Admission to Faculty of Medical Sciences. It is essential that applics. for admission in October, 1947, should be recd. by the Registrar by Dec. 14, 1946. This refers to both men and women.

Lecture Courses—continued

GEFFRYE Museum: The last of a series of public lectures entitled "The English Stage," on Nov. 12, at 7 p.m. The Opera in England To-day. Lecturer: Hubert Foss.

GRESHAM College, Basinghall St. E.C.2. Four Lectures on "Exposition" will be given by the Professor in Rhetoric, R. W. Jepson, M.A., on Nov. 11, 12, 13 and 14, at 5.30 p.m. Adm. free.

Where to Stay and Restaurants

BOURNEMOUTH'S loveliest private hotel, "Miramar," East Overcliff. H. & C. basins, telephones all bedrooms, lift, lock-ups, night porter. Resident Proprietors, Bournemouth 1081.

BOARD-residence in village in the South Downs. Good walking centre. Comfortable house. Wkly. terms fr. 3½ gns. Woodstock Guest House, Charlton, nr. Chichester.

GLORIOUS Cotswolds. Langston Arms Hotel, Kingham, Oxon, mod. comfort; fishing, tennis; splendid centre on main line from Paddington. Tel. Kingham 209.

A SHORT rest and change will enable many people to carry on. Lovely, peaceful surrdgs., tranquil atmos. Tennis, squash, many unique features await you at Langdale Estate (N.), Gt. Langdale, Nr. Ambleside. Grasmere 82.

PAYING Guests welcomed; modern comforts; home produce; inclusive terms, 4½gns. weekly. "The Chase," Albourne, Sx.

SUSSEX. Willow Brook, Hassocks. Private Hotel, unspoilt Downland country, 6 miles coast, glorious view, Southern aspect. Fires in bedrooms, central heating, spacious garden. Farm and garden produce. Hassocks 424.

SUSSEX, 1½ hrs. Charing Cross. Crowhurst Park Hotel and Country Club. Central heating, country prod. Informal atmos. Rough shooting, riding, from 5 gns. Battem, Battle 325.

MANSION Hotel, Eastbourne's Luxury Hotel, Grand Parade. Re-furnd., finest cuisine, every conv. Private suites arranged.

SOCIALIST Guest House in beautiful Ribble Valley (Lancs). Peaceful holidays, enlarged mod. farmhouse. Home cooking. Full board, £4 10s. Stamped env. for brochure. "Clarion House," Clayton-le-Dale, nr. Blackburn.

MEVAGISSEY, Cornwall. Pentillie Guest House. Own fruit and vegetables. Non-vegetarian. Garage. Tel. 221.

GREEK Rest. White Tower, 1 Percy St. W.1. Mus. 2187. Open till 10 p.m.

Accommodation Vacant and Wanted

LARGE, sunny bed-sitting room available for business or professional woman in a Square off Baker St. Gas fire and ring, use bathroom and 'phone. 3 gns. p.w. Box 2747.

FOR one lady. Permanency. Furnished bedroom and sitting room, gas fire, ring, use bath. Private flat (3rd floor), Kensington. Box 2723.

STUDENTS and others welcomed at Christmas Houseparty held by staff of school community. Apply Becketts, Blackbrooke, Skenfrith, Mon.

WINTER comfort. Cen. heating throughout. Private sitting-rm., twin-bedded rm. C.H.W. All main services. Mod. country cottage. Surrey/Hants borders. Continental cooking. Own eggs. 2 persons, 4 gns. ea. Box 3333.

FURNISHED cottage to rent for winter months or longer; or Western Ross-shire coast; suit artist or writer. Three beds, Calor gas, water in. Elsan. On bus route. 22s. 6d. p.w. winter. Box 2811.

YOUNG Architect requires unfurnished top floor flat, upper maisonette or top floor adaptable as flat, in central district, preferably Regents Park. Box 2781.

HOUSE with gdn. wanted easy reach Victoria purchase/exchange tenancy 4-room flat 1 min. Belsize Park Tube Sn. Box 2786.

WANTED unfurnished, two rooms, kitchen, bathroom, St. John's Wd./Hampstead. Box 2807.

FLAT, unfurn. 2-4 rooms wanted, mother, boy 5. Central London. Pref. near park, or garden. Modernised. Box 2769.

PLEASE help business girl find flat. Perkin, Streatham 4900 after 7.

DESPERATE. Can anyone help graduate, wife, boy 2 yrs., find unfurn. accom. where child welcome, in or within 8 miles Oxford, 2 or 3 rms., own kit., use of garden if poss. Knowland, Frensham Heights, Rowledge, Sy.

DERBY, in or near. Prof. woman wants flat, cottage, part house, furnished or unfurnished; or P.G., Box 2744.

ACCOMMODATION wanted August, 1947, in farmhouse or similar, S. Devon or S. Cornwall; sun, sea bathing, sailing, golf; 3 single and 2 double bedrooms. Box 2777.

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TYPING: Literary, general. Palmer (N.), 3 Greencroft Gdns. N.W.6. Mal. 3729.

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Appointments Vacant

UNIV. of Durham. King's College, Newcastle-upon-Tyne. Applics. invited for post of full-time Staff Tutor to Extra Mural Classes. Salary scale rises by ann. increments of £25 to max. of £800. Comm. sal. will be fixed at suitable point on that scale in accordance with the qualifics. and exp. of successful candidate. Duties to commence Jan. 1, 1947. 15 copies of applic., which should include the names of 3 persons to whom ref. may be made, should be sent by Nov. 16 to the undersigned, from whom further partics. may be obtained. G. R. Hanson, Registrar.

B.B.C. invites applics. for Assistant in Staff Administration. Candidates should have a sound educational background. Exp. in staff administration is desirable but not essential. The duties include investigation and analysis of conditions of service, drafting of reports and regulations, and liaison with outside organisations. Max. starting sal. £690, rising to £890. Detailed applics. to Appointments Officer, Broadcasting House, London, W.1, marked "Staff Administration," within 7 days. For acknowledgment enclose stamped add. env.

WEST Riding C.C. Applics. invited for post of County Youth Officer. Duties mainly concerned with development of Service of Youth movement as outlined in Board of Educ. Circulars 1486 and 1516. Candidate with good academic qualifics., adminis. ability, and sound exp. of social and educ. work amongst adolescents which will enable him to relate the work of Youth Service to the gen. background of Further and Adult Educ. Some kndge. of local govt. service and prev. exp. in the Youth Service added recommendations. Sal. scale £600-£25-£800, plus cost of living bonus in accord. with Authority's scale, at pres. at rate of £59 16s. p.a. for men. Post is pensionable. Forms of applic. and partics. of duties and conditions of appointment from Chief Educ. Officer, County Hall, Wakefield. Applics. to arrive by Nov. 23.

BOROUGH of Gravesend. Applics. invited for appointment of Borough Librarian at a comm. sal. of £550 p.a., rising by 3 annual increments of £40 each to a max. of £670 plus bonus, at present £60. Candidates must possess the certificate of the Intermed. Exam. of the Library Assoc. Appointment subject to one month's notice on either side and to provisions of the Local Government Superann. Act, 1937. The candidate appointed will be reqd. to pass med. exam. Applics., giving age, qualifics., exp., previous and present employment, with copies of three recent testimonials, must be received by undersigned by Nov. 18. Mark envelopes "Librarian." Canvassing will be disqualification. H. H. Brown, Town Clerk, 4 Woodville Terrace, Gravesend, Kent.

CITY & County of Bristol. Applics. invited for appointment as Sen. Psychiatric Social Worker at Child Guidance Clinic. Candidates holding Mental Health Cert. of London School of Economics or other approved cert. Previous exp. in Child Guidance essential, modern methods of training students being additional qualific. The post is a whole-time appointment, sub. to Local Govt. Superan. Act, 1937, and the person appointed will be reqd. to undergo med. exam. Sal. in accord. with Natl. Scale, viz., £320, rising by annual increments of £20 to a max. of £480 p.a., plus an addtl. payment of £40 for spec. responsibilities. Comm. salary dependent on previous exp. Applic. forms and further partics. from undersigned and to be returned by Dec. 31, endorsed "Psychiatric Social Worker" and accompanied by copies of two recent testimonials. G. H. Sylvester, Chief Educ. Officer, 2 Cecil Rd. Clifton, Bristol, 8.

WILTSHIRE C.C. Education Committee. Youth Service: Applics. invited for temporary appointments as Leader-Organisers and Club Leaders in Youth Service. Vacancies in various parts of County pending adoption of a permanent scheme. Applics. should have exp. of organising leisure-time activities for adolescent boys and girls. It is thought that posts may be suitable for men and women awaiting entrance to Emergency Teachers' Training Colleges. Further partics. on applic. to Director of Educ., County Hall, Trowbridge.

CO-OPERATIVE College, Stanford Hall, Loughborough. Applics. invited for post of Lecturer. Will be reqd. to share instruction in Econs. and Commercial subjects in Co-operative College, within foll. range: Econs., Money Prices and Banking, Commercial Law, Organisation of Industry and Commerce, Business Statistics/Statistical Methods, Secretarial Practice, Office Organ./Admin. Kdge. and exp. of Co-op. Law, Finance and Accts. an adv. Must be competent to lecture to adults on these subjects, and assist in correspondence tuition, etc. Sal. according to new Burnham Scale for teachers in Technical Colls. and Institutes. Full details and applic. form from Gen. Sec., Co-op. Union, Ltd., Holyoake Hse., Hanover St., Manchester, 4. Applics. to be recd. by Nov. 16.

CLIFTON College Director of Art. Post vacant January, 1947. Applications, with three testimonials and names of referees, should be sent to the Headmaster of Clifton College as soon as possible.

CHAIGELEY School, Thelwall, nr. Warrington. This recognised residential co-educational school for maladjusted children 10-15 urgently needs Matron. Patience and sympathy with difficult children essential. Apply immediately to Headmaster.

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CAMBRIDGE area, resident domestic help wanted now. Large but convenient house in village on excellent bus route. 2 adults, 3 children in family. Cooking experience desirable. £80-£100 offered. Any suggestions considered. Box 2768.

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Appointments Wanted

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AUSTRALIAN Teacher, 15 years' experience N.S.W. secondary schools. Geography specialist, Economics, Business Principals, seeks position, girls' school, near London or South of England. 1947. Box 2758.

CAMBRIDGE undergraduate (22), ex-officer, requires position as prep.-schoolmaster during Long Vac., 1947. 3 years in Classical VI at Public School, now reading English Tripos. Box 2764.

DEMOBILISED Army officer, age 27, single, wishes to take up Social Service work, Youth or Boys' Clubs, Settlements, etc. No previous experience. Will anyone offer an opening with some remuneration. Box 2770.

INDEXER and sub-editor seeks work to do at home. 20 yrs. experience medical and general books. Box 2772.

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YOUNG man, age 27, well educ., Matric., studying for C.I.S. exam., office exp., quick at figures, seeks post in Company Secretary's off. to gain exp. in secretarial work. Box 2949.

B.A. (woman), 33, exp. secretarial and social work, knowledge French, Norwegian, some German, wants interesting job, pref. non-commercial. Box 2863.

Schools and Educational

BADMINTON School, Westbury-on-Trym, Bristol. Sound education up to University entrance, broad interests. No vacancies until September, 1949. Apply Head Mistress.

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Schools—continued

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SHERWOOD School (Epsom 9125).—A co-educ. Communal, aiming at indep., init. and friendliness. Schl., Higher Certs.; boarding, day (exc. centre for Wimbledon, Sutton, Kingston. Leatherhead).

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Personal

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Personal—continued

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STORIES wanted by Agency Dept. C.20 of British Inst. of Fiction-writing Science, Ltd., Regent House, Regent St. W.1, on a 15 per cent. of sales basis (reasons given for rejection). Interesting book free.

BOOKS. We pay the best possible prices. Especially wanted Modern Fiction, Standard Sets & Books (before 1750) & Colour Plates (before 1850). Books also searched for. Krutina, 45a York St. Broadstairs, Kent.

SECULAR Education League, Conway Hall, Red Lion Sq. W.C.1. Send postcard for objects and literature.

WHO love the countryside will find delight in Countrygoer Books. From booksellers or direct: 58, Frith St. W.1 (2s. 8d. post free).

COWIE'S "Collected Poetical Works," Vol. I. Subscription list for fine general ed. at 10s. 6d. and de luxe signed ed. at one guinea is nearly filled for pub. December. Apply quickly to Tantivy Press, Malvern.

More Classified Advertisements on page 349

CLASSIFIED ADVERTISEMENTS, 3s. per line (average 6 words). Box number 1s. extra. Prepayment essential. Press Tuesday. Insertion delayed many weeks. State latest date acceptable. 10 Great Turnstile, London. W.C.1. Hol. 3216.

Entertainments

ARTS, Gt. Newport St. Two plays nightly, "The Rising Sun" and "Turn of the Screw." For times of performances see "Dly. Telegraph" and "Evening Standard," or 'phone TEM. 7541/6. Mems. only.

ACADEMY, Ger. 2981. Le Grand Jeu (a). A Jacques Feyder Film with Pierre Richard-Willm, Marie Bell, Francoise Rosay.

MERCURY, Par. 5700. "The Family Reunion." Evgs. 7.0. Thurs., Sats. 2.30.

COMEDY. Whi. 2578. Evgs. 7.0. Tues., Thurs., Sat., 2.45. Claire Luce in Thackeray's "Vanity Fair," Victoria Hopper.

ST. MARTIN'S, 6.45 (Sat. 7.45), Tues. Fri. 2.45. Arthur Young, "The Shop at Sly Corner." Olive Walter, second year.

TORCH, K'bridge (Slo. 4424). Easy Membership. Write, call or 'phone. 2s. 6d. for 6 months. "The Wisest Fool." Sun., Tu., Wd., Fri., 7.30; Th. and St. 6 and 8.30.

UNITY Theatre. "This Trampled Earth," a play of Spain to-day, by ex-I.B.er, George Leeson. Nov. 30-Dec. 22. Tues.-Sun. inc. at 7.30 p.m. Mems. only. Seats 2s., 3s., 4s., 5s. EUS. 5391.

NEW Lindsay, Palace Gdns. Terr. W.8. BAY. 2512. "There are Crimes and Crimes." (Mems. only). Tu.-St. 8. Mats. St., Sun., 5.

CONCERT Guild present Franz Osborn, Conway Hall, Nov. 22, at 7.30. Beethoven's Last Three Sonatas. 7s. 6d., 5s., 3s., res.: Ibbs & Tillett, 124 Wigmore St. Wel. 8212.

PLAYERS' Theatre, Villiers St. W.C.2. "Late Joys" nightly. Four new plays a year.

QUEEN Mary Hall, Y.W.C.A., Central Club. 8th Wednesday Concert, Nov. 20, at 7.30. Eiluned Davies. Piano Recital, Beethoven, Op. 109; Prokofieff, 7th Sonata, Poulenc, Bartok, etc. Tickets 5s., 3s. 6d., 1s. 9d., from Y.W.C.A. Central Club, Great Russell St. W.C.1. (Mus. 7512.)

ROYAL Albert Hall, in aid of the Printers' Pension Corporation. Nov. 21, at 7.30 p.m. London Philharmonic Orchestra (100 players). Conductor: Eduard Van Beinum. Overture, Street Corner, Rawsthorne; Violin Concerto, Francescatti, Tchaikovsky; Symphonie Fantastique, Berlioz. Tkts.: 21s., 15s., 10s. 6d., 7s. 6d., 5s., 3s. 6d., 2s. (Gallery), from Royal Albert Hall (Ken. 8212), Chappell's (May 7600), and usual agents.

RECITAL Club. Maude Goodman Studio, 7 Addison Crescent, W.14. Pres.: Ralph Hill. Chairman: Sybil Scanes. Thurs. next, at 6.30. Sybil Scanes (Soprano), Ian Parrott (Composer-Pianist). Particulars of membership from Hon. Sec., Mrs. Istorik, 16 Addison Rd. W.14. (Park 8790.)

GERALD Cooper Concerts. Chamber music works of Mozart, Wigmore Hall, Tues. next, at 6.45. Hilda Bor, Watson Forbes, Douglas Cameron, Joseph Slater, Leonard Brain, Pauline Juler, Norman Del Mar, Cecil James. Tickets: 8s. 6d., 5s., 2s. 6d., at Hall and Ibbs & Tillett, 124 Wigmore St. W.1.

CAMBRIDGE Theatre. New London Concerts. Nov. 17, at 7. New London Orchestra. Guest Conductor: Alberto Erede. Works by Haydn, Beethoven, Wagner. Tickets: 10s. 6d., 8s. 6d., 6s. 6d., 5s., 3s. 6d., 2s. 6d., usual Agents, at the Theatre (Tem. 2527) and Ibbs & Tillett, 124 Wigmore St.

HEDLI Anderson in Recital of Traditional, Romantic and Modern Ballads in English and French. Songs by Purcell and Poulenc. Wigmore Hall, Sun. next, at 3. Piano: Norman Franklin. Tickets: 10s. 6d., 8s. 6d., 6s., 3s. at Hall/Ibbs & Tillett, 124 Wigmore St.

CENTRAL Hall, Westminster. Nov. 22, at 7 p.m. (St. Cecilias' Day). Works by Purcell, Bartok, Britten, Mozart. Soloists: Margaret Ritchie, Alfred Deller, Edward Armitage, Peter Pears, Robert Irwin, Donald Lea, Geraint Jones (Organ), Walter Bergmann (Harpsichord), Morley College Choir and Orchestra. Conductors: Michael Tippett, Walter Goehr. 7s. 6d., 5s., 4s., 3s., 2s., all bookable in advance from Hall (Whi. 7197), Chappell's (May. 7600), Housmans (Ger. 9187) and usual Agents.

43RD Concert of French Music, Wigmore Hall, Nov. 20, 6.45. Choral music of Fevin, d'Indy, Janequin, Lassus, Mauduit, Milhaud, Poulenc, etc. Les Petits Chanteurs, A la Croix de Bois. Direction: Abbé Maillet. Tkts.: 10s., 7s. 6d., 5s., 2s. 6d., from Hall (Wel. 2141), and usual Agents.

BEETHOVEN 32 Sonatas played by Shula Doniach, Music and the Piano 4th series. 2nd Recital, Thurs. next (21st), Central Hall, Westminster (Lecture Hall), 7.30. Tkts.: 8s. 6d., 5s., 2s. 6d., from Ibbs & Tillett, Chappell's and Box Office, Central Hall.

LONDON Philharmonic Orchestra, Royal Opera House, Covent Garden. Sunday Symphony concerts at 3 p.m. Nov. 17. Eduard van Beinum, Eugenia Zareska. Works by Mozart, Mahler, Britten, Tchaikovsky. 12s. 6d., 10s., 8s. 6d., 7s. 6d., 6s. 6d., 5s., 3s. 6d., from Box Office (Tem. 7961) and usual Agents. Gallery (unres.) 2s. 6d. day of concert only.

ROYAL Albert Hall. Dec. 5, 7.30. London Phil. Orchestra. Basil Cameron, Eileen Joyce. Works by Tchaikovsky. Tickets: 12s., 10s., 7s. 6d., 6s., 4s., 3s., 2s., from Hall Box Office (Ken. 8212) and usual Agents.

ST. Marylebone Fabian Socy. Dinner Meeting. Maurice Edelman, M.P.: "International Trade Organisations." 28 Bryanston Sq. W.1. Nov. 22, 7 p.m. 4s. Mems., 4s. 3d. nonmems., incl. dinner. Apply 75 Langford Court, N.W.8.

Entertainments—continued

SOUTH Place Sunday Concerts. Nov. 17. 6.30. Conway Hall, Red Lion Sq. Holborn. Adila and Adrienne Fachiri, Bertram Harrison, Bach D mi. Vivaldi D mi. 2 Vn. Respighi Pf. Vn. Sonata. Bloch Va. Adm. 1s.

CENTRAL London Fabian Socty. invite Fabians and friends to their Christmas Dinner-Dance at "Chez Auguste," Frith St. W.1. on Dec. 11. Chief Guest of Honour is Rt. Hon. James Griffiths; other eminent Labour leaders have accepted invitations. Tkts. 10s. Further partics. from Mr. I. Kraft, 38 Cambridge Pk., Twickenham.

INTERNATIONAL Brigade Dance, Nov. 16, Conway Hall, Red Lion Sq. W.C.1, 7.30 p.m. Adm. 2s. 6d., Forces 1s. 6d. Refr.

Exhibitions

EXHIBITION of Flower Paintings by well-known contemporary artists on view at Heal's, 196 Tottenham Court Rd. W.1.

GALLERY Jabé, Jasons Court, Wigmore St. W.1. Old and Modern Masters. 10-6. Sats. 10-1.

ARTISTS of To-day. A collection of colourful landscape, flower and genre paintings by contemporary artists. Heal's, 196 Tottenham Court Rd. W.1.

BRITISH Book Illustration, 1936-1945. National Book League Exhibition. 10-6 daily except Sundays. 7 Albemarle St. W.1.

LEFEVRE Gallery, 131/134, New Bond St. W.1. Retrospective Exhibition, Frances Hodgkins. Dly. 10-5.30. Sats. 10-1.

HAZLITT Gallery, 4 Ryder St. S.W.1. Circus Pictures by Steven Spurrier, A.R.A. Nov. 7-23. 10-5, Sat. 10-1.

ARCHER Gallery, 303 Westbourne Grove, W.11. Paintings and Sculpture by Jesus Caireles and Jose M. Martinez. Until Nov. 30, 10-12 and 3-6, except Sundays.

ST. George's Gallery, 81 Grosvenor St. W.1. Recent Landscapes by Walter Goetz, 10-5.30 daily. Sats. 10-1.

IMPORTANT Exhibition of Drawings, Hampstead Artists Council, 1 Hampstead Hill Gdns. N.W.3. 11.30-6.30 daily. Sun. 2.30-9.30. Until Nov. 24.

"BRITAIN Can Make It." Victoria and Albert Museum. 1s. Children 6d. 10 a.m. to 10 p.m. Tues. and Fri. from 1 p.m. only. Sun. 2.30 p.m. to 6 p.m. Exhib. extended to Dec. 31.

JOHN Farleigh. Drawings at the Batsford Gallery, 15 North Audley St. W.1. Nov. 13-Dec. 4.

ROLAND, Browse and Delbanco, 19 Cork St. W.1. Some modern Sculptures with a background of Old Master Drawings.

MERVYN Peake Drawings at the Arcade Gallery, 28 Old Bond St. Nov. 15-30.

MATTHIESEN Galleries: Important Paintings by Old Masters from the XVth to the XVIIIth Century. Daily 10-5.30, Saturdays 10-1. 142 New Bond St. W.1.

REDFERN Gallery, 20 Cork St. W.1. Studies for Paintings by Sutherland, Adler, Mayersohn, Ubac. 10-6, Sat. 10-1.

DAME Ethel Walker, A.R.A. Paintings. Kenneth Rowntree, First Exhibition. Thomas Carr, Watercolours. Leicester Galls., Leicester Sq. 10-5.30. Sats. 10-1.

AT the newly open Book House Gallery, 7 Whitehall, S.W.1. Marc Sterling. Also Rousult colour lithographs.

Lectures and Meetings

ARTHUR Lewis, M.P., will speak on "Trade Unions in a Planned Society" on Nov. 19 (not Mon.), at 7.30, at Nat. T.U. Club, 12 Gt. Newport St. W.C.2. Cent. Lon. Fabian Socy. Non-mems. 1s.

"THE Psychology of Genesis." A lecture by Dr. F. Greenbaum, at the School of Oriental and African Studies, W.C.1. Nov. 22, at 5.30 p.m. Guild of Pastoral Psychology. Non-mems. 1s.

MRS. Martin-Clarke on "American Museums and Art Galleries," Nov. 19. Paul Wengraf on "Education for Art Appreciation," Nov. 22. Both at 8 p.m. International Arts Centre, 3 Orme Sq. W.2.

FRIDAY lunch-hour meeting. November 22. 1.15 p.m. Kingsway Hall, W.C.2. R. H. S. Crossman, M.P. "Crisis in Foreign Policy." Adm. free. Natl. Peace Council.

CZECHOSLOVAKIA. Richard Winnington, Film Critic, who visited Czechoslovakia for the British Film Festival, will give his observations on the Czechoslovak Film Industry. Nov. 19, 7.30 p.m. Chairman: Herbert Lom. British-Czechoslovak Friendship League, 27 Palace Court, W.2. Tel. BAY 2734. Friends welcome.

SHAW Society Reading, prefaced by J. C. Trewin, B.D.L., Nov. 24, 7 p.m. Tkts. free, from Sec., 89c Croftdown Rd. N.W.5. Also weekly talks (Emil Davies, Esme Percy, R. Winnington, etc.), at Mary Ward Settlement, Tavistock Place, W.C.1. Nov. 18-Dec. 9, 7 p.m.

ANGLO-Austrian Democ. Soc., Friends House, Room 11, Nov. 19, 6.30 p.m., Mrs. C. S. Ganley, M.P., J.P., Mrs. Emmy Freundlich. Pres. Internatl. Co-op. Women's Guild, "The Co-operative Movements in England and Austria."

UNIV. of London. The Creighton Lecture, entitled "Making the United Nations' Charter" will be given by Prof. Sir Charles Webster, K.C.M.G., Litt.D., M.A., F.B.A. (Stevenson Prof. of International History in Univ. of London), at Univ. of London: The Senate House (entrance from Russell Sq., or Malet St. W.C.1), on Nov. 19, at 5 p.m. Chair: Rt. Hon. Viscount Cranborne. Adm. free, without ticket.

Lectures and Meetings—continued

KENSINGTON Fabian Soc. Ian Mikardo, M.P. "Organisation of Industry in a Planned Economy." 8 p.m. Colonial Centre, 15 Collingham Gdns. S.W.5. Nov. 25.

ANTHROPOSOPHY. Four Introductory Lectures. Wednesdays at 7 p.m., at 105 Gt. Russell St. W.C.1. Nov. 20-Dec. 11.

HAMPSTEAD Branch, A.Sc.W. Nov. 20, 7.30 p.m., at St. Peter's Church Hall, Belsize Park. "The Making of a Scientific Film," by D. Ilse and E. Wagner, illustrated by biological colour films.

CONWAY Discussion Circle, Conway Hall, Red Lion Square, Holborn. November 19th at 7. Prof. P. Sargant Florence, M.A., Ph.D.: "Patterns and Objectives in Social Planning."

"RELIGION and Experience": Dr. L. J. Bendit. Sunday, Nov. 17, 7. The Theosophical Society, 50 Gloucester Place, W.1.

THEOSOPHY Public Lecture, Sundays, 8 p.m. United Lodge of Theosophists, 17 Gt. Cumberland Pl. Marble Arch. Nov. 17th, "Theosophy Through the Ages." Question-Answer, Wednesdays; Study Class, Fridays; 8 p.m. All welc. No fees or collections.

ETHICAL Church, Queensway, W.2. Nov. 17th, at 11 a.m. H. J. Blackham: "The Permanence of Human Failure."

SOUTH Place Ethical Society, Conway Hall, Red Lion Sq. W.C.1. Sunday Meetings, 11 a.m. Nov. 17, Professor A. E. Heath, M.A., "The Idea of Progress." For reports of lectures see "The Monthly Record," by post 4s. p.a., from Secretary.

PERSONALIST Group. Cyril Smith: "The Unreason of the 19th Century." Nov. 18, at 7.30. 8 Endsleigh Gdns. W.C.1.

Lecture Courses and Specialised Training

CZECHOSLOVAK Institute, 6 Upper Belgrave St. S.W.1. Nov. 21, 6.15 p.m. "Czechoslovakia's Place in World Affairs." Sheila Grant Duff. Chair: Dr. V. Fischl. Nov. 25, 28, Dec. 5, 6.30 p.m. Course of 3 lectures on Czechoslovak History: Dr. J. V. Polisensky. Adm. free. Enrolment forms from Sec. Czech language classes held regularly. Partics. from Sec.

JAMES Ching Pianoforte School. Principal: James Ching, M.A., B.Mus.Oxon., 21 Wigmore St. W.1. Informal Practice-Concert. Wed. next, at 7. Conway Hall, Red Lion Sq. W.C.1. No tickets. Silver collection School Scholarship Fund.

MAYFAIR Secretarial College for Gentlewomen. 57 Duke Street, Grosvenor Square, W.1. MAYfair 6626-7.

SUCCESSFUL Tuition at Davies's. Pupils under 15 apply Secretary, 50 Palace Gardens Terrace, W.8. BAY. 2895. Older Students (Civil Service, etc.), apply Secretary, 54 Hyde Park Gate, S.W.7. WES. 6564.

THE Bedford Physical Training College. Principal: Miss C. M. Read. Students are trained to become teachers of all branches of Physical Education. The course extends over 3 years. Fees, £186 per annum.

HAMPSTEAD Artists Council, 1 Hampstead Hill Gdns. N.W.3. Henryk Gotlib can still accept a few more pupils for morning classes. Further partics. from H. Gotlib, 88 Fellows Rd. N.W.3. PRI. 0411. Also drawing from model every Friday evening, 7.30-9.30. Enquiries L. Peri. EUS. 7557.

EXHIBITING Artist Painter (non-academic) and wife offer resident student sound tuition and good food in Edinburgh. References. Box 2935.

Where to Stay and Restaurants

BEXHILL-on-Sea, Cosmos House, Park Rd. Private hotel, h. and c. rooms, central heating, comfort and good food. From 5 gns Apply special winter terms. 2 mins. Pavilion. 1 min. sea. Tel. Bexhill 2270.

SURREY Highlands for week-ends, holidays or permanent residence. Country house atmosphere. Children welcomed. 5 gns. inclusive. Write for brochure. Morris Lodge Hotel. Gong Hill, Nr. Farnham, Sy. Frensham 362.

BROOMHILL, Muddiford, Nr. Barnstaple. Own grounds (150 acres). Amenities of good hotel with advantages of a delightful private house. Rough shooting. Billiards room. Excellent meals. Tel. Shirwell 62.

THATCHED cott. Guest Hse., country hls. Bus Camb. 6 m. Haines, Eversden, Cambs.

BOURNEMOUTH (N.1), Melford Hall Hotel, Eastcliff. Restful retreat set amongst delightful wooded grounds, yet near sea and shops. Lift. H./c. all bedrooms, cent. htg., exc. cuisine. Garages. Ph. Bournemouth 1516-17.

MANOR House Hotel, Moreton-in-Marsh, Glos. Still a few vacancies in this delightful, historic Cotswold Manor. From 6 to 10 gns. Phone/wire Moreton-in-Marsh 101.

WARDREW House Hotel, Gilsland, Carlisle Hadrian's Wall, golf, trout fishing. Exc. cuisine. 15s. per day. Nursery facilities. Bkg. for winter and Xmas. Gilsland 215.

WINTER Sports at All-in Rates. £15 for 2 weeks in glorious Sils-Maria, 61/2 miles from St. Moritz. Good fam. hotel, cen. htg., h. & c., all rooms. Exc. cuisine. Hotel-Pension Maria, Sils-Maria, Engadine, Switzerland.

WINTER accommodation, terms mod., special consideration given to families of service personnel. Priory Guest House, Battle. Tel. Battle 262.

OVERLOOKING sea. White Lodge Hotel, Saltdean, Sussex. Rottingdean 9614.

NEAR Sadler's Wells, Ballerina Rest, 199 Rosebery Avenue. Lunch, tea, dinner.

Accommodation Vacant and Wanted

CHARMING Bijou Guest House, h. and c.; garden; rooms, incl. breakfast and dinner, from £2 15s. Few mins. Marble Arch, nr. tube, buses. 80 Maida Vale, W.9. MAI 1930.

FURNISHED Country House available Nov. till March. Beautiful parkland setting nr. Haywards Heath. Ideal temp. home for 2 small families who wd. like to share. Incl. rent 10 gns. per wk., plus gardener's wages. Scott Pitcher, Estate Office, Haywards Heath, Sussex.

EXCELLENT accom. offered bus. man/woman as Paying Guest, Camberley. Pleasant surroundings, good food, easy access station 1 hr. Waterloo. 4 gns. Box 2979.

FURN. Groundfloor of modern house to let, Gerrards Cross. Sit. rm., double bedrm., kitch.-sit.-rm., cloakrm., use of bathrm. Electric power, gas, Ideal boiler. Lovely garden. Garage. Box 2976.

SEVEN young progressive families sharing lovely old country house, 22 acres, daily reach Euston, have room 2 more families. Own bed-sit., bath; communal lounge, dining-rm., nurseries. Home produce, small staff, work and all exps. shared. All-in cost about £8 for small family. Write very fully, Box 3761.

DORSET Chambers. Beaut. equip. service rooms, all mod. conven., central. 52/53 Leinster Sq. W.2. BAY. 1665.

HOUSE for sale, Wim. Common, if occupant can rent sm. hse./garden, Forest Row/East Grinstead. Box 2993.

WOMAN, simple tastes, out all day, studying music in spare time, urgently needs home and use of piano somewhere in N. London. Box 2994.

YOUNG marrd. couple earnestly desire rms furn./unfurn., in/nr. Lond. Box 2928.

FLAT, house or part reqd. with access to garden, in London. 3 rooms. Any district N.W.3 preferred. Box 2975.

QUIET couple need small flat or unfurn. rooms at reasonable rent in London's inner suburbs. Box 2977.

GIRL Undergrad. urgently requires unfurn flat/room(s) Bloomsbury, West End or near. Box 2882.

SCHOOLMASTER with wife and yng. child, req. to rent unfurn. house, flat/rooms anywhere in Lond. area; or furn. bed.-sit. room for self alone. Box 2886.

BUSINESS lady seeks small unfurn. flat reasonable. S.W., W. London. Box 2896.

Readers' Market

FOR Sale: Full leather pocket Shaw in box (12 vols.), perf. cond., offers; National Geographic Magazine, 327 numbers, years 1910/1939. Partics. on request, best offers; "Forever Amber," offers; Toynbee's History, complete, £5 5s.; European Civilization, complete, £5 5s.; Masterpiece Short Stories, complete, £4 4s.; Encyclopædia Britannica in bookcase, £45; Clarinet, £12; Weekly Hansard, first year, £2 5s.; Lucienne Lelong "Passionement," Shaw's Complete Plays (1934), nearest £3; Lawrence "Seven Pillars," nearest £3; Encyclopædia Britannica, latest, blue and gold, perfect, in heavy oak case, sliding glass doors, £52; Shaw's Prefaces, £4; Down Sleeping Bag, £3; featherweight Hermes portable Typewriter, £28; Corona portable, £25; superb new Chronographe 17-gem waterproof antimagnetic Wristlet Stopwatch (1,000th sec.), £26; German Linguaphone, £6 6s.; Typewriter 18in. carriage (German), as new, £45; Pedigree Sealyham Puppy, £10; Portable Typewriter, £15; Radio Gramophone, R.G.D., perfect condition, 35 gns.; Piano, Rogers, Musician's selection, own use, kept in perfect condition, 90 gns.; Navy Costume, stock size, no coupons, £8 8s., nearly new; new Canadian ice skates and boots, gent's, size 9, £10; Gent's white gold wristlet watch, Longine, overhauled, £20; Super Persian Lamb coat, reasonable; small flower paintings, framed/unframed, £2 2s./£5 5s., colour prints, unframed, £1 1s., seen W. London; Gestetner Rotary Duplicator, 1000-s.o; all new Gent's 18c. Gold Chronograph Wrist Stop Watch, perfect timekeeper, £65; Gold model streamline Fountain Pen, £12; Ladies' 18c. Gold Cocktail Wrist Watch, £35; Writing Attache Case, £12; Ladies' Jhodpurs, Riding-coat, 34in., £5 5s.; Remington Close-shaver, £8 8s.; dark Mink Coat, £195. WANTED: Voltaire's "Lettres Philosophiques," pref. in French; (Eng.) plays, Gogol and Goldoni; Ibsen's "Ghosts"; Summer 1922 number of "The Little Review" (Picabia number); Woodworth's "Psychology"; Cattell's "Your Mind and Mine"; Marm and Sommerfelt: "Teach Yourself Norwegian," 12 copies, urgent; Ramsey's Statics; Arnold's Culture and Anarchy; "Crystal World," Aldington; Burns' "History of Nigeria"; Lugard's "Dual Mandate"; Boas' "General Anthropology"; Linton's "Study of Man"; Doughty's "Adam Cast Forth"; Andrew Young's Poems; Calderon's "White Llama"; "Snow-storm" paperweight; Cutter and guard for Sunbeam Shavemaster; Typewriter, standard Royal or other good make; Alec Waugh's "The Coloured Countries," pref. 1934 cheap edn.

Send no money or goods in reply to the advertisements, but write first to N.S. & N. Readers' Market, 10 Great Turnstile, mentioning advt. and details (separate letter for each item). Charges under this heading, 1s. 6d. first word, 9d. a word after, including forwarding replies.

More Classified Advertisements on page 367

CLASSIFIED ADVERTISEMENTS, 3s. per line (average 6 words). Box number 1s. extra. Prepayment essential. Press Tuesday. Insertion delayed many weeks. State latest date acceptable. 10 Great Turnstile, London, W.C.1. Hol. 3216.

Entered as second-class Mail Matter at the New York, N.Y., Post Office, 1928. Printed in Great Britain for the Proprietors by The Cornwall Press Ltd., Paris Garden, Stamford Street, London, S.E.1; Published Weekly at 10 Great Turnstile, High Holborn, London, W.C.1.

Appointments Vacant

ROYAL Navy. Applics. invited for Extended Service Commissions in Executive Branch of Royal Navy for 4/5 yrs. from officers of the Executive and Executive Special Branches of perm. or temp. R.N.R. and R.N.V.R. (incl. Dominions and R.I.N. Res. Officers). Applicants must be under 32 on Dec. 31, 1946; be medically fit for gen. service in Royal Navy; fulfil the nationality rules for permanent commissions in Navy. On completion of 4 yrs. on Active List, officers will receive a grat. of £450 free of tax. Those retained beyond 4 yrs. and up to 5 yrs. will receive a proportionately increased gratuity. At a later date, officers serving on Extended Service Comm. will be given opportunity to apply for transfer to permanent commissions. It is anticipated that up to 50 such transfers will be made. Enquiries from officers who have been released to Admiralty (C.W. Br.), Queen Anne's Mans., S.W.1.

SOUTH AFRICAN Council for Scientific and Industrial Research. Applics. invited for post of Principal Research Officer in Natl. Bureau for Personnel Research, Pretoria, to undertake personnel research in industry. Must have research deg. in psychology, and had extensive exp. of personnel selection and investigation of psychological problems in industry. Knowledge of personnel management will be recomm. Sal. £900×£40–£1,100 p.a., plus cost of living allowance. Starting salary according to applicant's qualifics. and exp. Applics., giving details of age, marital status, qualifics., exp. and date when free, together with recent med. cert. of health and names of three refs., must reach Scientific Liaison Officer, South Africa Ho. Trafalgar Sq. W.C.2. by Nov. 30.

L.C.C. Major Establishment. A post-war reconstruction competition for vacancies accrued during wartime suspension of recruitment will commence January 6th, 1947. Permanent careers with good prospects. About two-thirds of vacancies will go to ex-Service men and women. Simplified exam. in English, Arithmetic, General Knowledge and intelligence test to qualify for interview by selection board. Candidates must be 18½ and under 26 on August 1st, 1946, and have had full-time educ. to age 17 or possess Higher School Cert. or equivalent. Starting point on salary scale, depends on age on appointment. Applics. on forms A.V.1, obtainable with full partics. from Acting Clerk of Council, County Hall, S.E.1, must be returned by December 2nd. (Stamped addressed foolscap env. nec.).

L.C.C. Reqd. at Furzedown Training College for Teachers, Welham Rd. S.W.17. Two Asst. Domestic Bursars (women) Training in Domestic Science or Institutional Management desirable. Sal., incl. cost-of-living addition, £171 10s., rising to £201 10s. p.a., with emoluments of board, lodging and laundry. Applic. forms, to be returned by Nov. 25, obtainable from Educ. Officer (S.S.6/25), The County Hall, S.E.1. (2793.)

L.C.C. Physiotherapist (woman) reqd. at Cane Hill Hospital (for nervous and mental disorders), Coulsdon, Surrey. Must be regd. with Chartered Society of Physiotherapy. Sal. £300, rising to £360 p.a. Comm. sal. according to exp. Application form, returnable by Nov. 28, from M.O.H. (I), Mental Health Services, County Hall, S.E.1. (2769).

APPLICS. invited for post of Lecturer in Phonetics in Dept. of English at a sal. £550–£25–£900 together with membership of the Federated Superann. system for Universities. Further partics. on request. Applics., together with names of at least two referees, to the Registrar, University, Leeds, 2, by Nov. 30.

UNIV. College of S. Wales and Monmouthshire. Applics. invited for an Asst. Lecturer in the Dept. of French. Initial salary £400 p.a. Further partics. from the undersigned, by whom six copies of applic. and testimonials should be received by Nov. 30. Louis S. Thomas, Registrar, University College, Cardiff.

OXFORD. Lady Margaret Hall. Applics. invited for post of resident Tutor in French Literature, to take up residence in April, 1947, or, if this is not possible, in Oct., 1947. Sal. £300–£600, according to experience, with full board and residence. Further partics. from Secretary. Applics. should reach the Principal by November 30.

UNIVERSITY of London Institute of Education. Applics. invited for post of Sub-Editor of "Colonial Review"—A Readers' Digest on Colonial Affairs. Salary £330 p.a. Further partics. from Editor, Colonial Review, Inst. of Educ. (Col. Dept.), Malet St. W.C.1.

ST. Margaret's P.N.E.U. School, Moor Park, Ludlow, Shropshire, Independent Boarding School for 60 girls, 6–18 yrs. Wanted, Jan., 1947, mistress/es to teach Art and Handicrafts throughout the School, and Senior French. Resident or part-time. Also Junior Mistress (qualified) for general work and some assistance to Matrons. P.N.E.U. exp. pref. but not essential. Reply fully to Miss Nugent Thorp.

BRYNMAWR Educational Settlement. Reqd. immediately, a Girls' Club Leader. For further details apply to H. G. Kidd, Warden, Community House, King St. Brynmawr, Brecs.

NATIONAL Union of Students has vacy. for Accountant (£300–£400 p.a. accord. quals.) and vacancies soon for Congress and Farm Camp Organiser, and Student Exchange Secretary (£250–£300 p.a. accord. quals.). Apply in writing for interview to 3, Endsleigh St. London, W.C.1.

WANTED, Journalist/Research Worker. Opportunity offered to young writer to work with team of journalists presenting lively factual surveys on social, economic and industrial questions. First class education and modern outlook essential; University Degree and some journalistic experience desirable. Good prospects for right man/woman. Salary according to age and exp. Box 3491.

Appointments Vacant—continued

UNIVERSITY of London. Secretary to the Senate requires (1) Junior Clerk, about 25, with aptitude for figures, mod. speeds in shthnd.-typing. School cert. essential. (2) Filing Clerks, under 30 yrs., with some typing. Scale £220–£280, according to exp. Apply: Secretary to Senate, Senate House, W.C.1.

SENIOR shorthand-typists, with gd. speeds, and pref. secretarial qualifics., reqd. by large commercial undertaking in Manchester, for prog. positions. Sal. commensurate with qualifics. (not less than £5 p. wk.). Applics., stating age, respective speeds in shthnd./typing, and exp. Box 3628.

EDITOR of "Reynolds News" requires Secretary. Write, stating age, exp. and salary reqd. to The Editor, "Reynolds News," Pioneer House, Wicklow St. W.C.1, marking envelope "Secretary."

WORKERS' Educ. Assoc., Northern District. Applics. invited for post of Organising Tutor for Northumberland. Comm. sal. £350–£400 according to qualifics. and exp. Applic. form from: W.E.A., 51 Grainger St. Newcastle-upon-Tyne, 1. Closing date Nov. 30.

CHURCH of England Children's Society (Formerly "Waifs and Strays.") Nursery School Teachers or Wardens (women) wanted in Residential Nurseries of this society. Non-residential posts. Payment according to Burnham Scale. Application forms from Secretary, 10/1 Children's Society, Old Town Hall, Kennington, London, S.E.11.

SECRETARY Shorthand-typist (Female) reqd. for large firm of Export Merchants with offices in Aden. Applicants must have sound knowledge of French and be willing to reside in Aden if reqd. Good prospects. Write, stating age, exp., etc. Box 2917.

TWO teachers with Froebel or other training, required January for nursery group and 6-7's. Would suit someone with own child over 4. Odam Hill School and Children's Farm, Romansleigh, S. Molton, Devon.

CITY Estate Agents with rapidly expanding turnover and with Christian ideals, recruiting staff partly upon co-partnership basis, require qualified Surveyor or Valuer of integrity and Christian character for negotiating sales of house property in Gtr. London area. £500 p.a., plus share of profits accord. to indiv. results. Also Asst. negotiator reqd., similar character; qualifics. not necessary if keen salesman. Write age, exp. and remun. Box 3298.

WANTED, trained educationalist work in small prog. day school run lines "Education through Art" with group 6-8 yrs. Free now or Jan. Merrymay Centre, Ditchling.

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SHEPPARD Press. Applics. invited for business manager to this publishing house. Qualities sought: energy, drive, experience in production and selling of books, and a comprehension of the human predicament to which pacifism is a response. Apply, with full partics. and min. salary reqd., to J. Middleton Murry, 3 Blackstock Rd. N.4.

CHEMIST, qual., reqd. for research and development by progressive company in Yorkshire. Pref. familiar with fire-fighting technique, capable of undertaking research programme and, on own initiative, carrying it to and beyond pilot plant stage. Congenial atmos., generous remuneration and good prospects. Write fully, stating exp., qualifics., sal. earned and reqd. Box 3567.

BARNS Hostel School, Ancrum, Roxburghshire. Teaching and supervisory staff reqd. immed. in this residential special school for 30-40 difficult boys. Apply Headmaster.

ENGLISH specialist, part or full-time, wanted now or Jan. Subsid. craft, Latin desirable. Co-ed., prog., recognised. King Alfred School, North End Rd., N.W.11.

ASSISTANT Case Worker reqd. For partics. apply: Friends of the Poor, 42 Ebury St. S.W.1.

RESIDENT Boys' Matron reqd. in Co-ed. school. One interested in Child Welfare. Rushcliffe Scale. Apply Matron, Sch. for Jewish Deaf Chn., 101 Nightingale Lane, S.W.12. BAT. 3833.

ENGLISH Specialist, also form master (for age 11-12), wanted Jan. One part-time, one full-time. Subsid. Latin, German, bookbinding, metalwork useful. Co-educ., prog. King Alfred School, North End Rd. N.W.11.

SHORTHAND-Typist with full exp. in French and German reqd. for permanent journalistic work. Evans, Foreign Press Assoc., 15 Carlton Hse. Terr. S.W.1.

Appointments Wanted

PRIVATE secretarial work wanted by woman, full or part-time; pref. political/lit./housing/welfare. Fr./Ger., sh.-typing, precis. 6 Melina Place, N.W.8. CUN. 7171.

SOCIAL/Welfare/Personnel work reqd. by lady, 32, wide secretarial exp., work on own initiative. Sal. approx. £350. Box 2929.

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Appointments Wanted—continued

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EX-Serviceman, now student of economics, requires part-time work in London area. Box 3447.

YOUNG woman, 25, hons. grad. French (1st class, Oxon), exp. technical writing, adv. employment admin./literary type, publishing, other occupations welcomed. Box 3845.

SCHOOLMASTER, 38, versatile, interested mod. langs., econs., law, and especially agriculture, horticulture, &c., change of occup. for commercial or other work. Box 2282.

LANGUAGE Teacher of wide exp. Heidelberg Ph.D., British sub., wants post in London. French, German, Italian, English. Paul Binswanger, 79 Fleets Lane, N.W.3.

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Personal

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Personal—continued

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VEGETARIANS can help the Vegetarian movement to be more effective by joining the London Vegetarian Society. Write for free copy of "Vegetarian News" and partics. of membership to Secretary (Dept. N.S.), London Vegetarian Society, 9 Adam St. W.C.2.

PRACTICAL Playwriting. Falkland L. Cary. "Dramatic Science coming to the aid of Dramatic Art in this invaluable book." Dir. of Studies, British Drama League, Simpkin Marshall, 10s. 6d. From all booksellers.

"MONEY and Credit." W. E. Fox. 5s. New textbook for students of Pol. Econ. W. H. Smith & Sons' Bookstalls or author direct, 79 Mysore Road, S.W.11.

SHAW'S "Caesar" de-bunked. "Bernard Shaw Among the Innocents," by E. W. and M. M. Robson. 1s. 6d. through W. H. Smith's and all booksellers, or 1s. 9d. from BCM/Sidneyan, London, W.C.1.

WHAT do Unitarians believe? Information and literature on receipt of stamp from Mrs. Dickin, The Hill, Langport, Som.

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"HOW to Save Greece," by John Sfanopoulos, from L.D.G., Rm. 221, 21 Bloomsbury St. Pamphlet 3d., 2s. 6d. doz.

MEDICINES Destroy Health. Read "Why Nature Cure?" 3d. from the Secretary, Kingston Clinic, Edinburgh, 9.

Entertainments

ARTS, Gt. Newport St. Two plays nightly, "The Rising Sun" and "Turn of the Screw." For times of performances see "Dly. Telegraph" and "Evening Standard," or 'phone TEM. 7541/6. Mems. only.

ACADEMY, Ger. 2981. Carl Dreyer's "Day of Wrath" (a). A drama of fear and superstition in 17th Cent.

MERCURY, Par. 5700. "The Family Reunion." Evgs. 7.0. Thurs., Sats. 2.30.

COMEDY, Whi. 2578. Evgs. 7.0. Tues., Thurs., Sat., 2.45. Claire Luce in Thackeray's "Vanity Fair," Victoria Hopper.

ST. MARTIN'S, 6.45 (Sat. 7.45), Tues. Fri. 2.45. Arthur Young, "The Shop at Sly Corner." Olive Walter, second year.

TORCH, K'bridge (Slo. 4424). Easy Membership. Write, call or 'phone. 2s. 6d. for 6 months. "The Wisest Fool." Sun., Tu., Wd., Fri., 7.30; Th. and St. 6 and 8.30. Com. Mon., 25th, 7.30, "Character Parade."

UNITY Theatre. "This Trampled Earth," a play of Spain to-day, by ex-I.B.er, George Leeson. Nov. 20-Dec. 22. Tues.-Sun. inc. at 7.30 p.m. Mems. only. Seats 2s., 3s., 4s., 5s. BUS. 5391.

NEW Lindsay, Palace Gdns. Terr. W.8. "There are Crimes and Crimes." (Mems. only.) Tu.-St. 8. Mats. St., Sun., 5.

W.E.A. present Theatre Workshop in "Uranium 235," by Ewan MacColl, Sat., Nov. 30, 2.30 p.m. Tickets, Hol. 2341 and Colletts Bookshop, 5s., 3s., 1s. 6d.

LYRIC, Hammersmith. Riv. 4432. Sunday, Dec. 1, at 7. Diana Wynyard, Eric Portman, Stephen Potter, Joyce Grenfell, in "Variety," a programme of Poetry devised by Joyce Grenfell.

NORTH London Film Socy. John Seabourne introduces Michael Powell's "Edge of the World." Also Cavalcanti's "North Sea." Hornsey Central Library, Tottenham Lane, N.8. Dec. 1, 3 p.m. Guest tkts., 2s. 6d., from Sec., 20 Elms Avenue, N.10. Tudor 3085.

UNITY Theatre, Classic Film Season. Nov. 25, at 7.30 p.m. Great Soviet film "Turksib" and "Homes for the People," 2s., 3s., 4s. Easy membship. EUS. 5391.

C.M.F. San Carlo Opera Company. Carlo Tagliabue, Onelia Fineschi, Francesco Albanese, Lina Aimaro with C.M.F. Opera Orchestra in excerpts from their Covent Garden successes. Central Hall, Westminster, Nov. 26, at 7 p.m. Tkts., 2s. 6d. to 10s. 6d., from Central Hall (WHI 7197), Chappell's, Bond St. (MAY 7600), and all principal agents. Management: Lynford-Joel, 17 Cavendish Sq. W.1. (LAN 1539.)

THE Joyous Pageant of the Holy Nativity by Charles Claye with music, arranged and conducted by Anthony Bernard, will be revived this year at the Chelsea Palace, on Dec. 14, 18 and 21, all at 2.30 p.m. Box Office open from Nov. 25, 10-5 p.m.

B.B.C. Symphony Orchestra, Royal Albert Hall. Wed. next, at 7. Works by Berlioz, Brahms, Bartok, Sibelius. Soloist: Louis Kentner. Conductor: Sir Adrian Boult. Tkts.: 10s., 7s. 6d., 6s., 5s., 3s. 6d., at Hall (Ken. 8212), and agents.

HINDEMITH'S "Ludus Tonalis," performed by Reizenstein, Nov. 24, 7.30 p.m., at Heinrich Heine Club, 36 Upper Park Rd. N.W.3 (Belsize Park Stn.). PRI. 0151.

WEINGARTEN. Last Recital prior to American tour. Wigmore Hall, Sun., Dec. 1, at 3. Chopin programme. Tkts., 9s., 6s., 3s., at Hall and Ibbs & Tillett, 124 Wigmore St.

UNDER auspices of Friends of the Hebrew University, Palace Theatre, Dec. 1, 7 p.m. Dr. Malcolm Sargent, Gina Bachauer (Piano), works by Smetana, Faure, Rachmaninoff, Brahms. The London Symphony Orchestra. Tkts., 3 gns., 2gns., 1 gn., 10s. 6d., and 5s. From Concert Cttee., 18 Manchester Sq. W.1. (Welbeck 0293.)

ST. Bartholomew the Gt., Smithfield. Arts Council Concerts alternate Thursdays at 6.15 (Oct. to March series). Nov. 28: Owen Brannigan (bass), Dorothea Braus (pianist). 1st perf. Wordsworth Donne Sonnets, Purcell sons; Berg and Beethoven Sonatas, Ferguson Bagatelles, Handel Chaconne, Brahms Intermezzo. Tkts., 5s., 3s. 6d., at door, or (with syllabus): Choveaux, 28 Bury Walk, S.W.3.

COLIN Horsley. Piano Recital, Wigmore Hall, Sat. Nov. 23, at 3. Works by Mozart, Beethoven, Balakirev, Debussy, etc. Tickets: 9s., 6s., 3s., at Hall and Ibbs & Tillett, 124 Wigmore St. W.1.

LONDON Philharmonic Orchestra, Royal Opera House, Covent Garden. Sunday Symphony concerts at 3 p.m. Nov. 24: Eduard van Beinum, Eileen Joyce. Works by Haydn, Falla, Brahms, Berlioz. 12s. 6d., 10s., 8s. 6d., 7s. 6d., 6s. 6d., 5s., 3s. 6d., from Box Office (Tem. 7961) and usual Agents. Gallery (unres.) 2s. 6d. day of concert only.

BEETHOVEN 32 Sonatas played by Shula Doniach, Music and the Piano 4th series. 3rd Recital, Tues. next (26th), Central Hall, Westminster (Lecture Hall), 7.30. Tkts.: 8s. 6d., 5s., 2s. 6d., from Ibbs & Tillett, Chappell's and Box Office, Central Hall.

GEORGETTE Petit, piano recital, Bach, Busoni, Berg, Nov. 26. Manuel Frenkel, piano recital and chamber music, Dec. 3. Both at 8 p.m. International Arts Centre, 3 Orme Sq. W.2.

SOUTH Place Sunday Concerts. Nov. 24. 6.30. Conway Hall, Red Lion Sq. Holborn. Hurwitz Quartet, Rose Morse, Ella Ivimey. Beethoven F mi. Op. 95, Mozart B flat K458 Aubrey Bowman St. Qts. Lieder. Adm. 1s.

Entertainments—continued

CHELSEA Town Hall. 7 p.m. Nov. 26, Central London Orchestra. Cond., Norman Del Mar; Horn, Dennis Brain. Mozart: Symphony No. 32; Strauss: Horn Concerto; Wagner: Excerpt Act 2 "Siegfried" (George Chitty); Liszt: "Faust" Symphony. Tickets, 7s. 6d., 5s., 3s., 2s., obtainable at Hall on night of concert.

PRO Arte Society presents New London Orchestra: Cond., George Weldon. Soloist, Eric Hope. Bach, Mozart, Haydn. Wigmore Hall, Wed. next, at 7. 12s. 6d., 9s., 6s., 3s., at Hall, Chappells, Keith Prowse, Hinrichsen Management, 35 Museum St. W.C.1.

QUEEN Mary Hall, Y.W.C.A., Central Club, Wednesday Concert, Nov. 27, at 7.30. London String Trio. Trio in B flat. Schubert; Trio No. 2 (1933) Hindemith; Serenade in D, Beethoven. Tickets, 5s., 3s. 6d., 1s. 9d., from Y.W.C.A., Central Club, Great Russell St. W.C.1. (Mus 7512.)

CAMBRIDGE Theatre. New London Concerts. Nov. 24, at 7. New London Orchestra. Guest Conductor: Dr. Reginald Jacques. Soloist: Lance Dossor. Works by Mendelssohn, Mozart, Handel-Harty, Cesar Franck, Beethoven. Tickets: 10s. 6d., 8s. 6d., 6s. 6d., 5s., 3s. 6d., 2s. 6d., usual Agents, at the Theatre (Tem. 2527) and Ibbs & Tillett, 124 Wigmore St.

SUNDAY, Nov. 24, at 7 p.m. St. Pancras Town Hall (opposite St. Pancras Station). London Symphony Players, conducted by Harry Blech. Il Seraglio Overture, Mozart; Tragic Symphony No. 4, Schubert. Variations on a theme of Haydn-Brahms. Coriolanus Overture, Beethoven. Tickets at door: 4s., 3s., 2s. 6d., 1s.

LONDON Phil. Arts Club, St. Martin's Sch. of Arts, 109 Charing Cross Rd. Wed. mtgs. at 7. Nov. 27, Ernest Bloch, violin concerto. An analysis by Benjamin Frankel with gramophone records and piano (in connection with its performance by Jean Pougnet and the L.P.O. at Covent Garden, Dec. 1). Also new recording of Benjamin Frankel's Violin Sonata (Max Rostal on Decca). Mem. applics. to Secy., 53 Welbeck St. W.1. (WEL. 1358.)

DANCE: Victoria Coach Station, Victoria, S.W.1. Nov. 28, 7.30-11, by West African National Secretariat.

Exhibitions

A COLLECTION of Paintings and Early English Watercolours to be seen at Heal's, 196 Tottenham Court Rd. W.1.

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BRITISH Book Illustration, 1936-1945. National Book League Exhibition. 10-6 daily except Sundays. 7 Albemarle St. W.1.

LEFEVRE Gallery, 131/134, New Bond St. W.1. Retrospective Exhibition, Frances Hodgkins. Dly. 10-5.30. Sats. 10-1.

ARCHER Gallery, 303 Westbourne Grove, W.11. Paintings and Sculpture by Jesus Caireles and Jose M. Martinez. Until Nov. 30, 10-12 and 3-6, except Sundays.

"BRITAIN Can Make It." Victoria and Albert Museum. 1s. Children 6d. 10 a.m. to 10 p.m. Tues. and Fri. from 1 p.m. only. Sun. 2.30 p.m. to 6 p.m. Exhib. extended to Dec. 31.

JOHN Farleigh. Drawings at the Batsford Gallery, 15 North Audley St. W.1. Nov. 13-Dec. 4.

ROLAND, Browse and Delbanco, 19 Cork St. W.1. Some modern Sculptures with a background of Old Master Drawings.

MERVYN Peake Drawings at the Arcade Gallery, 28 Old Bond St. Nov. 15-30.

MATTHIESEN Galleries: Important Paintings by Old Masters from the XVth to the XVIIIth Century. Daily 10-5.30, Saturdays 10-1. 142 New Bond St. W.1.

AT the newly open Book House Gallery, 7 Whitehall, S.W.1. Marc Sterling. Also Rousult colour lithographs.

TOOTH'S: Paintings by Geoffrey Tibble. 9.30-6, Sats. 9.30-1. 31 Bruton St. W.1.

DAME Ethel Walker, A.R.A. Kenneth Rowntree, Thomas Carr. Leicester Galls., Leicester Sq. 10-5.30. Sats. 10-1.

Lectures and Meetings

INTERNAT. Student Service, 59 Gloucester Place, Portman Sq. W.1. Nov. 27, 7.30 p.m. Prof. Perkins: "Universities in the U.S.A." Adm. 1s. Refreshments.

PERSONALIST Group. Professor George Catlin on "Personalism and the Christian Revival." Wed., November 27th, 7.30. Conway Hall, W.C.1.

SHAW Society: Nov. 24, 7 p.m., "Don Juan" (rdg.), prefaced by J. C. Trewin, B.D.L. Theatre, Grafton Mews, Warren St. W.1; Nov. 25, 7 p.m. (wkly. mtg.), "Shaw and Local Government," by Emil Davies, Mary Ward Settlement, Tavistock Pl. W.C.1. (Sec., 89c Croftdown Rd. N.W.5.).

ERIC Newton on "The Artist's Job" (illustrated). Finsbury Town Hall, Dec. 3, 8 p.m. Music from 7.30. Adm. free.

FRIDAY lunch-hour meeting. November 29. 1.15 p.m. Kingsway Hall, W.C.2. E. M. King, M.P. "Japan's Destiny." Admission free. National Peace Council.

HAMPSTEAD Left Book Club, 41, Broadhurst Gdns. Nov. 27, 8 p.m. Michael Padev: The New Bulgaria. Adm. 6d.

SOUTH Place Ethical Society, Conway Hall, Red Lion Sq. W.C.1. Sunday Meetings, 11 a.m. Nov. 24, Professor G. W. Keeton, M.A., LL.D., "Juvenile Delinquency."

Lectures and Meetings—continued

LONDON Co-op. Society, Ltd., Educ. Dept., Sunday Forums. Dec. 1: Mrs. Barbara Castle, M.P., on "Redistribution of Wealth," Watling Community Assocn., Watling Centre, Orange Hill Rd., Watling, Edgware, Middx. Mr. E. F. M. Durbin, M.P., on "The Consumer in the Socialist State," Maton Hall, Bury St. Hertford Rd. Edmonton, N.9. Prof. H. Levy on "Harnessing Science to Human Welfare," New Town Hall, King St. Hammersmith, W.6. All meetings commence 7 p.m. Adm. free.

ETHICAL Church, Queensway, W.2. Nov. 24, at 11 a.m. John Katz: "The Choice of a World View."

WOMEN To-day and To-morrow. The fourth lecture, "Factory and Farm," will be given by Nancy Adam, on Nov. 28, at 7 p.m. Conway Hall, Red Lion Sq. W.C.1. Adm. 1s., payable at door.

RACIAL Relations Group (Inst. of Sociol.). Nov. 29, 6.15. Friends House, Euston Rd. Mrs. Kularatne on "Mixed Marriages."

"JAMAICA and Its Problems": Pub. meeting. Nov. 29, 7 p.m. Friends House, Euston Rd. N.W.1. Speaker: Frederick Skinnard, M.P. (recently returned from tour of Jamaica). Org. by Socialist Vanguard Group.

INT. Friendship League. Gordon Schaffer: "7,000 miles across Russia." Nov. 28. Art Workers' Guild Hall, 6 Queen Sq. W.C.2. 7 p.m.

MARYLEBONE Branch Brit.-Soviet Society. Nov. 29, 8 p.m. 15 Devonshire St. W.1. Gramophone recital Soviet music. Refreshments. All welcome.

BRITISH Soviet Society. Cent. London Branch. "Iron Curtain—Fact or Fiction?" John Haire, M.P., Rev. Stanley Evans. Chair: Counc. Dr. Joan Macmichael. Central Hall (Lecture Hall), Westminster. Nov. 25, at 7.30 p.m. Adm. 2s., 1s.

PALESTINE Issue: Nov. 25, 7 p.m., by Clare Epstein (of Palestine), Club Room, Conway Hall, Red Lion Sq. W.C.1. Progressive League Forum (in conjunction with Jewish Socialist Labour Party). Adm. 1s. 6d.

ETHICAL Society, Hampstead, 1 Broadhurst Gdns. N.W.6. Nov. 24th, 7 p.m. Dr. John Lewis: "Does the End Justify the Means?"

BUDDHIST Society, 106 Gt. Russell St. Public meeting every Wednesday, 6.30.

CONWAY Discussion Circle, Conway Hall, Red Lion Square, Holborn. November 26th at 7. John Cohen, M.A., Ph.D., on "The Irrational in Human Affairs."

"TYPES of Mediumship": Mrs. L. J. Bendit. Sunday, Nov. 24, 7. The Theosophical Society, 50 Gloucester Place, W.1.

THEOSOPHY Public Lecture, Sundays, 8 p.m. United Lodge of Theosophists, 17 Gt. Cumberland Pl. Marble Arch. Nov. 24th, "Self-Education, Self-Growth." Question-Answer, Wednesdays; Study Class, Fridays; 8 p.m. All welc. No fees or collections.

Lecture Courses and Specialised Training

SOUTHERN Music—Training Centre. President, Sir Arnold Bax. Christmas Vacation Course for School Music Teachers. Dec. 30, 31, and Jan. 1, 1947. Lecturers: Ethel Home, M.A., James Ching, M.A., Mus.Bac., Ralph Hill, Reginald Jevons, A.R.C.M., John Longmire, L.R.A.M., Ieuan Rees-Davies, A.R.C.M., L.R.A.M., Noel Hale. Subjects: The Place of Music in Education and the Organisation of Musical Outlets. The Psychology of Class Teaching. The Use of the Gramophone in School. Instrumental Class Teaching—Piano and Violin Class Work. Practical Demonstration and Supervised Class Teaching of Music to Children. Aural Training and Class Singing. Full partics. from Sec., Southern Music-Training Centre, Fitznells, Ewell, Surrey. Tel. Ewell 6062.

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THE Astrological Lodge meets every Monday at 6 Queen Sq. W.C.1, 7 p.m., for Public Lecture. Beginners' class free at 6.15 p.m. Send stamped addressed envelope to Hon. Sec., 26 Fitzroy Sq. W.1, for syllabus.

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Entered as second-class Mail Matter at the New York, N.Y., Post Office, 1928. Printed in Great Britain for the Proprietors by The Cornwall Press Ltd., Paris Garden, Stamford Street, London, S.E.1; Published Weekly at 10 Great Turnstile, High Holborn, London, W.C.1.